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FISHER SHELL.

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Bright eyes so sparkling,
Hair of chestnut brown,
Blushing little beauty,
Pride of all the town;
By the sea I met her,
Where the breakers rolled,
Told her how I loved her,
Tale so often told.

Plighted we our troth then,
Scarce sixteen were we;
I was strong and ruddy,
Brightly fair was she;
I was but a fisher' boy,
Whose cot stood by the sea,
She was an earl's fair daughter
And she gave her heart to me.

Years rolled by, we parted,
She to the gay old town
Where ladies grand and courtiers gay
Pranced horses up and down.
I to cross the ocean,
Through other lands to roam;
No one mourned the fisher boy
Who left his lonely home.

But still her image with me
I carried next my heart,
For did she not say, "Darling,
I love thee though we part!"
And many a storm I've weathered,
And many an ocean gale,
When the favored old mast would bend and break,
And tear the flapping sail.

At last I reached the city great
That held within my life,
To search my treasure, there I came
To claim her as my wife;
She'd gone upon a bridal tour,
They told me with great joy—
No word I said, but bowed my head,
God help the fisher boy.

GUSSIE CRAYTON.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER IX.
CHOCOLATE AT SIGNOR NERI'S.

Very different from the estimation in which Miss Pyecroft viewed herself and her belongings was the appreciation which the Signora had of herself in her fallen fortunes. Timid, shrinking from all notice, and living in a world of her own, of which her brother formed the centre round which she revolved, she looked back upon the past as on a gallery of lovely pictures, seen long ago in her childhood, whose beauty was so vividly impressed upon her that she should never forget it; yet it invested her present with no factitious importance, though there were jottings of palaces and courtly arrays among these memory sketches.

No one in Broadmead understood or cared about foreigners: it was an essentially uncosmopolitan place, knowing nothing of the great world-progress without, nor yet caring for it. Of Italians, its only experience had been itinerant organ-grinders, traveling through the country, for the most part, with monkeys. Consequently, poverty and music of some sort appeared to the population of Broadmead to be the natural birthright of foreigners; and that the Signor played upon one kind of organ, whilst his countrymen turned the handles of another, made no great difference in their eyes: organs, music, poverty, in the one case—organs, poverty, [illegible]

Perhaps Miss Pyecroft's [illegible] this village estimation of the Signor; still they were but modified. Refugee, in her eyes, as in Dr. Crawford's, was associated with words similar to rebel and republican, than which latter any word more deplorable was not to be found in any dictionary. Still, in Broadmead, Signor Neri's political prejudices, whatever they might be—and, as they had not come within the limits of the Pyecroft-pedigree relation to history, Miss Pyecroft had never in[illegible]ecroft dominant, she could afbeing down, and Miss [illegible]ons, such as the present, to beford, on certain occ[illegible] magnanimous. [illegible]e was taking an unprecedented Nevertheless [illegible] fully aware of it; and the flutter she step, and she[illegible] she knocked at the door of the organexperience was, perhaps, as great as the flutter felt ist's cott[illegible]gnora when Diana, who was looking out of by th[illegible]ow, announced the approach of Miss Pyecroft. the[illegible]erefore I shall go," said Diana, taking up her [illegible]

"Ah, no, *mia carissima!* Go not. Do not leave me single to that woman *terrible.*"

"Why, poor dear frightened Signorina," exclaimed Diana, seizing the Signora's hands, "you are actually trembling. Never mind Miss Pyecroft; she won't stay more than ten minutes; and, if it's any comfort, I will remain where I am."

"Alas!" replied the Signora, with a look of great despondency, "it will be much more long. She have come to drink chocolate at the hour of four."

"Chocolate!" ejaculated Diana, in extreme amazement. "Have you actually invited Miss Pyecroft to chocolate? I do not wonder that you are alarmed."

"Guiseppe knows that it is not so," answered the Signora, looking appealingly towards her brother. "Could I do else, Guiseppe?"

"What is it, *maestro?*" asked Diana, turning to Signor Neri. "Explain the mystery."

"That is more than in me lies. It is more perplexing than my most entwining fugue. I have never, nor my sister, been in Miss Pyecroft's house; yet she do write and say, I will at four drink chocolate with you. It is one marvel."

"What can she possibly want?" thought Diana.

"And there will be no more Pergolesi," sighed the Signor. "Miss Pyecroft, she have not the ear of love to the divine harmony. She one great bear to the instruments of music. Orfeo himself would have not had strongness over Miss Pyecroft."

There was a slight rustling outside; and the Signora's little handmaid opening the door, Miss Pyecroft sailed in. She looked a little annoyed as she saw Diana.

"I was not aware that you were expecting any company, Signora," said she, after the usual salutations had passed.

"I'm no one!" said Diana, laughing, and coming to the relief of the Signora, who was evidently feeling as though she had committed some grievous crime. "I'm always here when I can be; and I've come to practice some Pergolesi with the Signor; and Jasper's coming to listen to it, and it will be charming. You will like it above all things, Miss Pyecroft. And we shall have chocolate afterwards, out of the dear little foreign cups. You never saw such lovely china. We have nothing to equal it at the Manor House. And I don't believe there is anything like it in Broadmead."

"Hem!" coughed Miss Pyecroft. She began to fear that she had made a mistake, Diana had such an unfortunate way of putting every one on an equality. Besides, the object for which she had come would be entirely frustrated; for even if Diana should be too much engrossed with the music to hear what she was saying to the Signora, Jasper had excellent ears, added to which, Jasper was not a favorite of hers.

"I could not send *mia ca*, Miss Ellis, away," began Signora.

"Certainly not," replied Miss Pyecroft, returning to her wonted composure, from which she had been slightly startled by Diana's unexpected appearance. "It is some time since I have had the pleasure of seeing Diana; therefore, the gratification it affords me to take chocolate with you is enhanced by the presence of one who has, for some reason or other, so long been a stranger at Brierly House." And Miss Pyecroft felt that she had diplomatically entered upon the matter in hand.

But Diana's answer gave her no reason to think that she should meet with success; neither did Diana betray the smallest consciousness that she perceived any hidden drift in Miss Pyecroft's speech.

"No; it is a long time since I was at Brierly house. Have you any kittens now?"

Miss Pyecroft looked over her spectacles and through her spectacles at Diana. Could a girl who was actually engaged be frivolous enough to think of kittens? She had been too credulous. Sophia had misunderstood Mrs. Crawford.

"Miss Letty showed me four lovely ones the last time I called—a tortoise shell, a tabby, a white one with black spots, and a perfectly black one," continued Diana, as though kittens were her sole object of interest in life. "Did you bring them all up?"

"Have you, then, four large cats?" enquired the Signora, with a puzzled look, wondering what could induce Miss Pyecroft to keep so many. "Ah, for surely the many mice!" she added, as a happy thought occurred to her.

"I have one cat, and no mice," replied Miss Pyecroft, majestically; "there are no mice where there is a proper cat."

"I do wish I had one proper cat," said Signori Neri, in a musing tone. "I have one great large one, who do like milk better than mice; and the mice do run and play. Mine cannot be one proper cat. It would please me for her so to be."

Diana laughed, and Miss Pyecroft became more than ever convinced that she had placed herself in a false position. Everything was taking a trivial turn. But foreigners were so childish, and Diana was so undignified. Signor Neri was sorting out the music, and had taken no part in the conversation. Miss Pyecroft turned to him.

"I sent you an addition to the choir not long since, Signor Neri. I hope he is progressing satisfactorily. I have not been down to the Smiths lately, so I have not heard how Jim is getting on with his singing."

The Signor shrugged his shoulders.

"The intention was good, Madame, for which I give my best of thanks; but the poor Smith had not the ear for singing—neither the throat, nor chest, nor soul. Not one note could he attune."

"Of course not, for he had never been taught. I sent him to learn."

"But, Madame, it was impossible. He was as one organ without pipes—he had not voice, he could make no sound in harmony with the notes I struck. One tone alone had he. And though I sounded and sounded again each other, still did he keep firm, it could not vary, it was ever the same, *do, do, do;* and one might play *sol fa mi*, and the rest, for ever and ever, and ever, and still would it never change. It was like one great bee humming and humming changeless through all the song the nightingale might sing."

"Quite poetical, *maestro*," exclaimed Diana. "I believe you compose poetry as well as *toccatas!* Miss Pyecroft, it would be impossible for Jim Smith to sing in the choir; he has not a scrap of music in him."

"Scales bring out the voice," said Miss Pyecroft, didactically. "Besides, it would have kept him from the Methodists."

Signor Neri did not comprehend the force of the latter argument; but he was about to make a protest against the first part of the speech, when Jasper Seaton's step was heard on the narrow gravel path between the flower-borders.

The window of the sitting-room was open down to the grond; and Diana, darting through it, slipped her arm through Jasper's.

"What a time you have been," she said. "Miss Pyecroft is here, and you must talk to her whilst I am singing. "Stoop down," she continued, "I want to whisper something."

And Miss Pyecroft, from her distant corner of the room, peering through the window, became perplexed.

"That is more like an engagement," she said to herself. "Sophia and Letitia are always running away with some idea or another."

There was another step not far behind; and, as Jasper stooped to hear what Diana had to say, another hand was on the latch of the gate—and John Carteret stood hesitating as to whether he should go in or pass on.

There was a sore place in John Carteret's heart; the same sudden pain that had shot across it when Diana had first spoken about Jasper was there now. It had been called up on the previous day—for he had involuntarily witnessed the reconciliation between the guardian and his ward; for, meeting the rector at the door with the intelligence that John Amos was already dead, the two had followed not far behind Jasper and Diana. Dr. Crawford had glanced at his companion, and had noticed the flush that rose to his face die away, and a constrained look settle upon it.

"What a capricious being that girl is," said the rector, after a meditative silence. "Not much more than ten minutes since I should [illegible]

[illegible] was ended amicably, then?" said John Carteret, assuming an indifferent tone.

"Very," answered the rector, laconically

Then they walked on silently.

"Mr. Seaton has been an indulgent guardian," observed John Carteret.

"Too indulgent—the girl is spoiled. I beg your pardon," he added; "but I've known Di ever since she was a child."

There was another pause, and the rector proceeded with his meditations. Presently he said rather abruptly:—

"I wonder Anne made no provision for her. She won't have a farthing."

"So she told me."

"Ah!" said the rector, rousing up as John Carteret answered his half-unconscious speech, "I said you did not care about money."

The words slipped out before he had time to check them; for Dr. Crawford felt pleased to have his previously expressed opinion confirmed.

"Did Mr. Seaton think I did?" asked John Carteret, quickly.

Dr. Crawford hesitated. He had been indiscreet, and was doubtful how to disentangle himself from the blunder.

"I have not mentioned Mr. Seaton's name," he said, after an uncomfortable pause. "I shall be obliged if you consider the words unsaid."

But though John Carteret refrained from further questions, the words rankled in his mind. Who else but Jasper Seaton could have raised the question? And to the feeling of incipient jealousy already aroused, one of distrust and antagonism was added.

It had taken too great a hold upon him to admit of his going to the Manor House, as he had intended to do, until he had seen Diana again; and now, as he stood at the gate, it seemed as though he could not meet either of them.

He would have passed on, but Diana's quick ear had heard the click of the latch. She turned——

"John!"

And before John Carteret knew what he was doing, he was standing face to face with Jasper Seaton, bowing stiffly in recognition of Diana's rapidly performed introduction.

Miss Pyecroft watched, as it were, the scene in pantomime.

The engagement, if it were one, was not recognized at headquarters, was her inward conclusion; and again she regretted having departed from her usual code, and was beginning to anathematize Mrs. Crawford, Sophia, Letitia, chocolate, foreigners and delicate china, and more especially Diana, as the prime cause of the position in which she had placed herself—a position which was gradually assuming, in the Pyecroft estimation, an aspect of decided indecorum.

Diana looked from Jasper to John Carteret, and from John Carteret back again to Jasper. John Carteret's face unmistakably told his feelings. It wore an expression of constraint, even of haughtiness, mingled with a little defiance. Jasper's manner, too, which had been so genial during the last twenty-four hours, had frozen again. The old restless, suspicious look had returned. There was no advance towards cordiality on either side; and it was evident that the two men were ill at ease with one another.

Whose fault was it? Partly John Carteret's decidedly, thought Diana, as she noted the change in his face and manner, so different from what she had ever seen before. And then all she had said against Jasper rose up in condemnation to herself, and she began to blame herself for her injustice, as she had done on the previous day, and resolved to put all right at the first opportunity.

Diana took the initiative, as John Carteret stood irresolute.

"Signor Neri is expecting us," said Diana. "You must come and hear me sing."

She spoke with a little imperiousness.

John Carteret entered. He seated himself near Miss Pyecroft, who immediately began to converse with him upon theological subjects, with a view of testing his orthodoxy.

Diana, full of self-upbraiding, endeavored to restore Jasper's ruffled affability. Signor Neri went to the piano and silently ran his fingers up and down the keys; whilst the Signora took the opportunity of quietly stealing out of the room to see if Bessy, the little handmaid, was proceeding according to orders. She was, perhaps, longer in doing so than was absolutely necessary, and bestowed more than usual pains over the frothing of the chocolate, but it was a relief to her to leave Miss Pyecroft to be entertained by others.

"I do not want visitors," she said to herself. "Why can I not be left?"

Then she heard her brother strike a chord.

"Ah! it will be better if the music do begin." And she listened.

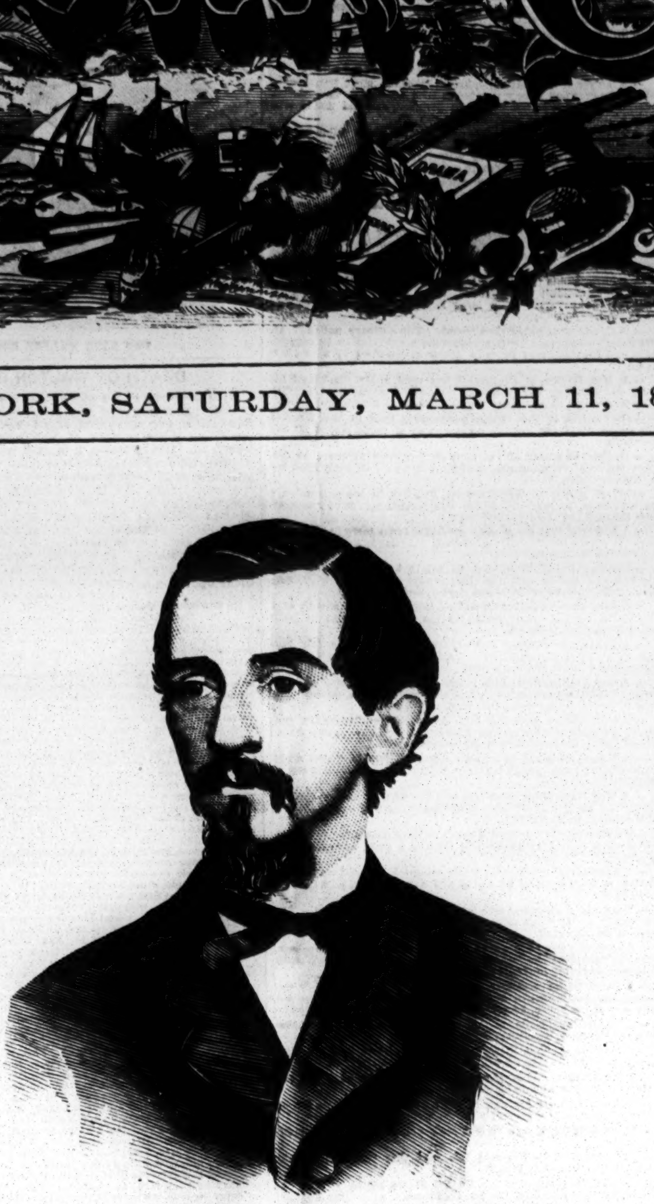
The Signor played a soft, half melancholy prelude before he struck the opening notes of the "Agnus." And then Diana's voice rose clear and sweet.

"*Divina!*" ejaculated the Signora; and she felt as though she could not return until the "Agnus" were ended—it would be profane to interrupt it. And her fingers moved nervously over her rosary—yet her prayers were thoughts, not words; and as the last notes of the singer died away she crossed herself. Then, with a little sigh, she returned to the world again.

She poured the foaming chocolate into the tiny cups that Bessy had ranged round the foreign looking salver.

"Bring it in one minute after I go," said the Signora, as she glided out of the little kitchen.

Miss Pyecroft had left off conversing with John Carteret, for the simple reason that he was absorbed in the music and paid no attention to her. And yet he



MATTHEW H. HEWINS, Billiard Champion of Connecticut.

For Biography see elsewhere in this issue.

never looked towards Diana, though he was conscious that more than once her eyes were turned towards him, and he did not choose to betray his feelings. He, therefore, never removed his eyes from the painting over the mantelpiece. It was the head of a Sybil, copied in former days from an old Master by the Signor himself. There was an expression in the face that reminded him forcibly of Diana; and, as he gazed, he could almost believe that through the parted lips the sounds to which he was listening issued forth.

Jasper Seaton was watching him attentively, jealously, from the corner [illegible] move and remained silent.

Diana pretended to busy herself with the music that lay scattered about. Somehow she felt that a cloud was hanging over every one, and that possibly music might dispel it.

"Will you play this for me, *maestro?*" she was saying, as Signora Neri entered the room.

"Ah no, *carissima*—we must now have chocolate," said the Signora, advancing and taking her seat beside Miss Pyecroft.

She had left the door open; and Bessy, anticipating the clock, had already started with her tray, which she carried round with a feeling of deep solemnity.

Miss Pyecroft had been Bessy's embodiment of awe at the Sunday school; and she almost dropped the tray in the agitation of the moment in which Miss Pyecroft, having assisted herself to chocolate, selected one of the un-English-looking biscuits, and regarded her, as she thought, severely through the gold rimmed spectacles—as much as to say:—"How came you and your mistress to make such things as these?"

And Bessy, perhaps, might have been ready with an excuse, as in days of old; but fortunately her tongue clove to the roof of her mouth. Everything appeared turning towards the *terribile;* even the sun suddenly went in and a dark cloud sent deepening shadows in to the little room.

Diana laid down the music she had been turning over.

"Is it not exquisite china, Miss Pyecroft?" she said, determined to make a diversion, and seating herself on a huge footstool at Miss Pyecroft's feet. "Have you any fancy for old china? Look, there is a story told on each cup; or, at any rate, part of one. We have none so beautifully designed at the Manor House, though Mrs. Seaton is very proud of hers. Do come out of your corner, Jasper. You cannot possibly see where you are."

Thus called upon, Jasper was obliged to leave his retreat and the conversation proceeded spasmodically, Miss Pyecroft becoming every minute more and more dissatisfied with her position and more uncertain as to how matters might stand. That Jasper and John Carteret had never met before was quite clear; that there was no love lost between them was clear also; but in what relation Diana stood to either was a mystification to her.

At length she rose to go. Diana rose also.

"Are you going home, Jasper?" asked Diana.

"Yes, I shall walk home with you."

There was a slight emphasis on the "I shall." Diana did not notice it. John Carteret did.

Diana took up her hat and put it on.

"I am ready," she said, and for a moment she looked at John Carteret. But he simply said:—

"Good bye."

And Diana—flushed, vexed and wondering—said "Good bye" also, and went away, leaving Miss Pyecroft feeling as though she had been made the dupe of circumstances and that it would take a long study of the Pyecroft pedigree to restore her to equanimity.

It was as though a *coup d'etat* had produced a red republic within her, which had guillotined her Pyecroft prejudices on the altar of expediency. She had failed essentially in her undertaking. She had sacrificed much to gain an end and had not gained it.

"In fact," mused Miss Pyecroft, ingenuously, "I know rather less than when I came."

She would have out-staid John Carteret, and have made one final effort, but that John Carteret seemed determined to prevent it. Therefore she took her leave.

"Guiseppe," said the Signora, after the departure of all the guests, "there is trouble somewhere. Some taper has its flame crushed. I do not like Mr. Seaton. What is it?"

"I do not know," replied Signor Neri; but he too had caught it in the tones of the "Agnus." "*Qui tollis peccata mundi*," he hummed, as though recalling the intonations of the singer.

"*Miserere nobis!*" responded the Signora, involuntarily. "It is a sorrowful world, Guiseppe."

CHAPTER X.
THE STORM.

Diana walked rapidly along, neither looking at Jasper nor speaking. Her hands were moving nervously, as they always did when she was agitated. She had a mental conviction that Jasper was in her way and she must get rid of him; and yet she felt a strong disinclination to showing him, either by word or sign, that she heeded his presence. Her feelings had undergone a revolution during the last half hour; and instead of reproaching herself, as she had so lately done, her wrath against Jasper was bubbling up, as it used to do in their old quarrels. He had come and thrown an apple of discord into her paradise and she hated him. He had said he would prevent her marriage and he was already beginning to do so—not by the power of his guardianship, but through some unexplained influence, which he appeared to possess, of making John Carteret gloomy and distrustful.

Her cheeks burned deeper crimson—her eyes flashed; and, if it had not been for the twitching that prevented their keeping steady, her lips would have settled into the old scornful twist that they were almost beginning to forget.

Jasper strode silently at her side. He was scarcely more inclined for speech than his companion. And yet he should be glad when the storm was over, for he knew it was coming. It had been threatening all the afternoon; and he was not ill pleased, as it would clear the atmosphere and pave the way to further action.

They walked on thus until within a short distance of the great iron gates surmounted by the dolphins, when Diana's foot catching against a stone, she half stumbled. Jasper put out his hand to save her, but she recovered herself without his assistance; and, shrinking farther from him, exclaimed:—

"Don't touch me!"

There was almost a cry of pain in her tone and Jasper asked:—

"Are you hurt?"

"No!"

Then, after a moment's silence, she added:—

"Yes; I am hurt. Not in my foot, though, but in my heart. What have you done to make everything grow dark, Jasper? I thought it was all going to be light. I don't know how, but it was burning steadily until you came. You promised—"

"What did I promise, Diana?"

The question brought another shadow over her—another cloud, to hide away the light. But a few hours ago it had seemed so clear to her that Jasper had set aside all his objections to her engagement—that he was going to make everything pleasant and straight for her; and now all seemed to have resolved itself into indistinctness. She could remember no actual promise that he had made to this effect, only the general impression that she had gathered from his words.

"What did I promise?" repeated Jasper, taking advantage of her hesitation.

"That—that—at least, you made me believe that you would like John Carteret; and now—"

"I cannot help what you chose to believe, Diana—though I have no objection to liking Mr. Carteret if he will allow himself to be liked; which, as far as I can make out, does not seem to be his wish or intention. So far, he appears to me to be a very unamiable sort of person."

"That is because there is something wrong. He never was so strange before as he was to-day. I know there is some cause for it, though I do not know what the cause is. What have you done, Jasper?"

For she felt, instinctively, that Jasper was in some way or other connected with the altered manner of John Carteret—that it was through him that the clouds had gathered around her *Paradiso.*

"Done! I have done nothing. I never saw Mr. Carteret before to-day."

"And you wouldn't care if you never saw him again," returned Diana, vehemently. "You didn't care to see him—you would rather not have seen him. I saw it in your face!"

"Did you see anything in Mr. Carteret's?" inquired Jasper. "There was certainly nothing encouraging in it. To me, it seemed as though he did not wish to see either of us."

"Jasper!"

And Diana's color faded from its vivid crimson, and she became deadly white—partly through excess of anger, and partly through the sudden fear that Jasper's words had called up. For she could not deny to herself that there had been something strangely repellent in John Carteret's manner—that something had occurred that had removed her from him, though she had tried to attribute it to his desire of preventing any attention being drawn to the fact of their engagement.

"My own belief," continued Jasper, "is, that Mr. Carteret would not have come into Signor Neri's at all if you had not insisted upon it. If you recollect, he was turning away when you spoke."

No—she had not thought of it at the time, but she recalled it now. How keen-sighted Jasper had become; and she was angry at his having perceived, and having forced upon her, a disagreeable fact of which she had scarcely been aware.

And why should John Carteret have turned away, as he had never done before? Surely, Jasper was at the root of the evil; and the storm that had been gathering grew wilder within her. The old passionate temper that had been uncurbed through her untutored childhood, and that had been kept in abeyance during the halcyon time of the last few weeks, had risen almost to its height. She stopped suddenly, and, facing her companion, said:—

"Jasper, you are very wicked!"

She spoke in a slow, constrained voice, that tried to be calm.

Jasper, with the perversity that had ever characterized his dealings with her, was rather pleased than otherwise. It always amused him to see Diana in a passion; and, as a child, he had often roused her. There was such an infinite variety in her action, in the quick light dancing in her eyes, in her quivering lips, and in the little foot stamping the ground in impotent rage; there was something that told of life—strong, energetic life in it; something, too, that made her seem more akin to him—that made him feel, even at this present moment, that they were not so far apart.

"Thank you, Di," he answered, quietly.

"I suppose I shall always hate you, Jasper," she said, still speaking in a measured tone, and catching her breath at every word. "I can't help it. I believe you are more wicked than I am, and I know I am very wicked. I thought I was growing better since—since—I thought I should perhaps never hate any one again; but that is over—one can't help hating one's enemies!"

Jasper Seaton winced slightly, but he replied:—

"I am not your enemy, Diana."

"You are—or you would not have brought all this to pass."

"You are unreasonable, Di. I have not brought anything to pass. What have I to do with the change that you say has come to Mr. Carteret? How can it be my fault? I am as ignorant as yourself of the cause of it."

Which was the truth; though Jasper determined, whatever might be the cause, to turn John Carteret's altered manner to his own advantage.

"I told you this was a foolish engagement," he went on.

Diana made no reply.

"And one that certainly cannot be carried out."

"Why not?" asked Diana, defiantly. "Who has the power to prevent it?"

"I suppose Mr. Carteret is a sensible man," continued Jasper, without attending to her question—"a reasonable man."

"What are you talking about—what do you mean? I do not understand you," said Diana.

"It is just possible," Jasper said, still speaking very quietly, "that Mr. Carteret may come to view the matter in the same light that I do. In fact, he may have already begun to do so; for, otherwise, he would have made a point of seeing me, as I am your guardian. How am I to construe his not having done so? Indeed, after this afternoon, may I not rather infer that he wishes to avoid me?"

There was no truth in what he said. Diana knew there was not, and yet it sounded so plausible that she stood there shivering as if a chill had fallen upon her.

"It is all false! false! He does care for me!"

"How do you know?"

"How do I know?" she began—but she stopped.

How could she tell Jasper how she knew? And yet her heart told her there was no doubt of it, despite the miserable feeling that was creeping over her and trying to stifle her belief in it.

"You only know what he told you, Di; and when a man is flirting with a girl he will say anything. There is no dependence to be placed on his statements."

"Flirting! John Carteret! Jasper, I will not hear you."

And she put her hands over her ears, whilst her eyes shot forth contempt. Jasper removed one hand and held it so that she could not replace it.

"But you must hear me, Diana. Mr. Carteret is probably waking up to a wiser view, and may perceive that people who have no money to marry upon cannot possibly marry."

"He knew I had none; I told him so. He does not care about it."

Jasper smiled contemptuously.

"Or said he did not. Besides, was it likely that he should believe that I would allow you to be unprovided for? That may have been his hope. But I assured Dr. Crawford yesterday that you would have nothing—literally nothing; and perhaps Dr. Crawford may have said something to his friend that has had the effect of making him pause ere he takes the final leap."

"How dare you, Jasper?—how dare you?" sobbed Diana, no longer able to restrain the passion that had half choked her. "You are false, wicked—no more able to understand John Carteret than—"

"Than you are," interposed Jasper. "Mr. Carteret is a clever man, doubtless—one who would not do foolish thing. However, I am willing to wait for time to prove whether I am right or wrong."

If Jasper had shown the slightest symptom of anger or vexation in his tone, Diana would have thrown all his words to the wind. But he was calm—deferential almost—and totally unlike what Jasper used to be in their former quarrels. There was nothing sharp or capricious in anything he had said; on the contrary, he seemed as though he was reasoning calmly for her good, and had that as his sole object. Therefore, his words had a certain amount of weight with her—or, rather, they infused feelings of fear, of doubt, of suspicion, that she could not silence. Could Dr. Crawford have said anything? Dr. Crawford was her enemy—so she construed her own dislike to him—and who could tell how he might influence John Carteret against her? John Carteret had, without doubt, wished to avoid her. He had hardly spoken to her. There must be some reason for the constraint in his manner. What was it? And yet, again, she recalled the little importance that John Carteret in their conversations had attached to wealth. And then Jasper's insinuation crept in. He might not have believed that she was absolutely penniless. She tried to suppress the doubt as utterly unworthy of her lover; but the seed had been implanted, and its fruit would spring up.

They passed through the iron gates and up the broad [illegible] Diana sprang forward, darted up the steps, almost ran against Mrs. Seaton in the hall, and fled to her own apartments—where, locking the door, she threw herself into the one easy chair she possessed, and sat with closed eyes, waiting until she could recover her breath and restore her tumultuous thoughts to order.

Slowly the wild throbbing of her heart was stilled. Slowly she unclosed her eyes, and gazed round the half-furnished sitting room.

The sun was pouring a flood of brilliant light through the west window, bringing into unrelieved prominence each shabbiness of detail that her happiness had gilded over.

She had been playing at poverty, and she knew it now; she was only just awakening to what might be reality.

Was this her paradise?

The poorness of the belongings struck her forcibly, as they had done Jasper. The faded tapestry, the shabby chairs, the old red table cloth—everything that in her light-hearted heedlessness and ignorance of the deep significance of poverty had seemed to her so all-sufficient, now, in her sudden revulsion of feeling, appeared as if leagued together to mock her; for now she was looking at them with other eyes than her own, and asking herself whether a man of refinement, like John Carteret, would be willing to go through the world as she, under the shadow of his care, was willing to do? What was she, that he would cast in his lot with her, and go hand in hand through life with her?

She did not soften to herself one time-worn, patched- or mended excrescence, one shortcoming, one flaw, one blemish, that had hitherto been invisible. She sat there, beginning for the first time to realize the sordidness of poverty, its depressing influences, its hard battle with its enemy—the world.

"Is not the life more than meat, and the body than raiment?"

It had been Dr. Crawford's text on the previous Sunday; and she had sat listening to the sermon, and dreaming how little outward circumstances or luxury of any kind mattered; every now and then stealing a glance at John Carteret in the rectory pew, to see whether his thoughts were even as her thoughts, and to try to catch some new inspiration from his spiritual face. She had alternately gazed and listened until she seemed to be carried above the world into some region whence she could look down upon it; and it appeared to her as insignificant as the tiny silver lines the rivers thread through miniature valleys, when seen from the high mountain, whose summit rises nigher to Heaven.

But as she looked round her room to-day, her thoughts flew to the well-furnished home of the preacher, and to his well-appointed establishment. And she drew a practical comment.

What did he know of the words he had preached? What experience had he had of the soul-life that can suffer the want of all things—he who never felt the need? Perhaps, after all, there was nothing in the sermon.

Meanwhile, Jasper Seaton had reached the house at a slower pace.

"Have you and Di been quarreling?" asked Mrs. Seaton, as her son entered the library where she was sorting out some papers. She did not look up at him, but went on with her employment—scarcely, perhaps, expecting an answer.

"We have not quarreled," answered Jasper, in a forced, measured tone, that made Mrs. Seaton turn her head quickly and regard him attentively.

"What is the matter," she said, stepping nearer to him.

"Nothing!"

Mrs. Seaton came a little nearer. A new light was slowly dawning upon her.

"Have you any *new* reason for objecting to her engagement?"

"No—only the old one: that, neither with my consent, nor without it—if I can help it—shall Diana marry that man."

He spoke more vehemently now, and the light dawned clearer and clearer to Mrs. Seaton. Dare she give utterance to it? She hesitated.

"One would think you were in love with Di yourself, Jasper—only it is so impossible!"

He started up. It sounded strange to hear it in actual spoken words, though he believed the words were spoken at random. Still, they had taken effect. They echoed through the room and hissed in his ears, as though the thought were presented to him for the first time.

"Nonsense!" he said. "What nonsense you are talking, mother. Is it not natural that I should look after Di's interests?"

"Of course," replied Mrs. Seaton, with a sigh, thinking how pleasant it would have been to have settled Diana quietly, and be free from all anxiety respecting her. Besides, the truth was growing very clear to Mrs. Seaton, although she forbore to let her son perceive that she knew it. She had borne with Diana for his sake. She was willing to bear with her being his wife if it should please Jasper, though she wondered at Jasper's fancy.

But how it was going to be brought about she could not imagine; for Diana was certainly in earnest, and her attachment was not mere caprice, or the whim of the moment.

Mrs. Seaton looked at Jasper, who was striding up and down the room, as was his wont when excited. She almost pitied him—if she could be said to feel pity towards one for whom her love amounted to idolatry; and from that moment she was an enemy of John Carteret's.

TO BE CONTINUED.

NO DISEASE OF THE TONGUE.—A Milwaukee attorney, who complained of not feeling well, recently spoke four hours and a half in a case. The question naturally arises what would he do if he were robust?

THE MAIDEN'S ANSWER.

WRITTEN FOR THE NEW YORK CLIPPER, BY "O. D. USS."

A maiden stood by the river side,
By the side of the glittering stream,
And anon across her handsome face
A joyous smile would gleam.

Her silvery laugh was borne along
On the wings of the summer breeze,
And seemed to join in a sweet refrain
With the rustling of the trees.

As thus she stood by the river's bank,
A footstep the echoes awoke,
And a youth approached, who doffed his hat
And thus to the maiden spoke:—

"Why stand by the rippling river's side,
Wherefore laugh at the senseless wave?
Dost thou long to be a little fish,
Dost thou seek for a watery grave?"

"Oh, no!" she cried, as she hid her face
In the crown of her pork-pie hat,
"To tell the truth, now, I was just a
Drownin' our old Tom-cat!"

"OUD ON DER FLY."—NO. 24.

WRITTEN FOR THE NEW YORK CLIPPER, BY OOFTY GOOFT.

I dell you, olt man, dis is der blace afder all. Dey may dalk like dey bleese boud Baris, und London, und Rome, und Limerick, und all der oder blaces, but dere don'd vas any of dem a marker for dis blace. I'fe drafeled all ofer in my dime. I'fe been to all of der brincibal blaces, but dis leedle olt shbot is der boss. I don'd care vot any von dey mighd say aginsd id, bud, Sharley, honesd und shgware, I vood rudder be a lamb bosd in dis city as der mayor of any oder. Efen der mud gudders in dis blace make moosic dot I vood rudder hear dan all der babbling brooks dese babbling fools go grazy ofer. Yes, sir, efen der noise of der shdages, und cars, and vaggons und carts, dem makes my mind easy und gwied afder so much shdillitude dot ve'm been use to for der lasd some dime basd. Dot may be so dot I'm a leedle bid bredjewdeesed in favor of id—of I am I don'd care—I'm broud of id, und I vant efery von to know dot dem vas der sendimends of my mind. Yes, Sharley, my son, I'm broud of dis leedle old city of New York, und I coodend dink any more of it of I owned der hole of id. I dink ven dey gid dot all fenced in und vitevashed, dot id vill be der nicesd blace in der vorld. Come on, don'd shdand dere bicking your teef—ve'm got to hurry ub to day, und gid round, of ve vant to saw anyding.

Dis grade big fat feller dot looks as of he veighs boud dwo dousand bounds is von of der besd und der jolliesd fellers you efer got agwainted mit in your life. Dis, Sharley, is Misder Ashman, von of der brobriedors of der Sinclair House, on der gorner of Broadvay und Eighd shdreet, und of he don'd know how to keeb a hodle den no von in der country knows how. Der Sinclair House is der resord of all der high doned fellers in der city, und of you shdob in dere any dime from boud four o'glock in der alldernoon dill boud elefen in der efening you vill saw any gwandidy of der mempers of der Americus, Blossom, City und Oriendal Glups in dere. Der Hoboken Durkle Glup und similar oder orcanisashins of der same nadure, dey make dot house deir headgwarders, und jusd on cound of dot fat feller. Efery vonce or dwice on a vile I shdob in dere, und Ashman alvays vas awful glad to saw me, und I to saw him. Venefer der different glups dey gife a blow oud dey alvays gid Ashman to furnish der hash und dings, cause dey know fursd rade dot he kin do id so much nice. He alvays is on hand ven der Hoboken Durkle Glup dey hafe a dinner, und der vay dot he kin got on der outside of boud four gwards of durkle soub und dwenty or dirdy durkle shdeaks vas a caushion. He is a nice gendleman, Sharley, and ven you got agwainted mit him you'll say so.

Ah! ha! here comes von of our mosd dalended mempers of der legal fradernidy in dis coundry, Sharley, my boy; I vant you to dook a goot look ad him, cause he is von of der high bie order; dere aind some common dough in him, not by a long shord. Dis is Colonel Fellows, Assisding Disdricd Addorney for dis coundy, und he's vot you mighd call a shding beeler. He is a shblendid shbeaker, Sharley, und ven he commences to dalk efery von round bays addenshion. Colonel Fellows is a Soudener by birtd, und down in Dixie he is bointed to mit bride. He has made himself since he has peen ub in dis cold climade, und I hobe der dime dot don'd vas fur disdant off dot he vill be a candydade for higher honors, vere der beeple vill hafe a shance of desdifying der abbreshiashion of him ad der ballod box. Of dot dime does came—und I know dot id musd—you German silfer raskell, of you don'd pud dot shoulder of yours to der veel to helb shwell ub his majority, I'll gid to vork ad you und kick all der lining oud of your bandyloons. Him und me ve had a boody goot dime in Albany dis vinter, und he dold me some funny leedle dings dot, of dey vas wrid down und bublished in a newsbaper, vood make any von dot read id laugh like der dooce.

Counsellor Randolph Guggenheimer, Bresident of der Embire Glup und a leader of der "Sheenies" in der Cidy of New York. Guggenheimer, Sharley, is von of our mosd brominend und bromising young lawyers, und some day, of he don'd die doo soon enuff, vill made his mark. He is a goot wrider, und many a leedle ding dot emanaded from his ben has been cobied all ofer und no von knowed who der wrider vas. I belief dot he is now conneceded mit der New York *Era* und seferal oder newsbapers. He is a firsd rade young feller und is a varm friend. I hafe a goot deal of fun mit him, und ven I meed him I alvays call him Gugdolph Randleheimer und dot makes him laugh. I meed him efery day ven I'm in New York, und den dere is alvays a hand-shooking und a leedle Kissingen vater drinking. He is wery bopular ub in der 18d Vard, und some fine morning I shbose dot he vill ask der beeple to led him vent to der Assembly und rebresend dem in Albany. He is shmard enuff to rebresend dem in Congress, bud I shbose dot he vood be sadisfied to go ub von shdeb ad a time. He is a hole souled gendleman und his friends dem's jusd as dick as blackberries ven dey are ribe. Bully for Guggy, may he leef dill he vas a dousand years old und efery hair on his head vas big round like a cucumber.

Sharley, here comes Sharles G. Cornell, Esq., der Vater Regisdrar of der Debardmend of Bublic Vorks, und von of der besd bisness men und sharbesd of our cidy boliddishians. Misder Cornell has been on der slade a long dime, und has been before der beeple wery ofden. He has been councilman, alderman, senador, shdreet commishioner, und oder dings doo numerous to menshion. He kin say someding dot wery few men kin say, und dot is dot he nefer runned for a office on his life dot he didn'd vas elecded. Sharley Cornell is a wery becooliar man—of he likes any von dere aind anyding in der vorld dot he voodn'd do for dem, bud of he don'd like you I bed you dot you musd look oud for him. He is booty vell fixd, und any von dot he dinks booty vell of kin alvays go to him und gid harf of anyding dot he has got. He is largely inderesded in a wery waluaple brown shtone mine, und beeples dot know say dot id's nod oney a shdone mine bud id's a gold mine doo. He vas formerly a budcher, und dey say dot ven he vas a younger man dan vot he is now dot id vasn'd efery von dot camed along cood valk off mit him. He is a fine gendleman, und he's got any gwandidy of friends dot dink he is der besd feller in der coundry. He is wery bopular mit der beeples in der 17d Vard, und dem fellers ub dere shvear by him.

DO BEEN CONGLUDED.

Mark Twain on Juvenile Pugilists.

"Yes, I've had a good many fights in my time," said old John Parky, tenderly manipulating his dismantled robe, "and it's kind of queer too, for when I was a boy, the old man was always telling me better. He was a good man and hated fighting. When I would come home with my nose bleeding or with my face scratched up, he used to call me out in the woodshed, and in a sorrowful and discouraged way say, 'So, Johnny, you've had another fight, hey? How many times have I got to tell ye how disgraceful and wicked it is for boys to fight? It was only yesterday that I talked to you an hour about the sin of fighting, and here you've been at it again. Who was it with this time? With Tommy Kelly, hey? Don't you know any better than to fight a boy that weighs twenty pounds more than you do, besides being two years older? Ain't ye got a spark of sense about ye? I can see plainly that you are determined to break your poor father's heart by your reckless conduct. What ails your finger? Tommy bit it! Drat the little fool! Didn't ye know enough to keep yer finger out of his mouth? Was trying to jerk his cheek off, hey? Won't ye never learn to quit foolin' round a boy's mouth with yer fingers? You're bound to disgrace us all by sech wretched behavior. You're determined never to be nobody! Did you ever hear of Isaac Watts—that wrote 'Let dogs delight to bark and bite'—sticking his fingers in a boy's mouth to get 'em bit, like a fool? I'm clean discouraged with ye. Why didn't ye go for his nose, the way Jonathan Edwards, and George Washington and Dan'l Webster used to, when they was boys! Couldn't, 'cause he had ye down! That's a purty story to tell me. It does beat all how you can't learn how Socrates and William Penn used to gouge when they was under, after the hours and hours I've spent in telling you about those great men! It seems to me sometimes as if I should have to give you up in despair. It's an awful trial to me to have a boy that don't pay any attention to good example, nor to what I say. What! You pulled out three or four handfuls of his hair! H-m! Did he squirm any? Now if you'd a give him one or two in the eye—but as I've told ye, many a time, fighting is poor business. Won't you—for your father's sake—won't you promise to try and remember that? H-m! Johnny, how did it—ahem—which licked?

"'You licked him! Sho! Really? Well now, I hadn't any idea you could lick that Tommy Kelly! I don't believe John Bunyan, at ten years old, could have done it. Johnny, my boy, you can't think how I hate to have you fighting every day or two. I wouldn't have had him lick you for five, no, not for ten dollars! Now, sonny, go right in and wash up, and tell yer mother to put a rag on yer finger. And, Johnny, don't let me hear of yer fighting again!'

"I never see anybody so down on fighting as the old man was, but somehow he never could [illegible]

NEW YORK CLIPPER.

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NOTICE TO SUBSCRIBERS.

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NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

Up and Down.—1. Madden beat J. Walker, and Jones (twice); fought a draw with Grant, was beaten by Hayes, Ned Donnelly and Travers, and received forfeit from Mace twice. 2. Jim Coyne fought a draw with Harry Allen and was beaten by him. He never fought any one else. 3. Jemmy Welsh, of Birmingham, one of Sayers' favorite seconds, beat Smith, Brookes, Willday and Mallett; fought a draw with the latter, and was beaten by Massey, and received forfeit from Paddy Gill and Massey.

William.—The principal colors are red, orange, yellow, green, blue, indigo and violet. White is not properly a color, as a white body reflects the rays of light without separating them. Black bodies, on the contrary, absorb all the rays, or nearly all, and therefore black is no distinct color. In common discourse, however, white and black are denominated colors, and all the colors admit of many shades of difference.

C. R.—1. Another player cannot build on your build of trays. 2. You are not compelled to take a trick when you can. 3. Usually 21. 4. He cannot go out on sweeps until his hand is played out. 5. A straight is usually played to beat two pair, but in some coteries it beats three of a kind. This point ought always to be agreed upon before commencing the game. 6. The Mutual nine this season will consist of C. Mills, Wolters, Start, Ferguson, Smith, Pierce, Hatfield, Eggler and Patterson.

Capt. Smith, New London, Conn.—Joe Coburn fought a draw with Ed. Price in 1856, 160 rounds, 3 hours and 20 minutes; beat Harry Gribbin in 1857, 21 rounds, 30 minutes; beat Mike McCoole in 1863, 67 rounds, 1 hour and 10 minutes. He has also had a number of turns-up, in none of which he was beaten, defeating Patsy Flynn, Australian Kelley, Con Fitzgerald and others.

Custom House.—1. Max Irwin died in Adelaide, Australia, Aug. 9th, 1864. 2. The lady is married and has retired from the stage. 3. Some years ago a circus company pitched their tent and performed on the Battery in this city. 4. The Theatre Comique will seat more people than the Globe. 5. Mons. La Thorne is the best stage manager. 6. That is a private matter.

Slippergob, Brooklyn, L. I.—1. We do not answer questions concerning the private affairs of professionals. 2. The ladies who performed in "Our American Cousin," at Ford's Theatre, Washington, D. C., April 14th, 1865, were Miss Laura Keene, who played Florence Trenchard; Miss Jennie Gourlay as Mary Meredith, and the late Mrs. Muzzy as Lady Mountchessington.

Stakeholder, Detroit.—Persons entering into business partnerships specify on the agreement, or deed of partnership, what the title of the firm shall be. The person having the largest monetary interest usually takes precedence, but if the capabilities and interests of the parties are equal, the senior partner's name ought to be first.

J. B. A., Petroleum Centre.—The shove shot cannot be played, except by mutual agreement. The rule of American billiards permitting the shove shot was expunged nearly four years ago. There is now no rule either for or against it; but in the absence of a rule, the custom among the better and major portion of players governs, and that custom is not to play the push.

Williams, Chicago, Ill.—The election returns in the city of New York in 1870 were, for the democratic ticket:—Hoffman, 86,668; Beach, 86,932; Nichols, 87,407; republican, Woodford, 34,391; Kaufman, 34,890; Palmer, 34,414; for the office of Governor, Lieutenant Governor and Controller, respectively. From these figures you can make your own calculations.

Carvers' Harbor.—As A did not rob, as he ought to have done, he should have laid down his hand; the others then should have played theirs out, and each have taken what they made, in our opinion. There is no fixed rule by which the point at issue can be decided, however.

The Other Piece of Company.—You would be very foolish to leave your present situation for the uncertainty of embarking in the minstrel business, which is now overcrowded. Moreover, you would find it exceedingly difficult to get an opportunity to make a public appearance.

D. Rooney, McPherson Station, Neb.—General Zachary Taylor was elected President of the United States in the fall of 1848, inaugurated in March, 1849, and died suddenly on July 9th, 1850; consequently he lived 16 months after inauguration.

California.—Owney Geoghegan did not bar Billy Dwyer in his challenge; it was entirely an oversight that his name was omitted, as he especially desired it mentioned. If Dwyer accepts, he can get on.

G. R. L., Boston, Mass.—1. The Ward Brothers were the last possessors of that title in the States. Their best time for six miles was 39:28, against the Morris crew, of St. John, N. B., in 1867. 2. Brown is best entitled to the position now.

Windy Henry.—"At cribbage, A plays a 4, B a 6, A a 5, taking five points for fifteen and sequence, B a 7, taking four for sequence, when A plays another 4, claiming another sequence for four. Is he right?"....Yes.

Johnson, Brooklyn.—1. The shortest time in which one mile has been run at one start is 4:02, partly down hill, by Bill Lang, at Newmarket, Eng. 2. It was Bill Richards who ran a dead heat with Lang in 4:17¼, the fastest time on level ground.

E. V., Mansfield, Texas.—The rules do not give a player the right to "assist" his partner, then discard his partner's assistance and go alone. The player must determine in his regular turn what he intends to do. We do not answer correspondents by mail.

C. W. C., Jersey City.—If the dealer passed once, after all the other players had passed, it is a double header; but if the dealer bet on the first round, the third player, who had previously passed, can come in and bet.

T. E. W., Pembroke.—If the two highest throwers were entitled to the first and second prizes, then the five throwers who tied on the highest throw must throw off; the highest taking the first prize and the next highest the second prize.

Philadelphia.—Charles R. Thorne, Jr., at present performing at the New Chestnut Street Theatre, in your city, is the son of Charles R. Thorne who recently took his farewell of the stage in San Francisco, Cal.

J. H. C., Allegheny City.—1. There never was a full grown black and tan dog that weighed less than nine ounces, blights excluded. The smallest we ever saw weighed close on 2lbs., although we have heard of one that only weighed 1½lbs. 2. High deals.

Harry, Chicago.—There are no recognized rules governing the game of railroad euchre, which is an innovation on the regular game. Those who play it must make their own rules before commencing.

Red Crook.—The "Black Crook," upon its first representation, was produced Wednesday, Sept. 12th, 1866; it was withdrawn after the performance of Saturday, Jan. 4th, 1868, and was played 474 times.

Bridgeport.—M'lle Bonfanti, now dancing in the "Black Crook" at Niblo's Garden, in this city, is the same person who danced in that spectacle on its original production. There is only one *premiere danseuse* of that name in this country.

Dodo, Boston.—1. We have no personal knowledge of any one in that line in Boston to whom we could recommend you. 2. You should enlist the services of a good professional before venturing upon the stage.

Pugilist.—We learn that Seddons' backer did not pay forfeit to Barney Aaron's representative when money was put up for a match between them some weeks ago; the money was drawn by mutual consent.

B. B.—A letter from Cleveland states that Huebel signed a contract with the Forest City Club, of Cleveland, last fall. How is this?

Jacob Miller.—If you write to Mr. Jas. McConnell, one of the directors of the Mutual Club, address Tax Office, Chambers street, N. Y., he will give you the information, which we cannot.

J. C. H., Paducah, Ky.—1. If, in euchre, a man plays alone and gets euchred, his adversary is entitled to two points. 2. The player on the left of the dealer leads.

G. H. W., Boston.—1. We have no means of obtaining the information desired. 2. There is no game out, and the acquiescence of all the players is necessary before such division can take place.

Grotto, Phila.—The two persons who threw 46 were entitled to the two prizes, providing they agreed to throw off; if not, then the man who threw 45 wins the second prize.

Sixty-six, Boston.—At cribbage, the cards having been played in the following order—4, 10, 4, 1, 3, 5, 2—the player of the deuce was entitled to five points for a sequence.

L. D. H., Boston.—It depends very much upon the person desiring to purchase. They ought to realize $10 per volume. The better plan to dispose of them is to advertise in the Clipper.

D. J. O'L.—1. A person betting on a sure thing wins, provided no fraud has been used to induce the opposite party to make the wager. 2. We cannot give you the name of the street.

"Alpha."—1. If A took the responsibility of the trump, and played alone, D could not go alone against him. 2. If the latter took three tricks, A is euchered, and D scores two points.

Capt. B., Troy.—1. The straight with king, queen, Jack, etc., beats that with ace, deuce, tray, etc. 2. He can. 3. No. 4. Very poor. [illegible]

Amateur, Petroleum Centre.—The player was entitled to a strike for safety, and always is when he "fouls" without having touched his own ball.

Patrons.—Barnum's Museum, at the corner of Broadway and Ann street, was burned July 13th, 1865. The one on Broadway near Spring street was burned March 3d, 1868.

A Subscriber, Silver City, Idaho.—Soochow, China, which has a population of over two millions, is said to be the second largest city in the world.

Constant Reader, Hamilton.—Jim Mace has defeated every man with whom he has fought, although he has not won every battle. [illegible]

M. J.—Unless the dealer, A, saw C's straddle, he has no claim to the pot, which belongs to C. If he *did* see the straddle, the age belongs to C, and A must bet first.

Dog Fancier.—A standard work on the subject is "Dinks, Mayhew & Hutchinson on the Dog," price $3. You can obtain it through Ed. James, whose advertisement see in another column.

Vic. S., Harrisburg, Pa.—Never having been in that city for more than a few minutes, we could not have been in the party you refer to. Some one has imposed on you, evidently.

Knickerbocker, San Francisco.—Dark blue pants, same color cap and broad striped shirt of dark blue stripes. Mr. Hinsdale, of the Knickerbockers, will send you a special description.

Sport Burk.—In estimating the best average of outs and runs, the best average of runs gives the lead. J. H. has the best average.

Secretary, Chicago.—The professional club meeting, or convention, rather, will be held on March 17th, in this city, at 840 Broadway, corner of Thirteenth street.

J. F. E., South Hadley.—Write to John Chapman, care of this office. The Atlantics want a player such as you describe; or you can write to the Secretary of the Rockford Club.

St. Louis.—Mr. Fowler, late Postmaster, did return to this city subsequently to his defalcation and flight. We believe he died here.

E. M., San Francisco.—The quickest passage from New York to Queenstown was made by the Inman steamer City of Brussels, viz.:—7 days, 20 hours and 10 minutes.

W. H. W., Enfield, Mass.—Gonzalez was hung, the other man turning state's evidence. The execution took place in Brooklyn. Friery was hung at the Tombs, this city.

H. W. E.—A party betting on a sure thing or certainty, wins, provided he has used no fraud or misrepresentation to induce the making of the bet.

C. A. S., Tucson, A. T.—The *lex loco*, or rules of the place, govern the game. Mr. T. ought to have enquired what the rules were before commencing to play.

J. J. McC.—1. The lady claimed that they were legally married—we are not aware that *he* obtained a divorce. 2. She did. 3. We prefer not to give her proper name; it is by no means attractive.

Geo. E. H., Shamokin, Pa.—1. It is a misdeal, just the same as though the hand had been dealt to another player. 2. You cannot go alone if your partner assists.

J. B., Elizabeth, Pa.—1. The place has not yet been selected; it is not likely that they will fight at the spot you mention. 2. It was his first fight.

Tom, Chicago.—B's three queens win. Three cards do not constitute a flush.

S. Y. C., Omaha.—Five sixes is the highest that can be thrown at poker dice.

Junction City, Kansas.—A cannot recede from his own proposition to bunch the cards after B accepts it.

98 North Main St., Chicago.—The Great Eastern first arrived in New York, June 27th, 1860.

J. H. O. W.—He may be addressed at Cincinnati, O. He is still in the circus business.

Wm. Parker, Salem, Mass.—"The Rogue's Lexicon," price $1.25, can be had of Ed. James, whose advertisement is in another column.

Geo. A. E., Cambridge, Mass.—Boucicault spells his name without an r.

"Agra."—We have never sent any except on business connected with the office.

Osceola, Syracuse.—We do not need a traveling correspondent. Thanks for your offer all the same.

Viola, Buffalo.—1. Some of our advertisers can send you a picture of the lady. 2. Care of Clipper office, New York.

Sunshine, Grand Rapids, Mich.—They cannot be obtained in this city.

Helena.—Cincinnati is accredited with having the most efficient fire department in this country.

D. B., Richmond.—Collyer weighed 123¾ lbs., and Edwards 120¾ lbs. in their last fight.

S. B., Buffalo.—The Jack of clubs beats the ace of clubs, when not trumps, at forty fives.

Kit.—Remittance received. We should be pleased to look over a specimen article.

Emily M. H., Philadelphia.—We cannot inform you of his whereabouts.

W. P.—1. Joe Coburn was born July 20th, 1835. 2. Abe Hicken arrived at New York from England—his first visit—Oct. 21st, 1867.

J. H., Brookline, Mass.—Robert Craig was never a member of any stock company at the Howard Athenæum, Boston, Mass.

E Pluribus Unum, Philadelphia, Pa.—1. There is no regular theatre in Vincennes, Ind. 2. No.

Monumental, Baltimore, Md.—Miss Lotta was born in Grand street, New York city, and is at present playing in Philadelphia, Pa.

H. M. W., Fort Scott, Kansas.—It has never been definitely settled who is the champion of bone playing.

Old Subscriber.—Gymnasts command from $25 to $150 per week. Those you mention get the latter amount.

T. W., Lenox Furnace.—Jim Mace and Bob Brettle fought twice, the latter winning the first battle and Mace the second.

J. B. H., Newport, R. I.—The population of North and South Germany and Prussia is greater than that of France.

S. E. Carriage Works.—Our terms for amusement advertisements are 15 cents a line for each insertion, agate measure.

[illegible], Cincinnati.—The two pair of aces and nines beat two pair of kings and jacks. 2. Straights at poker count.

Mrs. E., Louisville, Ky.—Miss Bessie Denin is in England. She has been playing occasional engagements in the provincial cities.

J. W. H., Syracuse, N. Y.—Fresh and reliable items will be acceptable.

Bull's Eye, Newark.—C is lower than B, but beats A, who in turn beats B.

R. A. M., Buffalo.—B, having scored 26 points to A's 22, wins the game.

Puss Haynes.—Washington, D. C., is in, or is a part of the United States.

Old Reader, Chicago, Ill.—If you have reference to the tournament for the present cue, then John Deery is the man.

Uncle Tom, Philadelphia.—The English snipe usually lays four, and sometimes five eggs, of a greenish hue, with brown spots.

Subscriber, Elkton, Md.—A player cannot go alone after a partner has assisted.

H. H. W., Cleveland.—Some of our advertisers may be able to accommodate you.

J. McK., Memphis, Tenn.—See answer to Subscriber, Elkton. We do not answer questions by mail.

C. H. K.—Your question involves so much *file* hunting that you will have to wait a reply.

B. B., Brooklyn.—By all accounts it appears that Edwards had the best of it.

High Street, Baltimore.—A could not play it alone; his three tricks, which euchered B, counts A two points only.

Albany.—The Great Eastern was launched on the 31st of January, 1858.

Justice, Elkhart, Ind.—The dice must be thrown face up, or it is no throw. We do not answer questions by mail.

Constant Reader.—Lew Baker, Charles Lozier and Jim Turner, were shot during the affray in which Poole was killed.

Sporting House, Hoboken, N. J.—Write to or call upon Ed. James, 88 and 90 Centre street, this city.

Jas. F. J., Cincinnati.—Write to the Navy Department, Washington, D. C.

P. B., St. Louis, Mo.—Mrs. D. P. Bowers is the better actress of the two, and so the public considers.

Reader, Louisville, Ky.—A player can build two piles separately.

Dixie, Albany, Ga.—We shall always be glad to receive such items.

Jack of all Games.—Low, Jack goes out before high, game.

F. W., Syracuse, N. Y.—We had already made arrangements.

Pud Style, Leavenworth, Kansas.—It is certainly unique.

"Reformed."—It will appear, probably, in our next issue.

Sprouts, Toronto, Ont.—Mace is the heavier of the two.

S. W. Pearson, Troy.—They will appear in the book.

J. H. D.—We have more than we can find room for.

H. H. N., Boston.—We have some back numbers.

Dan Shelby.—One dollar and sixty-five cents.

O. H.—Both having shown 16 each, it is a tie.

Albion.—No; Mace never fought Sayers.

O. D. Uss.—Accepted. See elsewhere.

Paterson.—He is 5 ft. 5¼ in. in height.

Bunkisto.—Respectfully declined.

W. E M., Baltimore.—Accepted.

Alf. Burnett.—Cash received.

Considering the Lenten Season the theatres and halls of amusement are doing moderately well, and managers are not suffering. Dramatic agencies, of which we have several in this city, are dividing the honors between them, each establishment having a fair circle of friends and patrons, as may be seen by their respective cards in the Clipper's advertising columns. Their busiest time will commence about June, when managers and performers visit the metropolis to make engagements for the ensuing season.

Now that sleighing and skating have about thawed out, base ball is once more looking up, and the season promises to be one of extraordinary interest, as the rivalry existing between our various professional clubs will be very exciting. The contests in which the Mutuals, Chicago, Boston, Olympic, Athletic and Haymakers are to engage will no doubt be witnessed by unusually large assemblages; especially will this be the case in the first meeting between the Chicago and Mutual Clubs.

The Tickets for the Moyamensing Ball, in Philadelphia, are out, and a beautiful specimen of colored printing do they exhibit. This ball is to Philadelphia what the Americus Ball is to New York, and it annually draws together a vast assemblage of the friends of the Moyamensing. The affair is to take place, as we announced in our last, at the Academy of Music, on Easter Monday, April 10th. We return our thanks to the managers for an invitation to join in the festivities.

Coburn and Mace have deferred their "passage at arms" till May, as may be seen by reference to another part of this issue of the Clipper. Canada, being neutral ground, has been selected as the trysting place. Both men are taking good care of themselves, and are already presenting an improved appearance. Their respective quarters are visited by large numbers of those who take an interest in the "squaring of the circle."

Great Men.—We are constantly learning something about great men. An exchange says:—"What first made the French statesman, M. Thiers, popular, was his ability as a public speaker. He could so move an audience by his eloquence, as to cause them to weep copiously at his pleasure." From all of which we infer that, being able *to move the people to tears*, was what first *drew Thiers to the people.*

What an unfortunate thing it is for the daily papers that the French and Prussian war is over. Having revelled in human gore for seven months, our city murders will prove but tame affairs, and yet such matters must suffice for the daily pabulum of their well trained and blood-thirsty readers.

By pigeon express from Europe we learn that a man recently climbed Vesuvius and threw himself into the burning cratur. An Irish friend of ours says that the man must have had considerable of the crathur in him before he went into the cratur.

Our Collector.—Strenuous efforts are being made to remove Mr. Murphy from the Collectorship. We don't know much about the man except that as an officer of the *custom* house we have always heard him spoken of as being very attentive to *duty*.

Politicians are still exercising themselves over the St. Domingo question, some favoring the acquisition of the island, while others think that to *annex* it would not be *an-nex*-cellent measure. We pass.

"Keno."—This "little game" is attracting much attention in New York at present, and the people are going for it in the most lively manner imaginable. The only question is, will it not soon play itself out?

Somebody says, that "if Gen. Butler were to lead a *contingent* to Ireland he might find it difficult to return." That, we suppose, would be *contingent* upon the success or failure of the expedition.

The Germans are making a great *noise* over the news of *peace*, and while war brought many a Prussian to his *bier* on French soil, peace will bring still more to their *beer* on American grounds.

OUR PORTRAIT GALLERY.

MATT. H. HEWINS, THE CONNECTICUT BILLIARD CHAMPION.

Few names are better known in the broad field of legitimate sport than that of "Mattie Hewins," whose portrait this week graces our initial page, and no man in the profession of billiards is more highly esteemed by his *confreres*, or a greater favorite with amateurs than this same "Mattie Hewins," to whose enterprise and liberality is mainly due the tournament for the championship of New England, just brought to a successful close at Hartford, of which city he is a native, and likewise a resident. Beginning life with even fewer advantages than fall to the lot of most boys, he has worked his way gradually upward, until to-day, besides being the trusted agent of the largest billiard goods house extant, he is proprietor of, perhaps, the best paying billiard room in the New England states. Born in March, 1843, no other billiard player of his age has achieved the success in business that has awarded his efforts, and that unexampled success is not a whit more than his unexampled industry has merited. A skilful billiard player himself, he is yet known less as a player than as a patron of players, and an advocate of every conceivable measure calculated to further the artistic development of the "noble game," and at the same time perpetuate it in its existing status as one of the most prominent of standard pastimes. As a match player he has figured in about twenty-four public contests, mainly for the championship of Connecticut and the championship of New England. Outside of these events he has played six matches with Ralph Benjamin, one with L. W. Simonds, and one with George Stone. We first hear of him as a participant in the original tournament for the championship of Connecticut, held at Allyn Hall, Hartford, Aug. 16th to 18th, 1864, Gershom B. Hubbell winning first prize and Hewins second. On March 8th of the following year he played Ralph Benjamin for $100, losing by 164 in 1,000, after receiving odds of 100. A return game played March 19th Hewins won by 111. Nov. 14th to 17th, in the second tournament for the Connecticut championship, he again carried off second prize, Mr. Wollahan securing the cue. Shortly afterwards Hewins won the championship of Wollahan and was challenged by Benjamin, whom he defeated by a score of 1,000 to 926. Since then Hewins has remained in undisputed possession of the championship, no one in the state having ventured to challenge him. At Music Hall, New Haven, March 4th, 1868, L. W. Simonds undertook to give him 500 in 1,500, for $500 a side, and was beaten by 485. In Meriden, Aug. 21st, 1869, Hewins played Philip Benjamin the three ball game for $100 a side, and won by a score of 150 to 130. A return game, in which Hewins scored 150 and Benjamin claimed to have scored the same number, was, upon arbitration, awarded the latter; and then followed a deciding game, which Benjamin won by 150 to 132. The last formal match played by Hewins was with George Stone, at the three ball game, for $300 a side, Jan. 4th, 1870, Stone giving the odds of 60 in 300. Stone won by 33. Taking part in the New England tournament of last week, Hewins was beaten by Foster and Stone, and in turn defeated Wilson, Dennison and Bowen. Courteous and yet independent, resolute without being exacting, a marked characteristic of the subject of our sketch is the deference he uniformly pays to the opinions and preferences of those with whom he comes in contact, while at the same time he is firm of purpose in all those matters concerning himself chiefly.

The Draught Champion of Louisiana.—A match at draughts for the champion challenge board of Louisiana offered by the ladies of Shreveport, was played on Feb. 23d, between Wm. Reymond, of Baton Rouge, and Percy S. Pierson, of Nachitoches. The game excited considerable interest and betting was 2 to 1 on the Nachitoches man, he being long known as an expert. Both played with great caution, but the Baton Rouge man made a false movement and the game was decided against him.

Passaic Cricket Club.—At a meeting of this Paterson, N. J. club, held on Thursday, 2d inst., the following gentlemen were elected officers for the ensuing year:—President, E. Barton; Vice President, G. Taylor, Jr.; Secretary, A. Tooth; Treasurer, W. Granger; Corresponding Secretary, E. Juber.

A Quick Trip from Foo Chow, China, to New York, was completed on the 3d inst., in eighty-six days, by the ship Caliph, Captain Ritson. This has been beaten, however, by the ship Surprise, in eighty-three days, twelve hours.

Squibs and Things.

— "In Germany the opera begins at six in the evening and it is the fashion for young ladies to attend without escort." New York can beat that [illegible] of our places of amusement open in the afternoon, and grandmothers and children enjoy the performances together.

— In 1868 there were but four houses at Absecom Island; in 1870 it was incorporated as Atlantic City, and it now has 12 hotels, 60 boarding houses, 103 cottages and 175 other residences, with 1,015 residents and 10,000 visitors.

— Suit was recently begun in a Wisconsin county court for the amount of a bill of which the following was one of the items:—"To burning a hole in my hall and dancing therein, $10." We are in doubt as to whether the dancing was in the hall or the hole.

— A lawyer of extensive practice says that the most troublesome clients he ever had were young ladies who wanted to be married, married women who wanted to be divorced, and old maids who didn't know what they wanted.

— One of our Alabama exchanges publishes the following notice:—"Married, at Flintstone, by the Rev. Mr. Windstone, Mr. Nehemiah Sandstone and Miss Wilhelmina Whetstone, both of Limestone." Can anything more stony be conceived?

— There are in Woodstock township, Schuyler county, Ill., twenty pairs of twin children under sixteen years of age. The principal products of the township is said to be railroad ties, barrels and twin babies.

— A young lady lately remarked, after coming from a church:—"I did not think much of the close of the sermon." To which her father replied:—"Probably you were thinking more of the clothes of the congregation."

— A Philadelphia paper says that a bill endorsing the Ten Commandments couldn't be got through the legislature of that state without the payment of a large sum of money as bribes and black mail.

— A Connecticut paper thus rounds off an obituary notice of an exemplary young man:—"His connections are said to be respectable, and his sister was recently killed in Hartford by a hose carriage."

— A Mrs. Harlan, of Cincinnati, has sued a Mr. Clark and his wife for seducing her husband, laying her damages at $20,000. Husbands must be scarce in Cincinnati if that's the market price.

— On the 27th of Feb. fourteen men were fined in the Worcester police court for looking on at a game of cards played on the Sabbath.

— During the month of February Philadelphia exported to foreign ports goods amounting to $1,011,340, which is pretty good for a "country town."

— W. S. Allen, of Williamsport, Pa., has, in his possession, a powder horn 170 years old, which was carried by one of his ancestors through the revolutionary war.

— A laughing club has lately been formed in a town in Kentucky—the members believe that cachinatory exercise is necessary to the enjoyment of good health.

— The Rev. Dr. W. T. Clarke, in a late lecture, said:—"Flashy culture and shabby gentility sink society into a sort of 'Vanity Fair,' full of gilt-edged men and *papier maché* women."

— A man who committed suicide a few days ago left a note stating he did it out of consideration for his wife, who was in great want of another husband.

— A Kentucky wedding was suddenly interrupted, a few days ago, by a girl of 13 years, with a child in her arms, entering the church and forbidding the banns.

— A sign over in New Jersey announces "new maid and old maid clothing always on hand." We'll go for some of the "new maid" next time we travel that way.

— An Ohio paper says that John B. Gough's audiences are generally good people who have an appetite for buffoonery, but whose painful piety prevents their going to a circus.

— A Wisconsin Board of Education has resolved to "erect a college building large enough to accommodate 500 students three stories high."

— A New Hampshire paper tells of a hen which was "covered up by hay on the 27th of December, and made her way out on the 16th of February, lively but lean."

— Mr. Brassy, the late great English railroad contractor, left a personal estate valued at $32,500,000, besides a great amount of real estate.

— 575 pounds of trout were lately caught by hand lines through the ice, in three days, by a party of five fishermen, at Richardson's lake, in Maine.

— A colored gentleman, who lately met a Chinaman for the first time, asked:—"If white folks is as dark out dere, I wonder wat's de color of de niggers?"

— One of our city papers says that in five months of the present year the "moon will be full in the *last day of each week*." Wonder if there's anything lunar-tic about that?

— A Terre Haute widower advertises that he will marry any young, amiable, beautiful and accomplished young lady who will take care of his house, keep his children clean and let him alone!

— Love and canal boats are said to resemble each other because they are "internal transports."

— It is estimated that there are 61,000 ministers in the United States, and that the salaries paid them average $700 a year.

— A fashionable lady of Duluth, Minn., goes on shopping and visiting expeditions behind a team of dogs.

— The new Lunatic Asylum, now in course of construction on Ward's Island, it is expected, will cost about $700,000.

— An evening paper says "it is a state prison offence to commit suicide."

— An editor from the Emerald Isle says that "one half of the lies told about him ain't true."

— The medical colleges of the United States annually turn out about 1,500 young doctors. So Dr. Hall says.

— A man in St. Louis lately had his life insured for $400,000 for the benefit of his heirs.

— At a concert lately given in Cleveland, O., "a variety of other songs too tedious to mention" were announced.

— In China four-fifths of the men and one half of the women smoke opium.

— Bermuda potatoes, Norfolk cabbages and cucumbers are in market.

— An English paper says:—"The taste for Byron is rapidly reviving in England." The cannibals!

— It is becoming fashionable to commit suicide in Italy by jumping into Vesuvius' crater.

— Another new hotel is to be built on Fifth avenue, occupying the entire block between Fifty-eighth and Fifty-ninth streets.

— A California lass, not yet eight years old, lately learned to set type in less than a fortnight.

— Honolulu belles display their attractions under whalebone bonnets.

— Ohio barkeepers hang up placards asking their patrons:—"Have you your wife's consent to drink?"

— A letter from Patagonia says that the natives average six feet two inches in height and weigh about two hundred pounds.

— [illegible] Office in this city were appointed on the 27th of Feb. [illegible]

— Up to the 28th of Feb. New York had contributed $196,000 to the French Relief Fund.

— An iron shaft, weighing thirty-two tons—the largest one ever made there—is being forged at the Bridgewater, Eng., Iron Works.

— Kansas has a population of 459,000 and Nebraska has 116,000. Both were opened for settlement in the same year.

— A span of horses, said to be 42 years old and still in fine fettle, are daily driven in the streets of Watertown.

— A Boston paper lately published an advertisement for a "wet nurse—a single woman preferred."

— Only five suicides were committed in Paris during the siege.

— A panther was killed near Lynchburg, Va., a few days ago.

— A Michigan railroad runs a palace car which cost $40,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Applegath, Augustus—The originator of some important improvements in the art of printing, inventor of the composition ball and composition roller, and afterwards of the steam printing press. For his invention of bank notes that could not be forged he received from the bank authorities £18,000. He also invented a machine for printing six colors at once, and subsequently established great silk and print works at Crayford and Dartford—England, Feb. 10th, aged 84.

Andrew, the Right Rev. James O.—Senior Bishop of the Methodist Church, South. The deceased was born in 1794, in the state of Georgia and entered the South Carolina Conference in 1812. In 1814 he was ordained deacon, became an elder in the church two years later, and was first ordained a Bishop by the General Conference at Philadelphia in 1832—Mobile, Ala., March 3d, aged 77.

Bolton, Mrs. Caroline—Wife of a comedian. See particulars in another column.

Bell, Col. Hiram.—The well known hotel keeper, and a prominent citizen of Boston—Boston, Mass., Feb. 27th.

Brown, Walter—Champion United States oarsman—Newburgh, N. Y., March 3d. See particulars elsewhere.

Brown, Rigdon—Once a member of the New York Legislature from Columbia Co., but many years a resident of South Florida, author of the once popular little song:—"The Poor Man's Labor Is Never Done."—Tampa, Florida, Feb. 12th, aged 82.

Budd, William A.—Well known in business circles in this city as an active and enterprising merchant—N. Y. city, Feb. 27th, aged 61.

Burchill, John—President of the United States Petroleum Company and for many years connected with the Harlem Railroad, having filled nearly every position, from conductor to superintendent—N. Y. city, Feb. 26th.

Carter, John—Cornet player. Particulars may be found in another column.

Dietrichstein, Prince Mensdorf—Formerly Austrian Minister of Foreign Affairs, latterly Governor of Bohemia and a relative of the Queen of England—recently.

Duhring, Henry—A native of Prussia, and long a well-known manufacturer of military goods in Philadelphia—Philadelphia, Pa., March 2nd, aged 74.

Dow, Dr. James R.—Formerly and for a long time President of the Metropolitan Life Insurance Company of this city—Died of consumption, Aiken, S. C., Feb. 27th.

Eotvos, Baron Joseph—Hungarian Minister of Justice and Instruction—Pesth, Feb. 2d, aged 58.

Fritz, Major John—Postmaster of Reading, and a soldier of the late war, having served in the Ninety-third Pennsylvania Regiment and received several wounds—Reading, Pa., Feb. 27th.

Gegan, Dr. John—Born in Ireland and graduated at Apothecaries' Hall, Dublin. He took up his residence in Philadelphia, Pa., in 1828, and graduated as a physician in Jefferson College, in 1831. Subsequently he opened an apothecary's store in the latter city, wherein he also practised as a physician for nearly forty years—Dublin, Ireland, Feb. 21st.

Gilbert, William—Cornet player. See in another column.

Hadley, James—Of Hendricks Co., Ind., and a prominent citizen of that county. While driving a team across the railroad track at Indianapolis was struck by a locomotive of the St. Louis train and killed—Indianapolis, Ind., Feb. 26th.

Hoosack, Dr. Alexander E.—Prominent physician—Newport, R. I., March 2d, aged 66.

Keith, Dr.—Of Aberdeen. The doctor was admitted a member of the Royal College of Surgeons in 1822, appointed a surgeon at Aberdeen Infirmary in 1843, and retired from the senior surgeonship last June—Died of apoplexy, Edinburgh, Scotland, Feb. 6th.

Leggett, William S.—Secretary of Stuyvesant Insurance Company, New York, and one of the oldest and ablest fire underwriters of this city—Nassau, March 3d, of consumption.

Livingston, Mrs. Caroline Depau.—This lady was the third daughter of the well known Francis Depau, and granddaughter of Admiral Count De Grasse—Stuttgardt, Kingdom of Wurtemberg, Feb. 13th.

Lovell, George—Father of Tom Lovell, pantaloon. Further particulars elsewhere.

Morgan, Mary—Wife of a vocalist. See in another department.

McMahon, Thompson H.—A leading banker of Galveston—died of pneumonia, Galveston, Texas, Feb. 27th.

Morton, Alvin C.—One of the oldest and most eminent of the civil engineers of this country—Died of pneumonia, N. Y. city, Feb. 25th, aged 61.

Muspratt, Dr. Sheridan—This gentleman, of the Liverpool College of Chemistry, and brother of the President of the Liverpool Chamber of Commerce, was a favorite pupil of Liebeg. He was held in high esteem as a chemist of exceptional talent, both in a literary and experimental sense. Some twenty years ago he married Miss Susan Cushman, sister of the famous American actress of that name—Liverpool, Eng., recently.

Palmer, Dr. Joseph—For many years connected with the newspaper press of Boston. Born Oct. 3d, 1796, at Needham, Mass. Graduated at Harvard College in the class of 1818, and followed the profession of a teacher for some years. He entered the office of the *Columbian Centinel*, of Boston, in 1830, and from that time to his death was connected with the various newspapers in that city, including the *Traveller* and the *Transcript*, each of which he edited for some time, and the *Daily Advertiser*, whose commercial reporter he had been for upwards of eighteen years—Boston, Mass., March 3d, aged 75.

Quinn, Edward H.—Widely known as the founder and proprietor of the Long Island Pottery—a drain-pipe and terra cotta manufactory located in Williamsburgh. Deceased was a native of Dublin, and was an immediate descendant of one of the most ancient families known in connection with the heraldry of Ireland—Williamsburgh, L. I., Feb. 28th, aged 60.

Swift, J. G.—Second Lieutenant U. S. Infantry—died suddenly at the Hoffman House, N. Y. city, March 3d.

Seroff, Alexander Nikolaievitch—The great modern Russian composer. Seroff was a composer of the school of Wagner, and was well known by his operas, "Judith" and "Rogneda."—St. Petersburg, Russia, Feb. 1st, aged 50.

Travers, Eliza—Actress. Particulars in dramatic department.

Thompson, Charles H.—Acting manager. See elsewhere.

Terrell, Samuel—Negro minstrel. See minstrel department.

Turner, The Hon. John B.—An old and prominent citizen of Chicago, and for many years one of the directors of the Chicago and Northwestern Railroad—Chicago, Ill., Feb. 26th.

Vogt, Adelphi—A young artist of promise and a native of Philadelphia—Blackwell's Island, N. Y., Feb. —, aged 28.

Wilmot, Horton, Lady—The deceased lady was, in her youth, distinguished for her beauty, and it was to her that Lord Byron addressed the well known lines, commencing "She walks in beauty like the night."—Cotton Hall, Eng., recently, aged 83.

Wilson, Gen. Andrew P.—Long prominent in politics in the state of Pennsylvania, and an active member of the Democratic party; was regarded as one of the ablest attorneys in the state, and at one time received the nomination for Congress, but was defeated—Huntingdon, Pa., Feb. 28th, aged 68.

Wilson, Silas—Well-known in Philadelphia as an hotel-keeper, and for a long time an active member of the Washington Grays—Philadelphia, Pa., Feb. 28th, aged 58.

AQUATICS.

THE LATE WALTER BROWN.

DEATH OF WALTER BROWN.

With deep regret we announce the demise of the celebrated oarsman whose name appears in the caption of this article, the sorrowful event having occurred at the residence of his mother, at Newburgh, N. Y., on Friday, March 3d. His sickness, it is said, was brought on by exposure and overwork, and was contracted during the destruction of his boat-house, on the Charles river, Boston, a few weeks ago. For three weeks he was confined to his bed, suffering most acutely, but he remained conscious until the moment of dissolution. The deceased was the last veritable champion sculler of America, having twice won the title and possessing the best claim thereto at the period of his death, and as an oarsman was one of the finest this country ever produced, standing first and foremost upon the list when he was called from our midst.

SKETCH OF HIS LIFE.

He was born at Madison, Greene county, N. Y., on the 7th of November, 1839, stood 5 feet 8 inches in height, and weighed, in condition, 152¼ pounds. When only four years of age his parents moved to Newburgh, where they have resided ever since. Brown, therefore, was raised in that city. While there he learned the trade of ship carpenter and boat builder, part of the time being employed at the last named business in the establishment of Tim Donohue. As a natural consequence he took an early liking for aquatic sports, and when but eighteen years of age he had acquired that proficiency and knowledge of his business that he is said to have defeated a fleet of seven in a two mile double scull race in 1858, his companion being Wm. Edmundson. This, of course, gave him considerable celebrity in that section. He next vanquished Edmundson in a four mile race in 34:11, May 8, 1858, and on May 27th, of the same year, beat Theodore Grovier, four miles, in 33.00. In the following year he undertook to row a boat from Newburgh to Staten Island, a distance of over sixty miles, which he is said to have accomplished, afterwards pulling in a regatta off Staten Island, coming in third, Fay and Daw being respectively first and second. He next appeared as a contestant at the Worcester, Mass., Regatta, July 28, 1860, winning, with a companion, the double scull race, two miles, in 15:40; beaten by John Hancon, 4 miles, Newburgh, Aug. 23, 1860, won with Tim Donohue, double-scull, Poughkeepsie, 5 miles, Sept. 6, 1860; undertook to pull one mile and an eighth against a six-oared boat at Portsmouth, N. H. (where he worked in the navy yard for some time), for $1,000 a side, June 29, 1865, losing by seven seconds, his time being 7:07; won first prize at the Portland, Me., Regatta, 2 miles, in 17:20, July 4, 1865; won first prize at the Soldiers' Regatta, 2 miles, in 17:10, April 26th, 1866; beat Tom Doyle and others, Boston Regatta, 2 miles, in 17:00, July 4th, 1866; beat Josh Ward and others, Worcester Regatta, 2 miles, in 15:15, July 27th, 1866; beat Josh Ward, $1,000 a side, 3 miles, in 22:20, Portland, Sept. 18th, 1866; distanced by Josh Ward, John Mekeel and Gil Ward, Springfield, Mass., Sept. 20th, 1866; beat James Hamill, $1,000 a side and the championship, 5 miles, in 46:30, Pittsburgh, Pa., May 21st, 1867—Hamill stopped rowing and claimed foul, but the referee decided in Brown's favor; pulled 8 miles against time in 23:00, Worcester, July, 1867; beaten by Hamill, $2,000 a side and the championship, 5 miles, Newburgh, N. Y., foul, Sept. 9th, 1867; beaten by John Tyler, Jr., and Jos. S. Fay, championship of Charles river, 2 miles, Boston, May 22d, 1868; beaten by John Tyler, Jr., 3 miles, Philadelphia, June 18th, 1868; beaten by Tyler, 2 miles, Hudson river, New York city, June 24th, 1868; won first prize at the Boston Regatta, 2 miles, in 15:35, beating Hancon and Tyler; beat Henry Coulter, $1,000 a side and the championship, about 720 yards less than five miles, in 34:28¾, winning very easily, Pittsburgh, Sept. 9th, 1868; won first prize at the Charlestown Regatta, 2 miles, in 17:14, June 17th, 1869; won first prize, Boston Regatta, 2 miles, in 15:24, July 5th, 1869, beating Meekeel and Randall; won first prize, 2 miles, in 13:23, Lachine, Canada, July 24th, 1869; Sailed from New York for England, Aug. 7th, 1869; matched with James Renforth, Champion of England, to row on the Tyne for £100 a side, Brown to receive £20 for expenses, but it fell through—London, Eng., Aug. 24th, 1869; matched on Sept. 2d, 1869, with Joe Sadler, £100 a side, to row from Putney to Mortlake, Thames, Eng., on Oct. 7th; but Brown was obliged to pay forfeit on Oct. 6th, being incapacitated from rowing by boils, and Sadler refusing to accept £25 as a consideration for postponement; beat Wm. Sadler, £50 a side, Scotswood Suspension Bridge to High Level Bridge, Tyne, Eng., Nov. 19th, 1869—Sadler gave up exhausted 200 yards from the goal; with three others won first prize at a regatta held on Charles river, Boston, 3 miles, in 21:22, June 17th, 1870; won first prize, 2 miles, Boston Regatta, July 4th, 1870; with three others, won first prize for fours, 3 miles, same day, in 20:34¾, defeating Harvard by eight lengths. His comrades were Barney and John Biglin and T. C. Butler. This was the last race in which Brown appeared as a contestant. During the stay of the Tyne Champion four in Canada last fall, a challenge was issued on behalf of him and John Tyler, Jr., to row James Taylor and Thomas Winship double and single scull races, for $2,000 each race, but the challenge was not accepted. Efforts were subsequently made to bring about a double scull race between Brown and Mekeel on one side and Coulter and Gordon Jackson on the other, to take place at the home of the latter, but though every inducement was held out by the backers of the former twain, nothing came of it. A challenge to Coulter also failed to bring about a match, the latter thereby forfeiting his claim to the title of champion, which had been accorded him, not by a victory, but through previous default of the deceased. Brown was a man of fair complexion, neat and gentlemanly in dress, possessed of a wonderful flow of animal spirits, and very [illegible] development was something extraordinary, [illegible] 15 inches; forearm 14¼ inches; chest, about 41 inches; length of reach in rowing, 6 feet 2 inches. Unfortunately, however, he was a man of no resolution, and the ease with which he could be influenced was the means of seriously damaging his reputation, and of making many enemies among those who desired to be his friends. His friends, and the aquatic public generally, will be sincerely sorry to hear of his death ere he had yet entered upon the prime of life, for, whatever may have been his faults, he was a splendid oarsman, a genial companion, and a warm hearted, generous friend. He married Miss Davis, the daughter of the proprietor of the United States Hotel, Portland, several years ago, who is left to mourn his untimely decease. May the sod rest lightly on his breast.

From information received since the above was in type, we learn that death was not caused by an enlargement of the spleen, as supposed by his medical attendants, a *post mortem* examination showing that a large tumor had formed near the bowels and this had been the cause of death. It was the result of a severe cold. His proper name was David Walter Brown, and he was 31 years and 4 months of age at the period of his death.

The funeral took place on the afternoon of Sunday, 5th inst., the remains being interred in the Presbyterian burying ground, near those of his father. We regret to say that very few besides the immediate relatives of the deceased, his wife, mother, mother-in-law, brothers and sisters, were in attendance, among those few being Barney Biglin, of this city, the intimate friend and confidant of Brown, and Tim Donohue, of Newburgh, both of whom did all that lay in their power to console the grief stricken relatives and do honor to the remains of their once esteemed companion, now cold in death. The meagreness of the assemblage was doubtless principally due to the fact that scarcely any person outside of Newburgh or its immediate vicinity was aware of the date set apart for burial, and had it been delayed forty-eight hours delegations of friends from different cities where Brown was known would no doubt have been present to pay the last sad tribute to his memory; however, there were several—prominent oarsmen, too—who resided not far away and whose absence was surprising, as they must have been informed of the time fixed for the funeral. All differences that may exist in life should be forgotten when the fell destroyer asserts his power, and out of respect for the deceased, as the most prominent member of the fraternity in the States, all boating men in particular who could, should have been present. Mr. Brown had altered wonderfully in appearance during his illness, the immense muscles which in life covered his body and limbs having wasted away to nothingness, and his emaciated form bearing sad testimony to the intensity of his suffering ere his spirit took flight. Indeed he was scarcely recognizable even by those who had been most intimate with him in life. A short time prior to his death he turned to Mr. Donohue, who was endeavoring to cheer him up and divert his mind from sad thoughts, and said: "Well, Tim, an hour or an hour and a half will settle this; such pain cannot last long," showing that he was conscious of the near approach of death's icy hand.

A new yacht club has been organized at Newburyport, Mass., styled the "B. F. Butler Yacht Club."

Wm. Douglas, owner of the Sappho, will find a letter at this office.

THE TURF.

Racing Notes.—Major J. G. Bacon's stable has arrived at Mobile, Ala., for their spring preparation. In his string are Corsican, Nannie Douglas and Girl of My Heart. The former, as will be seen in another paragraph, is matched in a race for $1,000 against John M Hendrick, to be run in May next at Augusta, Ga......Tom Patterson will attend the New Orleans meeting in April, with the famous filly Sancebox, the renowned four miler, Morgan Scout, Jennie June and some well bred two and three year olds, by Daniel Boone, belonging to Mr. Cottrill, of Mobile. After the Metairie Meeting, his stable will come direct north to Jerome Park. George Rice's stable, comprising Lida Grissom, 4 yrs; Buckshot, 3 yrs; b. c. by War Dance, out of Harry Booth's dam, 4 yrs, and three two year olds, will be at the New Orleans meeting, and then, after taking in Memphis and Nashville, will come north......General A. Buford has relinquished his intention of selling his promising three year old filly, Hollywood, this spring, and has entered her himself in the principal stake at Long Branch. He is going to let Enquirer have a season at the stud, as the veterinary authorities declare he will not stand another season's training without a long rest, his forelegs being none of the strongest. The meeting of these two western flyers, Sancebox and Hollywood, against the eastern cracks, Madame Dudley and Mary Louise, will be especially interesting......Capt. Moore's stable, comprising Bayonet, Foster and the Blue Flag filly by Daniel Boone, are at Mobile and doing well. Bayonet is going strong and well, but it is doubtful if the gallant Captain is seen west of the Alleghanies this campaign, as he has not entered anything for the Long Branch meeting...... The anticipated confederacy between Messrs. H. R. Babcock and Louis Lorillard's stables of racers will not be realized this season. Mr. Lorillard has engaged Wyndham Walden, who has hitherto been engaged with Mr. Jacob Eckerson, to train his stock. Mr. Babcock himself, in conjunction with the colored trainer, Boice, will superintend the preparation of his own horses..... Mr. A. Belmont has twelve horses in training at The Nursery Babylon, under the superintendance of his trainer, Jacob Pincus. Telegram, the best son of Censor, will be reserved for the fall campaign, while Nellie, James and Finesse will be sent to the stud......David McCoun, who recently trained for Gov. Bowie, of Maryland, has opened a public training stable at Jerome Park.

Turf Gossip.—Mr. F. J. Nodine, of Brooklyn, L. I., has purchased the famous trotting stallion General Knox, of Mr. Lang, North Vassalboro, Me., for $10,000. He also last year agreed to give Mr. Buckman $1,350 for the foal by Hambletonian out of the dam of Socrates, to be dropped this season, conditional on its proving a horse foal, and he recently refused $5,000 for his bargain......Gen. A. Buford, the owner of Enquirer, has recently purchased of Messrs. Leonard & Co. the chesnut mare Ontario, by Bonnie Scotland, for $750; chesnut mare Fanny Brown, by Lightning, for $200, and a yearling filly by Vandal, for $155......Mr. Edwin Thorne, of Dutchess County, N. Y., has sold his celebrated chesnut gelding, Cloudman, to Mr. Frank Ferguson, of this city. Cloudman has a high reputation for wonderful speed on the road, but his nervous temper has hitherto prevented his being trained for the track. His new owner intends doing so, and bringing him out publicly.

The Fleetwood Park Course.—It is rumored that the Fleetwood Park trotting track has passed out of the hands of its original proprietors and constructors, Messrs. Dater and Tallman, and will in future be under the management of Mr. George Alley and another gentleman of great wealth and influence on the turf. Mr. Alley has been long and favorably known as a high toned patron of the trotting turf, and his name is inseparably associated with that of the immortal Dexter, of whom he was the first owner, and under whose auspices he made his first appearance on the turf. The waning popularity of Fleetwood Park is alleged as the cause of its changing hands.

The Paterson Race Course.—This once popular race course, it is reported, has recently been purchased by the breeder and turfman, Mr. James Watson, who proposes to revive the sports of the turf over its track. The Paterson meetings were popular with New York racing men, as well as owners of thoroughbred stock in every part of the Union. On this course Norfolk, Kentucky, Thunder, Baltimore, Merritt, Fleetwing, Capt. Moore, Lodi, Lizzie W. and others gained their brightest triumphs.

The Alameda Races, on the Pacific track, California, promises to be lucrative to the equine cultivators of that region, as no less than $8,800 are to be given away in prizes. The principal event is to be a trot on May 23d for $5,000, free to all, mile heats, best 3 in 5; $3,000 to the first; $1,500 to the second, and $500 to the third. The meeting dates from May 22d to the 27th, inclusive.

The Fashion Course, L. I., it is rumored, will this season be under the management of its proprietor, Mr. H. J. Colton.

A $5,000 Purse is to be run for on the Pacific track, Alameda, Cal., on May 9th, for which there are ten entries.

BILLIARDS.

THE NEW ENGLAND CHAMPIONSHIP.

CLOSE OF THE HARTFORD TOURNAMENT.

CLARK E. WILSON CHIEF WINNER.

Last week's issue gave the result of the first seven games of the Hartford tournament, comprising all played up to 8 o'clock on the night of the Clipper going to press. Up to that time there was every prospect that the heretofore unfortunate Melvin Foster would carry off the first prize, while the player who stood next best was Mattie Hewins, that unpretending expert having won three games, lost none, and being required to play but two more. The play of Monday night, Feb. 27th, developed a sombre cloud in the Fosterian horizon. Giving Clark E. Wilson the odds of 300 in 1,000, and playing before an assemblage of ladies mainly—one of the most brilliant audiences, by the way, ever seen at a billiard match—Foster was beaten by 219. His best run was but 124, and even that was made off an attempted safe play by his opponent. Foster, the Luckless, had throughout much the worst of it, and it is seldom otherwise when he is playing a match. Not once did fortune smile upon him. Whether or not because abashed at the presence of so great a number of ladies, his ball frequently hid itself in the first convenient pocket, thereby rendering valueless the most brilliant of counting strokes. Foster is not a Cyrille Dion, to bear up against accumulated reverses, and on the last hundred he funked somewhat. The applause with which fair hands had greeted his earlier efforts soon gave way to vocal expressions of sympathy, and before the game was over Melvin Foster was the best commiserated man in all Hartford. The success he could not command in the game he nevertheless achieved in an after exhibition of fancy shots, and once more there was rapturous applause from the fair ones in the crowded galleries, instead of sympathetic sighs. Of a different temperament from that of Foster, Wilson seems to take little note of the adverse freaks of fortune. He is of the impassable kind, and accepts what is set before him, no matter whether it be a homely and substantial dish, or the most mixed ollapodrida. In no large sense a player of billiards as "a game," he is yet an effective striker. The best compliment that can be paid him is that he is essentially a caromer—a hitter of two balls, with little reference to the position of the third, unless to bring all three together is as plain as A B C. His style makes him dangerous, and it needs only a little more of that experience which alone develops the shrewdness in billiards, called "judgment," to constitute him a first class money player. As space is lacking to give the scores of the games in tabular form, we shall give merely the runs and averages. Wilson averaged 13 15-55, and his best run was 88. The average of Foster was 14 25-54, and his best run, as already stated, 124.

The complaisant Bowen, desiring to enjoy his *otium cum dig.*, forfeited his remaining games to Wilson and Foster, having been previously beaten by Dennison, Hewins and Stone. Ten games had therefore been disposed of. The eleventh was between Messrs. Hewins and Stone, the latter conceding the odds of 200. It was played on the evening of the 28th, and Hewins was defeated for the first time, and badly too, his total being but 556. The winner's best run was 96, and average 11¾; the loser's average and best run were respectively 6¾ and 39. The result of this game was a grievous disappointment to many, as it impaired the chances of Hewins bearing off the first prize—a distinction he well deserved, inasmuch as in his three other games he had done by far the best playing of his life, his leading run (112) being within 12 points of the highest made by Foster. Another reason he was wished success was that his three victories had developed a spirit of ungenerous rivalry, manifested in public places by querulous remarks, and on the quiet by a veritable dog in the manger feeling. Messrs. Hewins and Bowen took part merely to fill, in a measure, the vacancies occasioned by the absence of three entries, Messrs. Daniels, Wilmarth and Tobin. No objection to either participating was made at the outset, because it was thought that neither would win a game, except from the other. Had Bowen won his first three games, he instead of Hewins would have been the hungry equine debarred from the delights of the manger by snarling canines. Had it been generally known, as ourselves and a few others knew, that Hewins contemplated [illegible] the New England tournament, in case he won it, there its director three weeks of time and upwards of $200, aside from subsequent outlay.

The twelfth game was between Stone and Dennison, the latter giving 100 points. Again Stone had an easy victory, his majority being 511, his best run 171, and his average 15. That Dennison did not play well will be inferred from the fact that at no time before did Stone play so well. Dennison's best run was 39, and his average 8¾, and now let it be understood that he was handicapped to give odds of from 100 to 250 to every other player except Foster. Need it be said that his falling off was due to a well laid scheme, with sociability as its basis? Immediately after Stone had got through with him, Dennison had to encounter Wilson, thus playing two games of 1,000 points after eight o'clock at night. Dennison's play in this game was scarcely an improvement upon that with Stone, although he was not near so badly beaten. Wilson, who also had 100 given him, won by 162, his best run being 72, and his average 9½. Dennison's best run was 69, and his average 8¾.

The fourteenth game played on the afternoon of the 1st was between Foster and Dennison. It was as essential that the latter should beat the former, as it had been that he should not defeat Stone and possibly Wilson, and so sociability with wine was not invoked, and Dennison was without corks in his overcoat pocket. He came to the scratch with a head as clear as a Hungarian's, scarcely ever played better on a four-pocket table in his life, and won by 29, including the 275 conceded him by Foster. The winner averaged 13¼, his best run being 101.

The result of this game turned the gold-mounted cue and $250 over to Wilson, unless Hewins should beat Foster, in which case Mattie and Wilson would be tied for the first prize. This momentous game was played in the evening, Foster giving Mattie 400. Foster won by 44, his average being 15¾ and best run 183. It is greatly to the credit of Foster that, although he was aware that Hewins desired presenting him with the cue, he yet placed it wholly beyond the power of that player to do so by beating him in this, the deciding game. It is also due to Hewins to add that he was ignorant that Foster was aware of his intentions with regard to the cue. The Hewins-Foster game, besides making Wilson winner of the first prize, caused a tie for second and third prizes, $150 and $50 respectively, between Foster, Stone and Hewins.

The games to decide the ties were played at Hewins' rooms on the 2d and 3d inst. Each having beaten Stone, Foster and Hewins played off, the former giving odds of 400 and winning by a score of 1,000 to 967. The winner's best run was 270, and average, 17¼. Thus Hewins receives $50 and Foster $150.

THE NORTHWESTERN TOURNAMENT.

In last week's Clipper we gave the scores of the games played during the first three days of the tourney for the Championship of the North West, held at Metropolitan Hall, Chicago, commencing on Feb. 21st, and we now present a report of the subsequent days' proceedings. Play began on the 24th with a game between Rhines and Pierce, the result of which was the triumph of the first named. The score follows:—

Rhines—23, 7, 2, 13, 1, 1, 3, 6, 10, 1, 4, 6, 1, 1, 2, 4, 4, 5, 5, 9, 1, 2, 10, 1, 1, 1, 1, 5, 4, 16—150. Average, 5-16. Highest run, 23.

Pierce.—1, 1, 4, 6, 7, 6, 2, 2, 8, 4, 1, 8, 2, 3, 6, 6, 7, 4, 1, 3, 4, 4, 2, 2, 1, 1, 3, 18, 4, 10—132. Average, 3-3. Highest run, 18. Referee, Vermeulen. Time of game—One hour and thirty minutes.

The above game being concluded, Foley and Le Brun picked up the cues, the former securing the victory by the score which appears underneath:—

Foley—4, 3, 18, 4, 4, 5, 2, 1, 2, 12, 1, 2, 10, 6, 1, 2, 8, 1, 4, 2, 11, 1, 3, 2, 1, 4, 1, 9, 2, 2, 5, 2, 1, 5, 3, 5, 1—150. Average, 2-48. Highest run, 18.

Le Brun—9, 1, 1, 1, 4, 1, 2, 3, 3, 4, 1, 1, 1, 10, 5, 12, 1, 4, 2, 1, 1, 1, 1, 2, 3, 5, 7, 10, 8, 5, 2, 1, 7—120. Average, 2-20. Highest run, 12. Referee, T. Z. Cowles. Time of game—One hour and forty minutes.

Next came Foley and Vermeulen, and the issue was in favor of the former. The score:—

Foley—5, 9, 2, 1, 2, 1, 1, 2, 5, 1, 12, 5, 4, 5, 3, 1, 1, 3, 8, 3, 5, 6, 23, 6, 1, 2, 6, 7, 6—Total, 150. Average, 5-36. Highest run, 23.

Vermeulen—1, 1, 1, 8, 7, 8, 4, 19, 3, 1, 1, 4, 3, 2, 6, 11, 2, 1, 6, 4—Total, 93. Average, 2-19. Highest run, 19.

A. Bassford, referee. Time of game—1 hour 15 minutes.

An exhibition game between Cyrille Dion and the French expert, Albert Garnier, concluded the day's programme, the latter capturing the Canadian by a score of 100 to 96, Garnier making a run of 44. Dion's highest was 28.

Messrs. Coon and Pierce were the players who opened the ball on the 25th ult., the latter being defeated by the score which follows:—

Coon—0, 9, 7, 4, 0, 13, 0, 4, 2, 0, 4, 7, 0, 1, 0, 0, 1, 5, 5, 18, 0, 0, 8, 5, 3, 0, 1, 0, 6, 13, 2, 4, 2, 15, 2—Total, 150; 34 innings. Average, 4-14.

Pierce—1, 0, 1, 1, 1, 1, 8, 2, 1, 6, 0, 1, 0, 0, 1, 3, 1, 2, 0, 0, 0, 0, 0, 6, 1, 4, 1, 4, 2, 2, 7, 0—Total, 57; 33 innings. Average, 1-24.

Then came Rhines and Le Brun, the result of whose encounter was the placing of another game to the former's credit. The score:—

Rhines—5, 0, 2, 0, 0, 0, 1, 4, 12, 9, 0, 3, 1, 0, 0, 1, 0, 1, 2, 2, 0, 4, 0, 1, 2, 0, 0, 5, 0, 2, 1, 2, 1, 0, 0, 4, 0, 0, 0, 0, 0, 23, 1, 0, 2, 4, 1, 2, 0, 0, 1, 6, 30—Total, 150. Average, 2-42.

Le Brun—1, 0, 3, 13, 2, 1, 0, 0, 3, 0, 2, 0, 1, 0, 10, 0, 5, 2, 1, 3, 3, 0, 1, 5, 0, 0, 0, 0, 0, 0, 3, 10, 0, 3, 4, 4, 0, 1, 0, 2, 0, 1, 8, 7, 1, 5, 4, 0, 0, 4, 0, 0, 0, 0—Total, 113; 54 innings. Average, 2-42.

The above contest closed the afternoon's play, Foley and Liverman resuming operations in the evening, their struggle for supremacy ending thus:—

Foley—2, 1, 0, 10, 2, 0, 5, 3, 8, 5, 2, 1, 13, 0, 1, 4, 1, 1, 3, 4, 8, 2, 17, 5, 1, 0, 0, 3, 0, 0, 10, 8, 24—Total, 150; 33 innings. Average, 4-18.

Liverman—1, 1, 0, 1, 0, 4, 2, 0, 0, 9, 0, 0, 1, 8, 11, 1, 0, 0, 0, 4, 3, 5, 4, 0, 7, 9, 0, 3, 2, 3, 2—Total, 83. 32 innings. Average, 2-19.

The final game for the day introduced Coon and Le Brun, the last named being polished off quite handily. The score:—

Coon—3, 15, 3, 0, [illegible], 4, 2, 3, 0, 2, 0, 3, 4, 1, 0, 13, 2, 12, 0, 11, 3, 6, 0, 16, 0, 4, 0, 5, 0, 4, 1, 2, 1, 7. Total, 150. Average, 3-31.

Le Brun—2, 6, 3, 7, 0, 2, 0, 10, 4, 2, 1, 1, 1, 4, 2, 6, 0, 2, 2, 3, 0, 1, 1, 10, 7, 0, 4, 6, 0, 4, 0, 0, 8, 1, 1, 0, 3—Total, 101; 43 innings. Average, 2-30.

On Monday, Feb. 27th, the fifteenth game was contested by Coon and Foley, the former winning handily. The score is given below:—

Coon—0, 0, 2, 6, 2, 1, 0, 7, 2, 11, 0, 0, 1, 0, 7, 0, 1, 1, 1, 11, 4, 22, 2, 1, 10, 1, 5, 7, 0, 8, 3, 0, 17, 2, 0, 1, 5, 0, 7—150. Average, 3 24-42. Largest run, 22.

Foley—4, 1, 1, 0, 3, 1, 4, 0, 2, 0, 0, 2, 0, 0, 0, 1, 0, 1, 1, 5, 0, 3, 1, 4, 0, 0, 0, 2, 0, 1, 3, 3, 0, 6, 0, 2, 10, 0, 0, 0, 7, 0—63. Average, 1 26-42. Largest run, 10.

Rhines and Livermore were the next opponents, the latter holding the lead for some time, but Rhines finally winning by 51. The score:—

Rhines—0, 0, 14, 1, 0, 0, 2, 1, 15, 15, 2, 0, 7, 0, 16, 0, 0, 1, 0, 0, 4, 0, 34, 3, 6, 0, 2, 11, 2, 3, 6—150. Average, 4 26-31. Largest run, 34.

Liverman—0, 5, 8, 0, 0, 2, 23, 5, 13, 5, 1, 0, 5, 1, 0, 4, 1, 1, 9, 0, 6, 4, 6, 0, 4, 1, 5, 1—99. Average, 3 9-30. Largest run, 23.

Pearce and Vermeulen were first to take up the cues in the evening, the latter suffering defeat by the following score:—

Pierce—5, 0, 3, 0, [illegible], 0, 0, 3, 0, 1, 7, 4, 4, 7, 0, 2, 3, 16, 3, 6, 3, 0, 3, 15, [illegible], 2, 1, 1, 3, 1, 2, 3, 1, 5, 2, 8, 7, 0, 4, 3, 6—150. Average, [illegible]. Largest run, 16.

Vermeulen—[illegible]. Average, 2 2-50. Largest run, 14.

Foley and Rhines followed, the former taking the lead [illegible] game, [illegible] 6 in the forth innings; but Foley came strongly again and won by 26 points. The score was as follows:—

Foley—[illegible]—150. Average, 3 21-43. Largest run, 32.

Rhines—[illegible]—124. Average, 3 4-21. Largest run, [illegible].

Play began on the 28th with a game between Pierce and Liverman, which terminated in the latter's sixth successive defeat, after an exciting contest. The score follows:—

Pierce—0, 0, 5, 2, 0, 23, 2, 0, 6, 2, 4, 1, 2, 0, 6, 0, 0, 2, 0, 0, 21, 0, 6, 12, 0, 5, 8, 6, 1, 13, 0, 4, 1, 7, 4, 0, 3, 0, 3, 1, 1, 0, 6, 3, 1, 0, 0, 0, 6, 1. Total, 150; innings, 51; average, 2 16-17.

Liverman—9, 1, 0, 5, 16, 9, 1, 2, 2, 6, 11, 3, 1, 1, 3, 3, 0, 1, 0, 0, 1, 1, 0, 0, 0, 7, 4, 0, 1, 2, 0, 2, 5, 1, 0, 8, 0, 2, 0, 0, 0, 0, 2, 2, 0, 29, 5, 0, 15. Total, 135; innings, 51; average, 2 11-17.

A tedious game followed between Vermeulen and Le Brun, the former achieving the victory by the appended score:—

Vermeulen—0, 0, 3, 0, 0, 2, 5, 5, 3, 4, 0, 0, 5, 2, 10, 0, 0, 0, 8, 10, 4, 0, 5, 0, 0, 0, 4, 6, 2, 0, 2, 3, 0, 0, 4, 0, 15, 2, 1, 11, 1, 0, 0, 10, 3, 0, 8, 1, 0, 4, 1, 1, 3, 4, 0, 1. Total, 150; 56 innings; average, 2 19-28.

Le Brun—2, 0, 0, 2, 2, 1, 6, 0, 0, 1, 3, 0, 1, 1, 8, 4, 5, 2, 5, 2, 2, 0, 1, 0, 0, 0, 0, 2, 0, 0, 0, 0, 3, 2, 1, 0, 4, 15, 1, 0, 0, 4, 2, 5, 0, 0, 0, 7, 0, 1, 0, 2, 2, 1. Total, 100; 55 innings; average, 1 9-11.

In the evening the deciding game was played, the principals being Henry Rhines and John W. Coon. Each had many warm friends among the spectators and the chances for victory were considered about even. Charlie Spear was selected as referee, and time was called precisely at 8 o'clock. Rhines took the lead from the start, and at the close of the 19th innings his score was 86 to Coon's 37. From this point John gradually crept up, and, amid great excitement, tied "Dump" on the 51st innings. The contest from this to the close was very exciting, Coon being two ahead on the 57th innings. The close of the next innings found the score at a tie again, each having 148. Coon missed counting in the three successive innings and "Dump" in two, but won the championship on the fifty-sixth by two points. Appended is the score:—

Rhines—2, 14, 1, 10, 0, 0, 11, 1, 0, 2, 0, 10, 8, 3, 11, 3, 10, 0, 3, 0, 0, 2, 2, 1, 0, 3, 3, 0, 0, 2, 10, 0, 3, 1, 0, 0, 3, 4, 0, 0, 0, 0, 0, 1, 0, 2, 1, 0, 0, 1, 11, 0, 3, 0, 2—150. Innings, 56; average, 2 19-23.

Coon—0, 1, 0, 0, 0, 12, 0, 0, 2, 1, 0, 0, 0, 0, 13, 0, 3, 4, 1, 6, 2, 6, 7, 0, 12, 0, 3, 0, 0, 13, 3, 0, 4, 6, 2, 0, 0, 0, 0, 0, 0, 0, 0, 12, 12, 4, 4, 1, 6, 2, 2, 1, 1, 1, 1, 0, 0—148. Innings, 56, average, 2 18-28.

The result was received with tumultuous applause, "Dump's" friends gathering about him and expressing their congratulations in hearty, enthusiastic terms, accompanied by vigorous handshakings. When quiet was restored, Frank Parker stepped near the table, and, producing the silver cup, presented it to the worthy recipient. The cup, which is of solid silver, lined with gold, bears the inscription, beautifully engraved, "Emblem of Championship of the Northwest." Accompanying this emblem was $100 in greenbacks, and in addition to this amount the champion receives forty per cent of the net receipts of the tournament.

A CHALLENGE FROM COON.

Immediately after the ceremony of presentation a challenge, as follows, was read:—

CHICAGO, Feb. 28th, 1871.

To the Stakeholder Northwestern Billiard Association.—I hereby challenge Mr. Henry Rhines for the championship of the northwest; to play him upon the terms stipulated by the Northwestern Billiard Association. JOHN W. COON.

The forfeit money was at once deposited in the hands of the stakeholder, and by the rules of the association the contest will take place within three months.

Cyrille Dion and Rhines then measured cues in a game of 100 points up, which was brilliantly played, the Canadian coming off victor by one point only. The score:—

Rhines—0, 3, 0, 0, 5, 2, 0, 0, 0, 2, 1, 31, 4, 23, 8, 3, 0, 2, 8, 1, 11, 0, 0—total, 99. 23 innings; average, 4⅜; highest run, 31.

Dion—0, 8, 2, 7, 1, 9, 1, 1, 0, 1, 14, 0, 0, 0, 4, 0, 2, 2, 18, 0, 2, 1, 1, 26—total, 100. 24 innings; average, 2 1-6; highest run, 26.

The following table shows the result of the tourney, giving the games won by each:—

	Played.	Won.	Lost.		Played.	Won.	Lost.
Rhines	6	5	1	Pierce	6	3	3
Foley	6	4	2	Le Brun	6	1	5
Coon	6	4	2	Liverman	6	0	6
Vermeulen	6	4	2				

The ties between Coon, Foley and Pierce, to decide who should rank second and third and take the corresponding prizes, were played on the afternoon and evening of March 1st. The first game was played by Coon and Pierce, which resulted in Coon's favor by a score of 300 to 143. The second game between Coon and Foley was won by Coon; score, 300 to 203. The third game, between Foley and Pierce, was won by Foley, in 121 innings, the score standing 300 to 218. The honors of the tournament are disposed of as follows:—

1st. Silver cup, the emblem of championship, $100 cash, and 40 per cent. of the net receipts, Henry Rhines.

2d. $100 cash, and 30 per cent. of the net receipts, John W. Coon.

3d. $50 cash, and 20 per cent. of the net receipts, Thomas Foley.

4th. $25 cash, and 10 per cent. of the net receipts, Joseph Vermeulen.

The following are the new rules and regulations which are to govern all matches played in the jurisdiction of the Northwestern Billiard Association, passed at a meeting of members who are contestants in the present tournament:—

In future matches the challenging party is to name the make of table to be used. The champion or challenged party to name the city and place. Champion matches are to be played every three months, for a stake of $250 a side.

The winner of the cup shall leave half of the required stake ($125) with R. Kleeman & Co., to secure a match when he is challenged. One hundred and twenty-five dollars shall accompany any challenge. The balance of the stake shall be placed by the parties ten days previous to the match.

R. Kleeman & Co. shall be permanent stakeholders of the association.

The table on which games are played shall be a "third size" one.

The size of ball shall be 2 5-16 instead of 2⅜.

The regular common game shall be 25 points. Four hundred points in a match game.

The organization was, on motion, declared a permanent one, with the following officers:—President, Al. Le Brun; Secretary, T. Z. Cowles; Treasurers, R. Kleeman & Co. Adjourned, subject to the call of the President.

A Colored Cuetaneous Contest.—By measuring of [illegible] caption which took place at the saloon No. 149 Wooster street, on March 1st, 1,000 points up, on a four-pocket table, for $50 a side, between Robert Hucless, who acquired the title of the African championship at a tournament reported in our last issue, and John Vaughn. The event attracted quite a number of the colored *bon ton*, who invested lively and waxed eloquent on their respective favorites. After an exhibition of considerable skill on the part of both, Vaughn won by scoring his 1,000 to his opponent's 833. Hucless did not have to resign the champion cue by this result, however, as it could not be involved, because the sixty [illegible] had not yet expired which the winner was and is en[illegible]led to.

A Match for $400.—Byers vs. Kenney.—At Lafayette, Ind., on the 2d inst., Parker A. Byers [illegible] F. Kenney, of Indianapolis, contended that city, and N. in a game of 1,200 points on a 5x10 [illegible] a stake of $400, won by 333. The score is appended:— [illegible] table. Byers

Kenney.—18, 0, 0, 9, 27, 33, 3, 24, 3, 15, 30, 21, 3, [illegible] 108, 18, 21, 0, 0, 15, 12, 0, 6, 9, 3, 72, 3, 0, 9, 0, 30, 24, 1, 3, 27, 9, 3, 72, 12, 12, 0, 61, 0. Total, 817; average, 16 17-50.

Byers.—6, 75, 39, 6, 27, 12, 3, 30, 12, 15, 18, 33, 6, 6, 0, [illegible] 0, 12, 21, 9, 21, 0, 0, 30, 30, 57, 6, 12, 18, 9, 15, 3, 18, 12, 33, [illegible], 0, 33, 24, 57, 60, 54, 9, 42, 3, 15. Total, 1,200; average, 24; greatest, 72.

The loser has challenged the winner to a contest for $500.

A Feat at Pool.—In a game of fifteen ball pool at French's Hotel on the evening of the 1st inst., Mr. E. O'Brien, of Madison avenue, this city, commencing with the lead, is reported to have pocketed every ball without a break or scratch, which is indeed very extraordinary and of very rare occurrence. It is also stated, however, that a youth named Fisher accomplished the same thing at the same place about a month since.

Contest for a Cue.—Messrs. Bartlett and McKnight played a game of 1,000 points for the champion cue of Solano and Napa counties, Cal., on Feb. 13th, at the Gem Saloon, Vallejo. The game was decided in favor of Bartlett, who came out 260 points ahead, the score standing Bartlett, 1,000; McKnight, 740. Bartlett's average was 14 2-7, and McKnight's, 10 5-7. Bartlett's highest run was 51, in the 17th innings, and McKnight's highest run was 63, in the 44th innings.

Billiards in England.—On Feb. 14th J. Roberts, Jr., champion, and E. Pearce, of Blackburn, played a match for £25 a side, at Manchester, Eng., the latter receiving a start of 700 in 1,000, and being beaten by 95 points. The champion's best runs were 175, 153, 141, 89, 75, a couple of 65's and three 60's. He got level with his opponent at 769, thus making 400 while Pearce made but 30, and 369 while he scored 39 points.

The Jersey City Cue.—The prize cue offered by Chas. Frink, of Taylor's Hotel, to that amateur who within a given time should make the best run at the four-ball game, has been awarded Mr. J. P. Culver, who made runs of 162 and 234. His closest competitor was Mr. N. L. Rowe, who made 156. Mr. Frink offers two gold medals for the best runs at the three and four-ball game.

Rudolphe off for San Francisco.—Rudolphe is by this time near the Golden Gate, inside of which he is to play Joseph Dion at the three-ball carom, the four-ball carom and the English hazard games—each for $1,000 a side.

Cyrille Dion vs. John Deery.—There are $250 a side forfeit up for Cyrille Dion to play John Deery 500 points up, at the three-ball game, for $500 a side, in San Francisco.

THE TRIGGER.

Match at Single Birds for $500.—At the Sweepstakes Pigeon Shooting at The Idle Hour Hotel, near Jersey City, last week, a match was made between Mr. John Taylor, of Jersey City, and Mr. Fletcher Tuis, the champion shot of California, to shoot at fifty single birds each, 21 yards rise, 80 yards boundary, 1¼ oz. shot, and to find, trap and handle for each other, for $250 a side. The contest will come off at Tom Taylor's, The Idle Hour, on Monday next, the 13th inst. Mr. Taylor has been absent from pigeon shooting circles for a long time until recently, and is quite out of practice, but his friends think that, with a little training and practice, he can still hold his own against the best of them. He offered to shoot Capt. Bogardus a match at one hundred single and fifty double birds for $1,000 a side, to find, trap and handle for each other, but the western shot declined the offer, although willing to shoot out of H and T ground traps and toss for choice of trap.

Trigger Treat in England.—The match for £25 a side between Mr. Holledge and G. Hall, the former backing himself to kill 25 pigeons out of 50, at 28 yards rise, from five traps, placed five yards apart, 1¼ oz. shot, using both barrels, 80 yards boundary, was decided at the Old Oak Hill Tavern, London, Eng., on Feb. 13th. All preliminary matters being adjusted, Holledge, after having a couple of byes, commenced the match, Hall himself handling the strings, and the betting being 5 to 4 on the birds; and it appeared all these odds, for out of the first ten he only killed three; but now he improved, and out of the next ten rattled down seven, thus making him on even terms with his birds. This seemed to wake him up, for he scored eight out of the next ten, five out of the fourth, and then bringing two to book out of the succeeding six, won the match, amidst the congratulations of his friends, at the sixth round.

The Trap in Kentucky.—A contest took place at Mt. Sterling, Ky., on Feb. 21st, between eight gentlemen, 8 pairs each, 18 yards rise and 100 yards boundary, the result being as follows:—

R. C. Gatewood	11	10	11	11	11	11	11	11—15
R. G. Stoner	11	11	11	11	10	11	11	11—15
Geo. Everett	11	11	11	11	10	10	10	11—13
Will Barnes	11	11	10	11	11	11	11	10—14
A. Hoffman	10	10	10	00	10	11	11	01—9
T. C. Bedford	11	11	11	00	11	11	00	10—11
J. P. Young	11	11	11	10	11	01	11	10—13
P. M. Everett	10	10	10	10	11	11	10	11—11

Rifle Match.—Geo. W. Cunningham and Wm. H. Langley, of Detroit, Mich., recently shot at a target for $50 a side. Each contestant had 10 shots, Langley shooting first and coming out at the end with a string of 127 inches, while Cunningham's was 124 inches. The match and money were accordingly awarded to Langley. The same persons will try the matter over, at the same place, on March 7, for the same amount.

J. Harding and C. Thrasher shot a match at 25 birds each, 1oz. of shot, 21 yards, the walls the boundary, for £100, at the Lea Brook grounds, Wolverhampton, Eng., on Feb. 15th, the latter winning by a count of 13 to 16.

THE RING.

THE MACE AND COBURN MATCH.

Since the announcement was made that the second and final deposit in the match between Mace and Coburn had been duly posted and all other preliminary matters satisfactorily adjusted, there has been an evident deepening of the interest manifested therein, thus evincing public confidence in the good intentions of the principals. It has had the effect, too, of silencing those who had sought to impugn the motives of one or other of them and who confidently predicted that, through the occurrence of some hitch or other at the time appointed for making good the total amount of the stakes, the match would then be abruptly broken off. Being thoroughly conversant with the circumstances leading to the making of the match, we have from the commencement reposed the most implicit confidence in the firm determination of both men to carry it through to a consummation within the roped circle; and so far everything has tended to demonstrate the correctness of our opinion and to refute the assertions of those whom prejudice has caused to express a contrary belief. The postponement of the date originally agreed upon for the day of battle will, of course, occasion a similar change in the period of entering upon strict training by the principals, who have each done just sufficient work the past week to prevent the accumulation of flesh, and take off a few ounces from that already encumbering their athletic frames. Each has received and entertained numerous friends at their respective houses, and had their health and success toasted time and again by enthusiastic admirers. Mace will be at Albany this week, having accepted an engagement to appear as Charles, the Wrestler, in "As You Like It," in company with Mrs. Scott Siddons and Walter Montgomery, at the Trimble Opera House, opening on the evening of March 6th. The stakes, two thousand dollars, were transferred to the gentleman chosen final stakeholder, Harry Hill, on the 2d inst., in accordance with the stipulations contained in the articles of agreement. Coburn is to appear at Dramatic Hall, (Burnham's old gymnasium) 79 Livingston street, next to the new Court House, Brooklyn, on Saturday evening, March 11th, the entertainment embracing sparring, singing, dancing, negroisms, etc. The sets-to will be between Coburn and Bill Clark, Johnny Dwyer and Luke Welsh, Mike Coburn and Johnny Saunders, and others equally well known.

EDWARDS vs. COLLINS.

BILLY WILL FIGHT TIM FOR $1,000 A SIDE,

EITHER AT 124 LBS. OR CATCH WEIGHT.

At different times during the past twelve months or so there has been considerable talk regarding a proposed match between Billy Edwards, the light weight champion, and Tim Collins, but up to the present nothing in a business way has been done towards effecting it, something always transpiring to cause the subject to be dropped. Of late it has broken out afresh, the friends of Tim talking particularly loud and fast, and several challenges have appeared in daily journals over his signature, but whether by his authority or not we cannot say. All this has had the effect of stirring Billy into action, and with a view to finding out whether Collins means what he says, and has friends who will back him, he desires us to publish the subjoined card, the terms of which are certainly such as Tim can find no reasonable excuse for refusing to agree to if he really wants to test Edwards' mettle on the turf. As there seems little probability of a match being effected between Billy and Sam Collyer, the former's friends hope that Collins and those of his friends who have so loudly proclaimed his ability to "lay out" the light haired youth in short order will come to time and be ready with the sheke s on Monday next. Read the card:—

New York, March 6th, 1871.

Frank Queen.—Dear Sir.—I have recently had my attention called to several challenges, published in daily papers of this city, purporting to come from Tim Collins and being directed to me. Whether he was the author of said challenges or not I do not know, but if he wanted to get a match and not simply newspaper notoriety, he should have sent the challenge to your office and accompanied it with forfeit money to show that business was meant. He and some of his admirers have been blowing his trumpet very loudly of late, but I don't see any money up to prove that there's anything but gasconade in it. However, to find out exactly what their object is, I hereby offer to fight Tim Collins for $1,000 a side, at either catch-weight or 124 lbs., weighing either the day before or on the morning of the fight; the battle to take place in the same ring in which Mace and Coburn fight. If this suits him (and I don't see how he can object to these conditions if he is in earnest), I will meet him at the Clipper office on Monday afternoon, March 13th, at 2 o'clock, to make the match, draw up articles and deposit one-half of the stake-money, $500. Hoping that he will be there to meet me and put up this time, I remain, yours respectfully,

Billy Edwards, Light-Weight Champion.

Johnny Lazarus has been tendered a benefit, which will take place at Shakespeare Hall, late McDonough's, Nos. 724 and 726 South Sixth street, Philadelphia, on Thursday evening, March 16th. One of the principal attractions will be a meeting with the gloves between Billy McLean and Jim Murray, who fought with the naked fists some months agone. The wind up will introduce Lazarus and Bob Porter.

Edwards and Collyer.—No reply has yet been made by Sam Collyer to the challenge which appeared in the Clipper of last week from his quondam opponent, Billy Edwards.

We have letters for John C. Heenan (3), Wm. Varley, Col. T. H. Monstery, John W. Cozad, Joe Coburn and Jack Goulding.

Jerry Donnovan, late of Philadelphia, is now located at 308 Pennsylvania avenue, Scranton, Pa.

"Red Handed Mike" will find a letter for him in the Duluth, Minn., P. O.

Dick Hollywood was to take a benefit at the Exchange Theatre, Indianapolis, Ind., on the evening of March 6th.

SKATING.

A Question of Veracity.—We call attention to the following rejoinder to the card from Prof. Abner S. Brady, in the Clipper of last week:—

New York, March 3, '71.

Ed. N. Y. Clipper.—Dear Sir.—Having noticed an article in your issue of March 4th from Mr. Brady, of the Jersey City Rink, contradicting Mr. Fisher's letter, we, the undersigned, do hereby testify to the latter's accuracy in every point, and assert that at the opening of the match Mr. B. intended to have the entire surface of the ice reserved for the same, but on representation of some of our members a portion was roped off, and during the progress of the match this barrier was removed, under instructions and by order of Mr. B. to his boys in attendance, when the ice reserved for the match skaters became over-run with the audience; and upon Mr. Engler's and Mr. Fisher's earnest desire to have the match continue, we, the undersigned representatives of the Empire City Club, formed a line and cleared the rink to the extent of the space reserved, replacing the barrier and keeping it there until the conclusion of the match. Very respectfully yours,

(Signed) S. Martin, Judge for E. H. Fisher.
E. M. Kunhardt, Recording Secretary.

T. Williams,	J. Martin,	H. Mills,
Geo. Martin,	E. Mills,	J. Farr,
Harr. Hills,	Joe Clark,	Wm. Rodgers.
Max Held,	Chas. Fitz,	J. Noakes.

A Masquerade Skating Carnival took place at San Francisco, Cal., on February 21st, in which about a hundred couples entertained about 2,000 spectators by their movements in various colored costumes, led by Professor Lovett. After a half hour devoted to the grand march the bell was rung to "skate at will" for another half hour, and then fifteen minutes were devoted to exhibitions of fancy skating. An interval of comic skating by "growing giants" was rather tame, because of the difficulty in keeping time to the music either with the feet or heads. Their exit with their heads thrust under their legs caused a hearty laugh. About 12 o'clock, the Committee to award the prizes, Messrs. Smiley and Livermore, assisted by four ladies, made their report that the gentleman's prize should be given to the Irish character, Mr. Gould, and the prize for ladies to the Tambourine Girl, Miss Esten. One gentleman assumed six disguises—distinct characters—but he failed to make an impression on the Committee, who were governed by the rule saying the prize should be awarded for the "best sustained character."

Fisher vs. Dollard.—Below appears an explanatory card from E. H. Fisher concerning his match with Dollard:—

New York, March 5th, 1871.

Editor Clipper.—Dear Sir.—Seeing an article in your last edition, in relation to my match with Mr. Dollard, I write to give you a little information upon the subject. Mr. Dollard and I agreed to skate a match at the Brooklyn Rink, the winner to receive a gold medal; the loser a portion of the receipts (not $25). After a little correspondence with Mr. D. about the match, I again called on the manager of the Brooklyn Rink, who informed me that he had been told the match was off and he did not feel inclined to renew the agreement, but would put up a medal if we wished to skate. This I refused to do, as it would not benefit me a particle to beat Mr. Dollard and would hurt me a great deal if I lost. As to whether I am a professional skater or not, I have only to say that I have given exhibitions on both ice and roller skates, some with Frank Swift and Chas. Smith, one of the champion roller skaters of America, all of which were for money not honor, and now have two engagements on hand which I shall not be able to fill till next winter. Respectfully yours,

E. H. Fisher,
Champion skater of New York.

Close of the Season.—The skating season of 1870 and '71 terminated the last day of February, the last day's skating, as was the first day, of the season, being had at the Brooklyn Rink, the last carnival of the season occurring on Feb. 28th. Although on March 4th there was ice on the rink to allow of two or three skaters to have a private trial, the rink closed its season as stated, having had forty days of excellent skating......The Capitoline Pond was closed the same week, there having been over 60 days skating at this resort......Not a single skating match was had in Brooklyn during the entire season, and but one in the metropolis and vicinity, viz., that between Engler and Fisher at the Jersey City Rink......The best display of professional skating seen during the season was that given by Capt. John Minor at the Brooklyn Rink, Messrs. Brady and Dollard bearing off the palm in amateur displays......The principal event of the season was the meeting of the American Skating Congress, and among the gala occasions the carnivals of the New York and Empire City clubs were noteworthy.

Skating in Michigan.—A correspondent, writing from Grand Rapids, Mich., says:—"The capacity of the rink was fully tested on Feb. 27th, and the audience was the most fashionable ever witnessed since it was opened to the public. The beautiful of the art skatorial was never more gracefully exhibited than on this occasion, not only by Miss Carrie A. Moore, the star of the evening, but also by Miss Mary Young, the acknowledged queen of our home amateurs. As on Saturday evening, Miss Moore exhibited several new and exceedingly difficult movements, evincing great skill, grace and endurance. The event of the evening was the velocipede act, in riding which Miss Moore has gained considerable celebrity. The dual skating with Miss Young, where both ladies performed several intricate and graceful figures, was received with great applause."

Callie Curtis and Frank Swift appeared at the Hartford, Conn., Skating Rink on the evening of March 1st, a large assemblage being present.

PEDESTRIANISM.

W. H. Adsetts vs. W. H. Young.—The challenge which we gave publicity to last week, and which was issued on behalf of the tall Quaker City ped., Bill Young, has met with a quick response, the acceptor being John Forbes, on behalf of Adsetts. He sends the following letter, accompanied by a check for $50, to cover Youngey's deposit:—

Woodstock, March 3d, 1871.

Friend Queen.—In this week's issue of your paper I noticed a challenge on behalf of Mr. W. H. Young to run George Forbes or W. H. Adsetts any race, from 100 to 150 yards, for $500 a side, and offering to give or take $50 for expenses, and to show that he means business has left $50 in your hands. To show I mean the same, enclosed you will find $50 of my money for W. H. Adsetts to run him 150 yards, for $500 a side, and I will give him $50 for expenses to come here; any kind of a start he may name, and to run any day he likes in three or four weeks, and I will guarantee him a fair show. Hoping he means business, myself or Mr. Quimby will meet Mr. Young at your office on Wednesday, 15th inst., to sign articles and put up. My brother does not intend to run any more, so all challenges to him are useless.

John Forbes.

E. P. Weston went through his twenty-five mile performance on Feb. 25th, at Union Hall, Johnstown, Pa. The time given for the distance, which is said to have been correctly measured, was four hours and forty-nine minutes.

BASE BALL.

The Convention of Professional Clubs.—The meeting of delegates from the professional clubs of the country, to take action in reference to adopting a regular code of rules regarding the championship, to arrange an equitable rule for selecting umpires and for playing the games of the season, is to be held in this city on March 17th—St. Patrick's day—at 840 Broadway, corner of Thirteenth street. The Secretary and Directors of the Mutual Club will be in attendance at the rooms on the afternoon of the 17th to receive the delegates, and the meeting will be called to order at 7 P. M. The best way for all the professional clubs to do would be to adopt Harry Wright's suggestion, and to come prepared to organize a regular association of professional clubs. Their proceedings will then be apparently authoritative and binding, whereas as a mere meeting of the secretaries nothing can be done of importance which would be regarded as law to the clubs, except to arrange the dates of their matches for the season. Let the professional clubs send their presidents as well as their secretaries, and let us have a regular professional convention which will adopt rules governing champion matches.

Base Ball Association, District of Columbia.—At a called meeting of this Association, held on the 2d inst., President F. G. Daniels, in a neat little speech, accepted the presidency of the Association, thanking the delegates for the honor. He then announced the following committees:—Committee on Nominations, O. A. Hough, National; N. E. Young, Olympic; —— Baker, Active. Judiciary Committee, A. R. Benner, National; H. C. McLean, Washington; T. W. Hungerford, Jefferson; R. A. Foster, Arlington; —— Shedd, Rosedale. Committee on Printing, H. O. Hoyt, Olympic; J. N. Potts, National. The constitution was ordered to be printed. An additional article to the by-laws was adopted, containing instructions for the judiciary committee. The association then adjourned for one week.

A Compliment to W. H. Kelly, Jr.—This gentleman, to whom the junior base ball fraternity are so much indebted for his energetic services in building up and supporting their National Association—the only association in existence at present devoted to the interests of the amateur class—was on Friday, March 3d, the recipient of a complimentary testimonial in the form of a series of resolutions expressive of the thanks of the junior fraternity for his efforts in their behalf. The occasion was marked by an elegant collation and an evening's social enjoyment.

The Oak Leaf and Alta Clubs played a game for a silver cup, presented by Mr. Balkwill, at Waterloo, Cal., on the 14th ult., the latter scoring 34 to 13.

Election.—The Warren, Jr., Club of this city has been re-organized by the election of the following officers:—President, C. Pierce; Vice-President, J. Tally; Secretary, S. C. Tappan; Treasurer, W. Cathcart.

CURLING.

Close of the Season.—The month of February terminated the most brilliant and successful curling season known in the annals of our metropolitan clubs, and the pleasant meetings had on the Central Park Pond will long be remembered with gratification. Though curling is no longer to be enjoyed in the states this season, the Canada clubs will play during March, the Mohawks' club, of Toronto, and Thistle, of Ancaster, meeting on the 2d inst., when they played for a club medal, the Toronto rinks winning by two shots. Among the last games of the season in the states may be named the following:—

Albany Curling Club, on the 22d ult., between Scotsmen and Other Nationalities. The following was the result:—

Scotsmen.		Other Nationalities.	
A. McMurray, skip	21	J. Moffitt, skip	46
T. McCredie, skip	28	J. Weldman, skip	41
J. F. Smyth, skip	47—96	W. Kirk, skip	25—112

On Feb. 23d the following game was played at Ogdensburg, N. Y.

Ogdensburg.		Prescott.	
W. P. Plumb, skip	40	E. Mundie, skip	24
W. Congalton, skip	28	P. P. La Batt, skip	31
D. Anderson, skip	30—98	T. R. Melville, skip	24— 79

A keenly contested match took place last week at Ogdensburg between boys of the Institute and boys of the Public Schools, from 13 to 16 years of age. After playing two hours the score stood thus:—

Institute.		Public Schools.	
T. C. Aitchison, skip	10	J. G. Warner, skip	9
W. Congalton, skip	11—21	T. Plumb, skip	8— 17

Yonkers Curling Club.—Two-thirds of the members of this club played a point game on March 1st, in competition with other clubs, for the Gordon medal. The result was as follows:—John Wheeler, 6; Wm. Macfarlane, 6; H. L. Garrison, 5; Geo. Frazier, 12; John White, 7; Isaiah Frazier, 8; Bernard Cullen, 4; M. K. Couzens, 9; C. T. Mercer, 2; Jas. Stewart, 7; John McLain, 11; Wm. B. Edgar, 9. Total, 86; average, 7 1-6. Mr. Lightbody, of the New York Club, acted as umpire.

Bottoming Chairs for Prizes.—A novel contest took place, on the afternoon of Feb. 24th, at John Phillips' chair factory, cor. Green and Phillips streets, Chicago. For some time previous there had been considerable strife among the chair-bottoming craft as to who was the fastest workman. To settle the question of superiority, Mr. Phillips put up four prizes of $100, $50, $25 and $10 respectively, to be contested for against time. A general invitation was extended to the craft, and on the 24th representatives from New York, Ohio, Michigan, Illinois, Indiana and several other western states assembled at the factory of Mr. Phillips. The work had all been laid out before hand, and everything was prepared so that the largest possible amount of work could be done in the smallest possible period of time. The material used was flags, and the process of putting them in was by weaving them into matting. Mr. Phillips acted as judge and time keeper. Twelve men entered the contest, and the result was as follows:—John H. Cleaver, a German, of Chicago, won the first prize, putting the bottom in his chair in 20 minutes. George S. Mann, of Michigan, took the second prize, performing his work in 23 minutes. Geo. S. Smith, of Ohio, walked away with the third prize. He accomplished his task in 25 minutes. John Wright, of Rochester, N. Y., captured the fourth prize and last trophy, having done his work in 30 minutes. Such lively work at chair-bottoming probably was never seen before. A good deal of excitement and discussion followed the contest, several of the defeated parties offering to wager that they could do the little feat as quickly as did Mr. Cleaver.

A Friend in Deed to Animals.—Louis Bonard, of this city, a somewhat eccentric but kind hearted man, recently deceased, bequeathed his entire fortune, of $140,000, to the American Society for the Prevention of Cruelty to Animals. As often occurs in such cases, the will has already been placed under protest, one young Frenchman having already appeared, claiming to be a relative of Mr. Bonard, and the French Consul has taken steps to search for any relatives Bonard may have left in this country or in France. He has directed his lawyers, Messrs. Coudert Brothers, to appear in their behalf in this country and France. The Surrogate has therefore deemed it his duty to appoint a special administrator, for the purpose of taking charge of all papers, documents and letters which may have been left by the deceased, so as to discover, if possible, whether he has any living relatives. This is done in order that, if relatives are discovered, they can have the opportunity of appearing on the probate of the will—not because the will may not be valid, but for the reason that they are entitled by law to be heard. The property consists of about $40,000 in money, in trust companies, &c., and real estate of the value of about $100,000. The *Sun* "that shines for all," in its issue of Feb. 28th published the document entire, adding that "the will was prepared by Mr. J. G. Boyd, a distinguished lawyer of this city, whose office is in the Clipper Building," to which we would add that, recognising Mr. Boyd's legal ability, the society above named have appointed him as their regular counsel.

Cleaver's Skittle Challenge.—The portly boniface of the Metropolitan Hotel, East New York, Bob Smith, sends the appended conditional acceptance of the challenge issued by Bill Cleaver, of the Half Way House. Read it:—

Frank Queen.—Dear Sir.—In reply to a challenge from Mr. Cleaver, of Eighth avenue, New York, offering to back an amateur to clear the frame fifty times in one hour, throwing the ball under his leg, setting up his own pins and bringing back the ball every time, for $25 or $50 a side, I will accept that challenge on condition that I name the ground the game is to be played in. If he will place the money in your hands and let me know, I will cover it.

Robert Smith, Metropolitan Hotel, East New York.

March 6th, 1871.

Death of Ned Hodgkiss.—This old Oxford cricketer died at Cowley, Eng., on Feb. 10th, in the 81st year of his age. He was one of the Cowley village team, and had care of the Bullingdon Cricket ground for more than half a century. On many occasions he was selected to play in the teams pitted against the University Elevens, and was considered one of the fastest underhand bowlers ever known. His contemporaries were Cobbett and Broadbridge, and no doubt he will be well remembered by gentlemen who were members of the Bullingdon Club, with which he was principally connected for a long course of years.

John Clair, of Ann Harbor, Mich., says that he will accomodate Charles Mann, of Battle Creek, with a main of cocks and stags, the latter to fix the amount to be staked. He will meet Manny at Jackson whenever the latter desires to make arrangements, the main to be fought in a Detroit pit within three weeks from date of completing arrangements.

Walter Harrington, of Dixmont, Pa., says he has a friend who will bet $100 that he can eat a partridge a day for 40 days, at a certain hour daily; or he will attempt it for a purse.

A Big Trout, weighing 18 lbs., and measuring 37 inches long, was recently caught in the Upper Saranac River.

J. B. Morris, of Hickory, Pa., is said to have lately made 221 horse shoe nails in an hour

THEATRICAL RECORD.

Dramatic.

Continued from Page 391.

Edinburgh (when children); and on Feb. 11th, upon the occasion of the visit of the Royal children to the pantomime of the "Sleeping Beauty," at Covent Garden, he had the distinguished honor of appearing before a third generation, having been forty-seven years a servant to the public.

Mr. H. L. Bateman has leased the Lyceum Theatre, London, Eng., for five years from the first of next Sept.

Miss Eliza Travers (Mrs. J. F. Brent), for many years a prominent member of the company of Sadler's Wells Theatre, London, Eng., when under Mr. Phelps' management, died in that city on Feb. 9th. She had retired from the stage some ten years since.

Charles H. Thompson, late acting manager of the Theatre Royal, Nottingham, Eng., died in London, Eng., Feb. 7th.

Caroline Bolton, the wife of Edwin Bolton, the comedian, died in London, Eng., Jan. 31st, aged 29 years.

George Lovell, the father of Tom Lovell, Pantaloon, of the Surrey Theatre, died in London, Eng., Feb. 13th, after a few days' illness, aged fifty-eight.

M'lle Beatrice's *Frou Frou* Company was announced to commence an engagement of three nights in Bath, Eng., on Feb. 20th.

Miss Edith Sandford commenced an engagement of six nights in St. Helens, Eng., Feb. 13th.

Miss Heath and Wilson Barrett were to commence an engagement of six nights in [illegible] Feb. 20th.

Messrs. Montague, James and Thorne's Company, playing the "Two Roses," at the conclusion of their engagement in Glasgow Scotland, Feb. 25th, were to commence in Birmingham, Eng., for six nights on Feb. 27th.

Richard Younge's Company, playing the Robertson comedies, was announced to commence a brief engagement in Exeter, Feb. 20th.

For the benefit of E. L. Knapp, acting manager of the Theatre Royal, Glasgow, Scotland, the principal feature of the performance was a posthumous play of the late T. W. Robertson, entitled "Policy," which was spoken of as follows:—"It includes few, if any, of Mr. Robertson's excellencies, except perhaps in structure, in which the merit of the piece almost entirely consists. It possesses very little interest, and the story and dialogue do not amount to much. There are only six characters, all of which found suitable representatives."

Active preparations are making for the re-opening of the theatres in Paris, France. At the Opera Comique, the scenes and properties, which had been piled up on the stage, and covered with various protectors against fire, are being overhauled. The scenes of the Opera were preserved by being covered with about three feet of sand. All the scenery of the various theatres had been preserved, and the report of its having been burned was erroneous.

Musical.

At the Italian Opera Buffa "Matrimonio Segristo," produced on Feb. 14th, achieved so great a success that it was thought it would have a long and profitable run.

J. F. Barnett's Cantata, entitled "Paradise and the Peri," which was first produced at the Birmingham Festival, was presented for the first time in London, Eng., at St. James' Hall, on Feb. 14th. The solos were sustained by the Misses Vanzini (Mme. Van Zandt, an American lady), and Patey, Mr. Vernon Rigby and Lewis Thomas.

Mrs. Rose Cellas had arrived in London, Eng.

Signor Tito Mattei, the pianist and conductor, had announced his annual concert at the Lyceum Theatre, London, Eng., Feb. 23d.

Mrs. Mary Morgan, the younger sister of Miss Somerville, a prima donna of note, and the wife of Matt Morgan, of various opera companies in London, Eng., died Feb. 3d, at Margate, Eng.

John Carter, a well known cornet player, died at Wilford, near Nottingham, Eng., Feb. 9th. He was at one time a member of the Alhambra band, and was recently in the orchestra of the theatre at Nottingham.

William Gilbert, for many years the cornet player at the Exchange Music Hall, West Bromwich, Eng., died in St. Petersburg, Russia, Jan. 8th, from cramps resulting from the intensity of the cold weather. He was 35 years of age, and left a widow and three children to mourn his loss.

George Perrin was announced to sing his new national song, "Our Rifles are Ready, Hurrah !" at the Drury Lane Theatre, London, Eng., on Feb. 22d, for the benefit of the Royal Dramatic College.

Henry Haigh's English Opera Troupe, at our latest advices, were still performing in Halifax, Eng.

M'lle Titiens and a company of artists from the Royal Italian Opera gave a concert in Derby, Eng., on Feb. 14th.

M'me Parepa-Rosa has been engaged to sing in Italian opera, at the Covent Garden, London, Eng., from March to May. She will probably make her *debut* in "Il Trovatore" or "Martha." The company will also include Adelina Patti, Lucca, Sessi, Mario, Mongini and Naudin.

Miss Edith Abel, soprano, from Springfield, O., who is studying under one of the first teachers in Milan, Italy, is spoken of in a flattering manner by the journals of that city. Her teacher is enthusiastic in the belief that she will become a great artist.

Variety Halls.

Little or no novelty has occurred at the London, Eng., Music Halls since our past issues. At the Alhambra, Jullien's "Army Quadrille," with all the original effects, was revived on Feb. 13th. A selection from "Il Trovatore," with a cornet solo by Mr. Sprake, proved successful. Mr. T. Swinbourne recited "The Two Brothers." Miss Susanna Cole, M'lles Fanny Huddart, Julie Ludgini and Siedle; Mr. R. Lascelles, Signor Bordegni, M. Georges Dubreuil, Mr. George Bicknell, Herr Jonghmans, Mr. Stanley, Mr. T. Maclagan, and a chorus selected from the Royal Italian Opera and principal London theatres, constituted the other chief attractions......At the South London, the *ballet* of "Hyperion" continues a chief feature. George Leybourne, W. Randall and H. Wingett have furnished the comic portion of the entertainment. Leggett and Allen, song and dance, are great favorites here; Hannan and Riston, Ethiopian comedians; the D'Aubans and Wardes, dancers, and Mr. Fredericks and Miss Jullien, duettists, were among the chief features......At the London Pavilion, Messrs Loibl and Sonnhammer, the proprietors, took a benefit on Feb. 14th, and were rewarded with a crowded auditorium. The programme was of more than the usual length, and from seven until one o'clock a constant succession of singers appeared.

Herr Holtum, the cannon ball performer, was at the Crystal Palace Concert Hall, Birmingham, at our last advices.

Mr. Nathan Webster was announced to open the Theatre Royal, Carlisle, Eng., as a Music Hall, on Feb. 27th.

Harry Liston and his concert company performed in Derby, Eng., Feb. 11th.

Mlle. Esther Austin and her *ballet* troupe, a comic concert party, James Doughty and his troupe of trained dogs and monkeys, were announced to commence a brief season in the Round Room of the Rotunda, Dublin, Ireland, Feb. 20th.

Arthur Lloyd and his concert party performed in Gravesend, Feb. 13th; Brighton, 18th, where he was announced to remain the 20th; Southampton the balance of that week.

Harry Clifton and his concert company performed in Great Yarmouth, Eng., Feb. 13th and 14th.

Vance, the comic vocalist, and his company, recently performed four nights in Hull, Eng.

The Manager of the Gateshead, Eng., theatre was fined £10, a few days ago, for allowing M'lle Braham and her Parisian female troupe to dance the Can-can at this theatre.

Negro Minstrelsy.

Messrs. Pike, Reed, Beverly, and the quintet party are the chief features of Sam Hague's Slave Troupe, who were performing, at our latest advices, with success in St. James Hall, Liverpool, Eng.

The Queen's Minstrels, under the management of Bernard and Vestris, were announced to perform during the week ending Feb. 25th in Nottingham and Birmingham, Eng.

The Matthews Brothers' Christy Minstrels performed in Leicester, Eng., Feb. 11th and 13th.

Price's Christy Minstrels performed in Merthyr Tydfil, Wales, Feb. 11th and 13th.

Circuses.

M'lle. Lulu, the wonderful performer, who is attracting so much attention at the Royal Amphitheatre and Circus, Holborn, London, Eng., is not of the female sex, we are informed, but a boy named Farini, who has for some time past been performing with his father in various music halls in the immediate neighborhood. Another Ella Zoyara sensation. His feats are nevertheless wonderful. We have this upon the authority of M. Blondin, performer on the high rope, who states in a letter written to a friend in this city that he immediately recognized in M'lle Lulu the boy Farini...... Manders' Menagerie was in Alnwick, Eng., Feb. 11th and 13th......The Brothers Fillis and Miss Ada Isaacs were the fresh faces at Bell's Hippodrome, Birmingham, Eng., at our latest advices......The Brothers and M'lle de Glorion, *trapezists*, were the novelties for the week ending Feb. 18th at Ginnett's Circus, Dublin, Ireland......At the Royal Hippodrome, Manchester, Eng., an entire new company, under the management of Pablo Fanque, appeared on Feb. 13th. Among them were M'lle Ethair, trick rider; Master W. Phillips, Mr. Clifford Wallett, C. Ethair and Little Minnie, equestrians; the Brothers Saulle, horizontal bar; Mr. Phillips, *trapeze*; Messrs. Chappell, Dan Phillips, Sweeny and Saulle, clowns......Edmunds' Menagerie, at latest advices, was exhibiting in Shrewsbury, Eng...... No novelties were reported at the other circuses, and judging from the number of benefits that had taken place, the season was about to close.

Miscellaneous.

Grace Edgarton and Mr. George Carr were announced to perform in Wittlesea, Eng., Feb. 20th; Peterboro, 21st; Bayswater, 27th.

Professor Anderson, the Wizard of the North, while performing in Sunderland, on Feb. 10th, got involved in a political discussion with some of his auditors, concerning which the *Scotsman* newspaper of Feb. 11th says:—"Professor Anderson took occasion to make repeated references to the Continental war, to Bismarck, Germany and the Germans, in anything but complimentary terms. In the front seats were the German Consul, (Mr. Weiner,) his wife, and a party of friends. Another gentleman, (the head of a German firm in Sunderland,) rose and gave a denial to the statements of the Wizard, and this seemed only the more to irritate him. Just before the close of the performance Mr. Anderson, stepping forward, and claiming to be independent of any one, said [illegible] daughter there, (pointing to Miss Anderson at the pianoforte,) had declined to play the 'Marseillaise,' because of the presence of the German consul. 'Who,' Mr. Anderson asked, 'was the German consul? What was he? He thanked him for his patronage, but no more.' Mr. Anderson went on to say that the Germans should have been fighting for their country, and proceeded in a strain which again called up the German merchant, who protested that they had come there to see the Professor's tricks, not to hear his politics. A scene of confusion followed. The audience at the back part of the hall got on to the seats, some hissing the German merchant and others the 'wizard;' and in the midst of the noise the occupants of the front seats rose and took their departure, including the German consul and his friends. The Professor, excited, was declaiming from the stage, the German merchant was on his feet, appealing for a hearing, when the 'wizard' fired a pistol, which caused a number of ducks confined in a tub on the stage to squatter out among the audience with a great din. The performance broke up amidst great disorder."

AMUSEMENTS.

WALLACK'S.
NOVELTY AND VARIETY.
TUESDAY, MARCH 7,
OURS.
WEDNESDAY, MARCH 8,
ROMANCE AND REALITY.
THURSDAY, MARCH 9,
THE SERIOUS FAMILY.
FRIDAY, MARCH 10—last time,
MONEY.
SATURDAY MATINEE, MARCH 11,
OURS.
SATURDAY NIGHT—MARCH 11,
ROMANCE AND REALITY.
Mr. WALLACK has the pleasure to announce that
MRS. CLARA JENNINGS
is engaged, and will make her appearance on
THURSDAY EVENING NEXT.
Robertson's last Comedy, BIRTH,
in preparation. 48-1t

LINA EDWIN'S THEATRE.
THE MANAGEMENT
TAKE PLEASURE
IN ANNOUNCING
WM. HORACE LINGARD
AND
ALICE DUNNING LINGARD,
Who will commence
A brief engagement
MONDAY EVENING,
MARCH 6,
Supported by
A magnificent comedy company.
A SILENT PROTECTOR.
LINGARD'S
SKETCHES.
DAVY'S
LOVE.
MATINEE
WEDNESDAY AND SATURDAY. 49-1t

NIBLO'S GARDEN.
IMMENSE SUCCESS.
HOUSES CROWDED TO OVERFLOWING.
MONDAY EVENING, 563d PERFORMANCE
Of the
BLACK CROOK.
DECIDED HIT OF NEW GRAND BALLET,
THE DEMON'S REVEL.
WITH ITS NEW AND ELEGANT COSTUMES, WONDERFUL AND STARTLING EFFECTS, BEAUTIFUL AND ORIGINAL MUSIC, and embracing in its performance the
ENTIRE BALLET FORCE OF THIS ESTABLISHMENT.
TWELFTH WEEK OF THE GREAT MAJILTONS,
AND THE GREAT SKATERS,
MONS. SIEGRIST
AND HIS TWO BEAUTIFUL BOYS,
aged three and four years, in their famous SCENA DE SALON.
THE CELEBRATED RIZARELLI BROTHERS,
the greatest Gymnasts in the world.
MATINEE SATURDAY AT HALF PAST 1. 49-1t

OLYMPIC THEATRE.
GREAT SUCCESS OF THE RICHELIEU OF THE PERIOD.
G. L. RICHELIEU......FOX
EVERY EVENING UNTIL FURTHER NOTICE.
MATINEES, WEDNESDAY AND SATURDAY.
SPLENDID SCENERY. COMPLETE COSTUMES.
APPROPRIATE APPOINTMENTS.
MAGNIFICENT MUSIC. 49-1t*

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
THE ORIGINAL AND FAR FAMED
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
WAMBOLD'S beautiful ballad, entitled
GOD BLESS THE LITTLE CHURCH AROUND THE CORNER.
CHANGE OF PROGRAMME EVERY WEEK.
Billy Birch, Charley Backus, W. Bernard, Billy West, Rollin Howard, Johnny Queen, Billy Emmett, J. T. Oberist, W. Dwyer, C. Templeton, G. W. Rockefeller.
IN NEW ACTS. THE INIMITABLE BRIGANDS.
Seats secured six days in advance. 49-1t

THEATRE COMIQUE,
BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE......Managers.
MONS. LA THORNE......Stage Manager.
STARTLING SENSATIONAL NOVELTIES.
First week of the new comic pantomime of
KI KI KO KO OH KI KEY,
BY THE GREAT LAURI TROUPE.
THE LEOPOLDS. THE LEOPOLDS.
[illegible]
THE MUSICAL DARKEY. THE CALICO HOP.
HIGH JACK THE HEELER.
HUGHEY DOUGHERTY. HUGHEY DOUGHERTY.
The Secret order. I. O. S. L. T. M. The Secret Order.
GRAND ALLEGORICAL BALLET.
THE FLORENTINES. THE FLORENTINES,
BY THE FAMOUS COMIQUE BALLET TROUPE.
ETHIOPIAN EXTRAVAGANZAS.
Dutch Songs, Burlesque Orations, Comic Vocalisms.
Matinee Wednesday and Saturday Afternoons at 2½. 49-1t

HOOLEY OPERA HOUSE,
MADISON, WISCONSIN.
This new and beautiful Hall (Architect, Wallace Hume, of Chicago), is now open for engagements. Seating capacity, 800 to 1,000, raised floor and a handsome balcony circle; lighted with gas; stage 60 by 30 feet, fitted up with drop curtain and a full set of scenery by PROF. R. B. HALLEY, LATE OF DRURY LANE THEATRE, and MR. GEO. HYMAN, from Crosby's Opera House, Chicago; foot lights, border lights and six dressing-rooms. Madison is the capital of the state and has 10,000 to 12,000 population. Address
49-3t* GEO. B. BURROWS, Agent.

TONY PASTOR'S
OPERA HOUSE.
EXTRAORDINARY ENGAGEMENT.
THE LARGEST MAN LIVING.
THE WONDERFUL GIANT,
COLONEL ROUTH GOSHEN,
HEIGHT, 8 FEET, WEIGHT, 640 POUNDS,
who will appear in song, burlesque and comedy.
THE SMALLEST MAN LIVING,
GEN. GRANT, JR.
First appearance of the great Irish Vocalist,
EAGAN, EAGAN, EAGAN.
A new comic drama called
LIFE IN A TENEMENT HOUSE.
TONY PASTOR SINGS TWO NEW SONGS.
THE FEMALE MINSTRELS.
FEMALE MINSTRELS. FEMALE MINSTRELS.
FEMALE MINSTRELS. 49-1t

BOWERY THEATRE.
SIX NIGHTS MORE, AND THE LAST
of Mr. J. C. CAMPBELL,
and McCloskey's New Drama of
POMP; OR, WAY DOWN SOUTH,
MR. J. C. CAMPBELL AS POMP,
being positively his last week previous to his engagement at Albany and the West.
The greatest sensation of modern time, the
EXPLOSION OF A STEAM BOILER
AND TOTAL WRECK OF
A STEAMBOAT ON THE MISSISSIPPI RIVER.
A Newly invented RAILROAD SENSATION.
THRILLING DUEL AND FINALE CATASTROPHE.
Drama of THE CROWN PRINCE.
Wednesday evening, complimentary benefit to Mr. J. McClosky.
Friday, Final Benefit of MR. J. C. CAMPBELL.
The celebrated protean actor, vocalist, and musical wonder,
MR. JOHNNY THOMPSON,
is engaged, and will shortly appear. 49-1t

WOOD'S MUSEUM.
MONDAY, MARCH 6, 1871,
Last week of the favorite American Actor,
MR. E. EDDY,
Monday, Tuesday, Wednesday and Thursday Evenings,
Production of the beautiful historical drama of
THE DEAD HEART,
In which Mr. E. EDDY will appear, supported by talent of acknowledged ability. FRIDAY EVENING, March 10th, BENEFIT and last appearance but two of Mr. E. EDDY, who will appear in two great dramas. MATINEE PERFORMANCES at 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday,
Byron's serio-comic Drama, in three acts,
DEARER THAN LIFE.
To conclude with the laughable farce of
BOOTS AT THE SWAN.
MONDAY, March 13th, will be produced, on an elaborate scale, after months of preparation, the great sensation of the age,
ACROSS THE CONTINENT, in which Mr. OLIVER DOUD BYRON will make his first appearance 49-1t

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MINSTRELS,
THEIR NEW ETHIOPIAN OPERA HOUSE,
CORNER OF TWENTY-EIGHTH STREET AND BROADWAY,
WILL OPEN MONDAY EVENING, APRIL 10th.
Messrs. Newcomb & Arlington having leased the lower hall of the Apollo Building for a term of years, which is now undergoing an entire alteration and remodeling, the same will be fitted up at a cost of $20,000, as a
FIRST-CLASS TEMPLE OF MINSTRELSY,
and at all times to be conducted as such and occupied permanently by
NEWCOMB & ARLINGTON'S
GREAT TROUPE OF MINSTRELS,
SECOND TO NONE IN AMERICA,
each member being selected for his Superior Excellence and Individual Talent.
NEW FACES, NEW FEATURES, NEW IDEAS.
The Management, having catered for the Entire American Continent for the past twenty years, will make their debut in the great metropolis,
MONDAY EVENING, APRIL 10th, 1871,
AT THEIR NEW
ETHIOPIAN OPERA HOUSE,
CORNER OF TWENTY-EIGHTH STREET AND BROADWAY.
DUE NOTICE will be given as to the NOVELTIES AND ASSOCIATED ARTISTS. 49-1t*

FIFTH AVENUE THEATRE.
SARATOGA,
EVERY NIGHT
AND SATURDAY MATINEE.
Now acted for three months to crowded houses, and must positively be withdrawn in a few nights. 49-1t

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JAMES FISK, Jr......Proprietor and Manager
READY AT LAST.
OFFENBACH'S GREATEST WORK,
THE GREAT MUSICAL EVENT,
GRAND MILITARY SPECTACLE,
LES
GEORGIENNES.
AIMEE as FEROZA. PERSINI as NANI.
ALL THE ORIGINAL MUSIC.
NEW DRESSES,
NEW SCENERY,
NEW APPOINTMENTS,
NEW ARMORS, &c., &c.
AMAZONIAN MARCHES,
EVOLUTIONS, PROCESSIONS, &c., by
ONE HUNDRED
BEAUTIFUL YOUNG LADIES.
FEMALE DRUM CORPS. TREBLE CHORUS.
THE ELEPHANT, "YUSUF."
Startling Features.
FAMILY MATINEE—SATURDAY, at 2. 49-1t

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HOUSE, TWENTY-THIRD STREET.
FIFTEENTH SEASON OF BRYANTS' MINSTRELS.
First time this season of the popular sketch,
LES MISERABLES. LES MISERABLES.
McANDREWS' PASTIMES ON THE LEVEE, A GREAT HIT.
Screams of laughter at Little Mac as
COCO, THE MONKEY OF THE PERIOD.
BRYANTS' MINSTRELS. BRYANTS' MINSTRELS.
FAMILY MATINEE EVERY SATURDAY at 2 o'clock. 49-1t*

NEW YORK CIRCUS.
FOURTEENTH STREET.
L. B. LENT......DIRECTOR.
MATINEES WEDNESDAY AND SATURDAY, 2½.
EVERY NIGHT AT 8.
EQUESTRIAN TRIUMPH OF
GEORGE BOKEE,
THE MOST ACCOMPLISHED
BAREBACK SOMERSAULT RIDER
OF THE AGE.
CORDE-ELASTIQUE EXERCISES.
MLLE. JEANETTE ELLSLER.
THE CHAMPION LEAPERS,
THE
CHIEFS OF THE GYMNASIUM.
THE AMUSING
EQUESTRIAN SCENE,
BILLY BUTTON.
BEAUTIFULLY
TRAINED HORSES, PONIES, &c. 49-1t

HOOLEY'S
AND KELLY & LEON'S
MINSTRELS.
THE ONLY LEON IN
TOPSY WOPSY AND DEUTSCHER GESANG.
Grand burlesque scene from
NORMA.
CLAM-EEL, AFRICAN DWARF,
MAIL AGENT.
LOOK OUT FOR ST. DOMINGO. 49-1t*

HARRY LINDLEY,
First Low Comedian, Character and Burlesque Actor, and
FLORENCE WEBSTER,
Leading Lady, may be engaged for coming season through
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NOW PERFORMING AT THE GLOBE THEATRE, NEW YORK,
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SONGS AND DANCES.
They have appeared at most of the principal Variety Theatres in America, and played at the same place a second engagement, a sure guarantee as to their being competent. Address
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WANTED IMMEDIATELY.
A PANORAMA
on any subject. Would prefer one on Ireland. Address, with every particular and lowest cash price, COL. T. ALLSTON BROWN.
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Ed. Banker
IN HIS MUSICAL CHANGES FROM BLACK TO WHITE AND WHITE TO BLACK AGAIN,
Changing Costume and Character, having concluded a very successful engagement of five weeks at the Theatre Comique, 451 Broadway, is now at liberty to engage. Managers will please address his agent, COL. T. ALLSTON BROWN, 720 Broadway. 49-1t*

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FIRST OLD WOMEN AND LEADING HEAVIES,
For long or short engagements with responsible managers. Address COL. T. ALLSTON BROWN, 718 and 720 Broadway. 49-1t*

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comedian, comic vocalist and burlesque artist—late of the Trimble Opera House, Albany, N. Y., at present supporting the Zavistowski Sisters in burlesque—is at liberty to engage for season of '71-72 for first low comedy. Address COL. T. A. BROWN,
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SYRACUSE, N. Y.
FRANK WILD......Manager.
C. E. BLANCHETT......Business Manager.
IMMENSE SUCCESS
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YE LAY OF YE LAST MINSTREL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FELIX QUILP.

"I'll sing you a ballad," the minstrel man said,
"And plaintive and sad shall it be—
As plaintive and sad as the prayers for the dead,
Or the sigh of the sounding sea.

"I'll sing you a ballad," the minstrel man said,
"Of a maid and a gay cavalier,
Who lived near the tarn where ghosts nightly tread
In the ghoul-haunted woodlands of Wier.

"A Duchess she was on her grandmother's side,
And he a bass-drummer by birth;
She loved him so true for his worth and his pride;
He loved her for what she was worth.

"At jousts and at tourneys he won great renown,
And laid out full many a 'stiff;'
His name on the books was Plantagenet Brown,
And hers was Miss Imogene Smif.

"This gallant bass-drummer he played C. Melnotte
And talked in a strain quite sublime,
He told how he'd order a grove on the spot,
And how other climes he would climb.

"The gaslights of Heaven shone bright on her head,
The man in the moon he looked down,
'Oh gallant, oh gallant, oh gallant,' she said,
'Oh gallant Plantagenet Brown.'

"A year by time's dial, a year and a day,
Passed over the maiden and youth,
But time in its journey fades flowers alway,
And it faded the flower of truth.

"Plantagenet Brown was a false cavalier,
As base as his bass-drum, I ween;
This pious old fraud he went back on his dear,
And bilked the fair Imogene.

"A widow he married, quite forty and fat,
A widow he married right soon,
Who came from the south—south of Ireland at that,
Which her name it was Mrs. Muldoon.

"Then Imogene purchased a lone moated grange,
And tears, idle tears she would shed,
And sitting all night by the warm kitchen range,
'I'm awful aweary,' she said.

"The gaslights of Heaven shone bright on her head—
The man in the moon he looked down—
'Oh cruel, oh cruel, oh cruel, she said,
'Oh cruel Plantagenet Brown.'"

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.

ROME—THE BRIDGE AND CASTLE OF ST. ANGELO—DUNGEON OF BEATRICE DE CENCI—TOMB OF HADRIAN—THE SQUARE AND CHURCH OF ST. PETER.

Having but a short time to stay in Rome, we started out to have a good view of the Church of St. Peter, the largest church in the world. Our way lay through narrow, dirty streets, until we came to the Piazza Pia; from this square four streets diverge, and in front is the famous Bridge and Castle of St. Angelo. The bridge is a splendid marble structure of five arches; the sides are lined with colossal marble statues of celebrated saints; the river Tiber, so celebrated in history, is here nothing more than a narrow, muddy stream; facing the bridge on the opposite side is the Castle of St. Angelo, now used as a fortress and state prison; it is a large, circular building, on a square base, and was originally erected by the Emperor Hadrian as a monumental tomb for himself and family. In the centre of the structure, reached by a winding passage, is the Tomb Chamber; here are the niches in which were placed the urns containing the ashes of the dead Emperors; these niches are now empty, the urns having been removed. When the Goths besieged Rome this tomb was converted into a fortress and has remained so ever since. It was here, in 1527, that Pope Clement VII underwent the fearful siege on which occasion the Constable, Bourbon, was shot. The guns of this castle are now used to fire national salutes and usher in gala days. A covered passage leads from this fortress to the Vatican, where the Pope could take refuge in time of danger. Beneath the fortress are several gloomy dungeons, once inhabited by Beatrice de Cenci, Cagliostro, the sorcerer—or Joseph Balsamo—Cellini, the murderer of the Constable, Bourbon, and many others. A vaulted passage from here leads to an apartment containing eighty large boilers used for heating oil to pour down on the heads of the besiegers. There is also a suit of apartments fitted up for the Pope when he has occasion to inhabit the castle.

On leaving the fortress, and turning to the right, a walk of about five minutes brings us to the Piazzo de S. Pietro, or the square of St. Peter. This is enclosed by a crescent formed of colonades; the length of this enclosure as far as the portico of the church is 1,034 feet, and its greatest breadth is 588 feet; the colonades consist of four series of columns, enclosing covered passages, on the roofs of which are placed 126 statues of saints. The whole presents a strikingly imposing aspect, and forms an appropriate approach to the largest, the most impressive and most beautiful church in the world. In the centre of the square is a massive granite obelisk, which was brought to Rome by the Emperor Caligula. On the pavement around the obelisk is placed an indicator, composed of different colored marble, of all the points of the compass; at each side of the obelisk are two handsome fountains. Passing these we now approach the front of the Church of St. Peter. The facade or portico has a length of 394 feet, and a height of 158 feet, the great columns of the facade are 101 feet high and six and a half feet in diameter; on the balustrade are the statues of our Saviour and the twelve apostles. From the central balcony of the second story the Pope on solemn occasions bestowed his benediction on the multitude who assembled by thousands in the square below. There are five entrances to the vestibule, and from this five doorways lead into the church; one of these doors is considered sacred, and is consequently kept closed; the last time it was opened was in the year 1825.

The Church of St. Peter stands on the site of the Circus of Nero, and on the spot where St. Peter suffered martyrdom. It was hundreds of years in building, and all that wealth and art could do to embellish and beautify it has been done. The length of the church is 616 feet; breadth of the transept, 208 feet; height of the dome, from the pavement to the lantern, 405 feet; the aisles are 33 feet wide. The great bronze doors of the central entrance are only opened during the highest festivals. At other times two side doors are used. On entering the church the effect produced on the mind by the immense space, the harmony of the proportions and the richness of the decorations is indescribable. The church contains 290 windows, 390 statues, 46 altars and 748 columns. On the pavement of the nave, just within the principal entrance, is a slab of porphyry, on which the emperors were formerly crowned. On each side of the nave, as far as the dome, are immense marble pillars, which bear the arches which uphold the gorgeously fretted and gilded vaulting of the ceiling. The niches of the pillars here and in other parts of the church contain statues of the founders of the various orders. The pavement, like the walls, consists entirely of marble, beautifully inlaid. On the right, at the first of the great piers supporting the dome, is the celebrated colossal bronze statue of St. Peter, in a sitting position. One of its feet is kissed by the faithful, from the noble to the lowest beggar. The great toe of the right foot is nearly worn away by the frequent contact of the lips of the devotees. We now stand beneath the massive dome, which rests on four huge buttresses, the niches of which are occupied by statues sixteen feet in height. Beneath the dome rises the great canopy of gilt bronze, 92 feet in height, upheld by four richly gilded spiral columns; beneath the canopy is the high altar where the Pope only reads mass on high festivals. This stands immediately over the tomb of St. Peter, which is surrounded by 95 lamps, which are kept burning day and night during the year, except Good Friday. The descent to the tomb is by a double marble stairway; doors of gilded bronze close the niche which contains the sarcophagus of the Apostles. At the foot of the stairs facing the tomb is a kneeling statue of the Pope. Proceeding onward, we reach the apse, ascended by two steps of red Egyptian marble; here is a chair of gilt bronze, which contains the veritable chair of St. Peter himself; beneath the pavement of the church, the entrance of which is through a pillar beneath the dome, is a vast subterranean gallery containing tombs of departed emperors, nobles, statesmen and saints, and a great many statues and works of art. The ascent to the dome is reached by eight flights of steps, 142 in all. The walls bear memorial tablets of royal personages who have made the ascent. The dome rises 300 feet above the roof, and is 613 feet in circumference. A gallery within the dome affords a striking view of the interior. A stairway ascends between the external and internal walls of the dome to the lantern, whence a view of the entire church and its surroundings is obtained. A narrow iron stair, admitting only one person at a time, leads to the copper ball on the summit, which can hold sixteen persons, but affords no view. Immediately adjoining St. Peters is the Vatican, the residence of the Pope, and the largest museum and picture gallery in the world, a full description of which I will give you in my next.

MONS. LA THORNE.

DER DUEL.

A OGGCIDING SKEDCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

Id vas a loafly nighd. On accound id vas dark der gases vas lighded in der sbacious abardmends of Madame S(mid)s' barlours. In von of der mosd sbaciousdesd blaces in dot barlour vos a lady dalking mid herself like dis:—

"Boody soon Chakey Sullivan vill come und ask of me my hands in marriage. I don'd like dot bead vord a cend. Bud (und here she blushed ub herself) I like bedder do seen Mygel Schneider. I loaf him awful!"

Vile she is saying dot, you can hafe blaindy dime do been exprised at her oggshorbitant beaudy. She had a nice comblexion like der doose und her cubble of eyes had a brighd color, not unlike der belluc—belluci (I can'd schbell me dot vord) exbression of der heafenly gazelle, ain'd id? (I vonder is dot righd.) She vas dressed midoud some regard to exbense (so are ragbickers, bud I don'd mean like dot). Boody soon comes a knock ad de door. She shivers herself und says mid faindness, "Shdeb oud in."

A man righd avay shdebs oud in. Dot's Chakey Sullivan. He vas dressed in a eggstremely goot clothes. He says like dis:—"Oh, Loweesar! I loaf you like h—ll! Will you loaf me like h—ll, too? Oh! vad you dink aboud it, my mosd darling?"

Und she draws ub herself ub, und says. "Vad I dink aboud id, eh? Vy, I dink me dot you are a nod-good-for someding, insulding, cheegy beebles, und plese god yourself oud righd avay." He god himself bale mid madness.

"Go ahead oud, vill you?" said she.

"No, madomisselle, no sir, I voond go oud I," said he mi[illegible] rage on his eyes. "I go me oud ven I blease me, und nod a [illegible]r."

"All righd, sir; den I call my fader dot he vill boosd you oud," said she. Und he dakes him his oad dot, py Hefens, she voond do dot, und she schvears, py jinks she vill do dot, und she runs herself do der vinder, bud he sdicks him oud his feeds, und she is clumsy, und dumples ofer dem, und hids her schnood on der cround, und he says:—"Ah! Oh! didn't I said so ven [illegible]" [illegible] he hoiles ub her head und gifs her a cubble of bunches in der mouad, und he is choosd aboud do kig her ear ven a feller chumbs in der skylighd, und says:—"Ah! ho!" sefendeen dimes, und chumbs on Chakey's back, und mosd choges oud his deeth oud. Dot feller vas Loweesar's drue loaf Mygel Schneider.

Loweesar hollers, "Oh, Myge, now plese gif Chakey a murder, or ead off his eye off a leedle on cound he vas so ruff do me."

Und Mygel says:—"Dot's so; id's bedder ven I do id righd avay." So he dakes off his coad, und pegins do grop his hair, so dot he can fighd bedder, but Chakey says:—

"Blease shdop your brebaradions. I excuse you dot you fighd mid me. I don'd like such a dings. I been a gendleman. Plese hold ub your horses ub. I accommodade you mid a duel. Dot's my card," und he shucked his card in Mygel's eye.

Mygel shucked his de same way, saying:—"All righd, do morrer morning ad broak of dwilighd. Bistols und bidders for a cubble. Adieu."

"Adieu, yourself," said Chakey, und dey barded, do seeg deir resbecdive gouches, und, berchance, do dream of do-morrow's enormous grime, und der fanaticalness of man's uncondrolled bassions againsd der holy laws, ordained——(I bedder shdop me here, on accound venefer I ride like dot, I alvays ged shduck).

Nexd morning before de brighd Oaldroarer (dot's de sun) had yed shedded his refulgence rays on de erubdam id—I mean to say before de sun vas ub—two bardies might hafe been saw schcooding along dowards der duelling cround. De oder bardy god dere firsd. Brebaradions vas immediadely gommenced for der dwo-handed massager—yes, sir, I gall id massager, for vad else is id, ven dwo of nature's own noplemen vill, in cold blood, shdar—vell, dot's enough of dot. We go on. Der brincibals vas shdood ub und der seconds gife dem deir bisdols, vile der thirds und der fourds vas fixing der medicines. Choosd as dey vas all ready Chakey said he been dake some bills und he musd been excused for a momende. Vile he vas gone, oder dogter, a chovial feller, said some beeples, venefer dey god in danger, vas act choosd as if dey been ead a box ob bills. Vell, Chakey comed back und dime vas called for der firsd round, afder der brincibals had made a lasd abbeal do der seconds dot dey cood been allowed do make id ub, bud der firsd second said wid stern faces:—"No, no, nix. Go headt mid der muss. Gendlemen, dere has been an insulding insuld gifen, and neider bardy can been sadisfied unless he god killed. Now lisden; I vill cound, von, doo, dree, und den you musd shood oud your bistols." He den redreaded himself back, und der brincibals dried do done der same dings, bud dey vere ordered back. Der firsd second now began counding like dis:—"Von!" (you could heard some bins drop); "Dwo!" (so you could now); "Dree!" (so you could now); no firing vas heard, und he efen counded "Four," bud shdill you could heard some bins, und I belief if he counded a cubble of hundredt you could hafe heard some bins drop.

"Vy, der damnadion dond you fire oud your bisdols?" roared der firsd second.

"Oh! you go py hell," said Chakey; "my honor dot's blaindy sadisfied. If you vond do been shooded ad, come oud here yourself."

"Yes, dot's so," said Mygel; "I'm sadisfied you are gendlemen, we are both gendlemen," und pefore you could say Mr. John Ropinson, dey vas locked in each oders arms, und vas grying like a grogodile!

"Oh!" said Chakey, "how could ve fighd aooud a tam gal?"

"Dot's so," said Mygel, "ded dot gal go py hell; ve go off do night und hafe a bully olt trunk, aind id?"

"I baed you," said Chakey, und off dey vend; vich vas nod a galland, bud a very tam sensiple action, aind id?

MY EXPERIENCE AS A MINSTREL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. W.

Were you ever stage struck?

No.

I was once; but I was effectually cured, and if you have got time I will tell you how it happened.

From childhood I manifested a taste for minstrelsy, and by the time I was fifteen years old I knew every gag and act that ever was written, and every step that a song and dance man ever did. All my spare change I spent visiting the minstrel halls, and I only wanted an opportunity to display my talents. One morning, while reading the newspaper, my eye was attracted by the following advertisement:—

WANTED.—An old established and well known minstrel company want a good middle man. An amateur wishing to learn the business will find this an unusual opportunity. Call on Mr. Winslow Bowker, No. 12 —— street.

Here was the chance I had wished for. I started for Mr. Bowker's, imagining I should find a small army of would be minstrels, each one desiring the situation, but happily no one was there, and Mr. B. received me in the most cordial manner. We were not long in coming to terms. I was to play in the middle and sing a ballad. The company, he informed me, had been traveling for the last five years and were now working west. The next morning I met the company, which consisted of Mr. Bowker, myself and two end men, at the *depot*, and took the cars for A——, where we were to give a performance. The orchestra Mr. B. said had gone on an hour before.

We arrived at A——, and at once repaired to the hall for rehearsal; everybody was ready, but no orchestra was to be found. Mr. B. said that we would wait until the afternoon train, which they, no doubt, would come in. Until then I was politely informed that I would have to take some hand-bills and distribute them through the town, with six inches of snow on the ground and the thermometer at zero. Thinking that all middle men were required to do the same, I consented.

At three o'clock I returned to the hall, but no musicians had arrived. Mr. B. said that we must all go through the village and find out if any musicians lived there; if there did, to engage them at any price. I thought it rather singular in a company which had been traveling for five years that the whole orchestra should suddenly step out on them. After inquiring at several houses, I found that a person who played a violin, and was called Uncle Billy, had performed at several parties the winter before, and he lived three miles out of town. I started for his house, which I reached in an hour and a half. My approach was heralded by the barking of a brown dog, which continued to howl until I reached him, when with the help of the toe of my boot he laid himself in the gutter. I was told at the house that Uncle Billy was at work in a field half a mile further on. So on I went, and at last found him. Upon my guaranteeing him an unusually large sum, he consented to play for us.

At five o'clock I arrived at the hall; the rest of the company had returned without finding any musicians. Uncle Billy arrived at six o'clock, and upon inspecting him we discovered that one leg was several inches shorter than the other, and at every step he had the appearance of bowing in the most improved French manner. His *repertoire* was very limited, and he could not read; so we would have to sing the ballads without music. The hall was now very near full and the company were in the dressing-room—one corner of the hall divided off with the American flag—blacking up. To add to our many troubles, upon Uncle Billy's removing his hat we discovered that his hair was as white as the snow on the ground, and not an extra wig to be found; so he was obliged to black not only his face, but his hair. Everyone ready, we marched on to the stage.

The appearance of Uncle Billy blacked up and limping on with us, who had been advertised as from the "Far West," was more than the B'hoys could stand, and he was hailed with:—

"O! look at Uncle Billy!"

"See Bill—I'll be d—d."

"How are you, Bill?"

And similar exclamations. Order being restored, I called:—

"Overture."

And I continued to call it until I gave him a punch in the ribs which brought him to his senses, and he commenced to scrape out the overture. The next was my ballad:—"Come Sit by My Side Little Darling." I had sung part of the first verse, when a woman in the audience cried out:—

"*I'll* sit by your side; you wait 'till I get you outside."

She was removed by the police, and I was told afterwards that she was drunk. I sang the remainder of the song without interruption either by applause or drunken women.

The first part was through, and I went into the dressing room—or, rather, behind the flag—to wash up; one of the end men at the time being on the stage endeavoring to do a stump speech, when some of the audience hissed, which was enough. In two minutes the whole house was in an uproar, the stage strewn with apple-cores, snow-balls and sticks of wood; the seats were broken up, and the audience indulged in a general free fight, in the midst of which the flag was torn down, revealing the company in the process of changing themselves to white men, which was a difficult job, especially with Uncle Billy, who had used four bars of soap endeavoring to clean his head.

After the flag was torn down I waited no longer, but seizing my carpet-bag in one hand and my clothes in the other, jumped out of the window, a distance of fifty feet, to the ground. I landed on my feet and thanks to the snow I was not much hurt, and was about to offer up thanks for my safe arrival on *terra firma*, when I was seized by the leg with the grip of a vice; upon looking around I discovered to my consternation that it was Uncle Billy's dog, which, no doubt, intended revenging himself on me for my treatment of him in the morning; but with a jerk I cleared myself, leaving a piece of my pants and also a large piece of flesh in his mouth. I started on a break-neck run for the woods, which were some distance further on. I did not stop until I was in the middle of the wood, and then I rested.

It would never do for me to be seen going through the town with my face black; the infuriated audience would mob me; but how could I wash myself? I walked on and soon found a pond of water; I broke a hole in the ice and proceeded to wash; in doing it I froze three fingers and my nose. I arranged my clothes and started for the depot to wait for the morning train. As I passed through the village, I saw by the town clock that it was midnight. The snow now commenced to fall thick and fast—I must find some shelter—I couldn't stay out in the storm four hours. For once I was in luck; I could crawl under the platform in front of the depot. I directed my steps in that direction and had almost reached it, when suddenly three black heads appeared from under the platform.

It was the rest of the company.

I quickened my pace, glad that we had met again; but, to my surprise, in addition to the heads three bodies appeared and started on a run for the woods. I called to them again and again, until one more courageous than the rest stopped, and, on my reaching him, I was told that I had been taken for the whole audience in pursuit to tar and feather them. I showed them the pond, and they very soon returned somewhat whiter. The train being due, found us on the platform waiting; we presented a dilapidated appearance; but we had cheek, and when the train arrived we stepped aboard, without a cent of money in any of our pockets, and took our seats. We rode until the conductor came around, when we were politely informed that at the next station we could get off, which we did, and walked home. During our journey Mr. Bowker confessed that he never traveled five years, and that Mr. Reed, one of the end men and our would-be minstrel, had furnished the capital.

Mr. Bowker, as soon as we neared town, disappeared, and I arrived home a sadder but wiser person than I ever was before.

AN OTTER CHASE AFTER A SALMON.—A somewhat unusual scene was witnessed the other day near the south bank of Lock Linnhe, Scotland. Six large otters were seen chasing a salmon along the shore, and when at last they succeeded in capturing it, apparently the question of its ownership formed the subject of a most serious dispute among themselves. After a fierce engagement, lasting for several minutes, one of the party made for the shore with the object of its contention in its possession, leaving the others to "fight it out." Although a landing was effected without much difficulty, other obstacles to a peaceful enjoyment of the salmon presented themselves. There being no "cover" near the sea to take the booty into, the runaway otter deemed it necessary to take to the hills, but, being narrowly watched by a number of youths, the animal was pursued, and, not being able to make much progress under the circumstances, the salmon was surrendered to the pursuers, the otter returning whence it came, no doubt convinced of the truth of the old adage that there is "many a slip between the cup and the lip."

THE HEATHEN CHINEE.—In the Oregon Legislature a member asked and obtained leave to introduce a bill to enable the state of Oregon to have a dead thing on Chinamen:—

Be it enacted by the Legislative Assembly of the State of Oregon:—

SECTION 1. No Chinaman shall be allowed to die in this state until he has paid ten dollars for a new pair of boots with which to kick the bucket.

SEC. 2. Any Chinaman dying under this act shall be buried six feet under ground.

SEC. 3. Any Chinaman who attempts to dig up another Chinaman's bones shall first procure a license from the Secretary of State, for which he shall pay four dollars.

SEC. 4. Any dead Chinaman who attempts to dig up his own bones, without giving notice to the Secretary of State, shall be fined one hundred dollars.

SEC. 5. Any Chinaman who shall be born without bones, for the purpose of wilfully and feloniously evading the provisions of this act, shall be fined five hundred dollars.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

OUT ON THE WORLD!

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY E. S. MARBLE.

Alone am I in this world of sin,
Not even a kind friend's care—
None to advise a helpless girl—
Misery—want—my share.
What can I do? my mother dead,
My father killed in the war;
No brother, no sister, alone in the streets,
Begging from door to door.

Not long ago, with a roof o'er my head,
There was one, oh! to me, so dear—
Now I'm an outcast, penniless, too,
To see me he seems to have fear.
The sweet words of love he'd pour in my ear
I thought I could never repay—
Look at me now—but still I'll not curse,
But he brought me to this, I may say.

No longer for bread could I ask at each house;
No longer to beg or starve in the cold;
No longer to lead such a life of despair
I sold then my body and soul for gold.
Winter has come—alas! he's another's,
And I oftentimes pass by his door;
When they sit of a night, by his fire's bright light,
My heart bleeds to see it the more.

That is my place, and my home by right,
For I loved him, God knows, with devotion:
See how she presses those lips that were mine,
And seems then to watch every motion.
To-morrow is Christmas—last Christmas day
He sat by my side, as he's sitting there now,
And that very night—I ne'er shall forget—
He made to me then such a sweet, solemn vow.

"Lillie," he said, "when next Christmas comes
(And truth was in every feature)
You will then be my own darling wife;"
But instead I'm a broken down creature.
God forgive me to-night for the deed I shall do—
Sin, shame, and sorrow's my worth—
Offer a prayer for the heart broken wretch,
For to-night is my last on this earth.

* * * * * * *

A body's brought out of the river next day,
To place 'neath the cold, solemn, sod;
To identify none can be found, so she lies
Awaiting her fate before God.

A SPANISH DANSEUSE IN TROUBLE.

Catherina Manuel Joel is the name of a Spanish lass of sweet eighteen, who, in 1869, left her native country for California with inflated fancies, hoping to better her fortune with an alliance with some one of the modern Go'conda's millionaires. She arrived at San Francisco in July, 1869, and temporarily resided with a married sister who had preceded her, but, being of an independent spirit and not wishing to be beholden to friends for support, and having musical and terpsichorean ability, she sought and secured an engagement at one of the places of amusement there, at a salary, it is said, of $120 per week. Manuel now considered her fortune made and rushed to her sister to inform her of her good fortune, who, however, was first surprised and next alarmed, and almost upbraided the youthful maiden with bringing a slur upon their family by entering upon the stage. Manuel heeded not, however, but commenced her theatrical career, and it was not long before she became the talk of the city. Things went on for several months quietly enough, and Manuel danced and sang and sang and danced, all the time putting by a large portion of her salary, which was excellent for one so young and inexperienced, into a bank. At length she began to be the object of attention of several young gallants, who were constant in their visits to the green room and behind the scenes, and she was no longer the free and unfettered damsel. She had to submit to interviews and hand-shakings and whisperings of love from a young Spanish naval officer, who vowed she was the only object of his affection. This gallant gentleman soon became her only attendant, though not her only admirer, and in a short time his attentions were so open that Manuel's sister wrote to Spain informing her parents of what was going on. Manuel received warnings and remonstrances innumerable, but she was deaf to all entreaty and studied only her own feelings, which were destined to lead her astray and plunge her into misery and unhappiness.

On the 24th of February, 1870, Senor Lodrigues led the dark, beautiful Manuel to the altar, after a courtship of only seven months. Manuel had acquired a considerable sum of money up to the time of her marriage, which she had sufficient prudence to keep within her own control. She had fallen so passionately in love with Lodrigues that she never took the trouble to inquire into the character or connections of her husband. All she knew was that he informed her he was in the employ of the Spanish Government as a lieutenant. They had been married but three months when some person went to California who knew the handsome Lodrigues, and started the unpleasant intelligence that he was a married man and had a family in Cuba. Whether this were true or false it was not then ascertained, but the former would seem to be the correct view, for in a fortnight Lodrigues produced a paper purporting to be an order from his captain, ordering him away on duty.

An affectionate farewell took place and the couple separated, the husband promising to write within a few days and return to her side in less than two months. Manuel went to her theatrical duties as before, and week after week passed, a month went by, two months elapsed and yet no word from Lodrigues, no letter, no tidings, and he did not return. Manuel's friends, who before had warned her to beware of him, now withheld all sympathy and showed her what is commonly known as the "cold shoulder." The young wife felt all this keenly, still she went on, and, though she had given her husband a tolerable amount of money—his manifest object in marrying her—she still possessed a considerable sum. One night in June last she was introduced to a tall, well dressed German, named Adolph Schneider, who had heard of her career, and who appeared to take a great deal of interest in her welfare. He said he thought he knew where to find her faithless husband, as from the description he had received of him he was certain he had met him at a well known hotel in New York. He promised to assist her in her search for him, but it would be necessary for her to leave the theatre and go on to New York. Again the insanity of self dependence was shown in her actions. Without consulting her friends she left her engagement, drew her money from the bank, took a passage on the Montana steamship to Panama, and thence on the Ocean Queen to New York, where she arrived in the month of August last. Her newly acquired friend (Schneider), however, had some different object in view than that he had at first represented. He accompanied Manuel on the steamship, and on one occasion, when she was lying in her berth on account of sea sickness, he gave it out that she was his wife, and that they were on a tour to Europe. Arriving in this city, they went to a hotel, and Schneider at once appeared to take a great interest in her behalf. He went out day after day, apparently with the object of seeking Senor Lodriques, each night returning with some information which, he said, he was to follow up. Finally he made an appeal to her for $800 on some most absurd pretext, and she gave him the money without a question. Poor Manuel! this sum severed her friendship with Schneider, for he went away and has never since been seen. In a short time Manuel left the hotel and found herself totally without means. Her friends had all turned their backs upon her, refusing to come to her aid in this her hour of tribulation, and she saw no way out of her difficulties. In an evil hour she agreed to accept a position in a doubtful saloon, and in her ignorance allowed herself to be thus entrapped a third time. On Monday morning, Feb. 27th, she came before one of the magistrates of this city and related the above history, and sought advice as to how she should act, as the barbarians in the saloon then held her clothing, &c., and refused to give them up until she should have completed her engagement and paid what they consider she owed for board. The Spanish Consul will no doubt take up the case of the young wife and have her sent back to her friends. After all her adventures Manuel is not yet nineteen years of age, and she may return to her parents well satisfied with her extensive experience.

INTRICACIES OF DIVORCE.

AN UP AND DOWN HILL CASE.

In Judge Lindley's Court yesterday a decree was granted to Britton A. Hill, Esq., divorcing him from his wife, Mary Melinda. The parties were married about thirty years ago, and lived together until 1849, when, on a joint petition, they were divorced by an act of the Missouri Legislature. The wife was allowed all the property—now worth nearly a million of dollars—and the custody of the surviving child. In 1854 the lady was married to D. Robert Barclay, Esq., with whom she has ever since lived happily. In 1857 Mr. Hill married again, but his last union was not more fortunate than the first. Several years ago the second Mrs. Hill went to Europe and remained so long that her husband went after her; when she returned to this country he applied for a divorce, pending which the lady went back to Europe, and shortly afterwards was reported to have been drowned while bathing in the Bay of Nice. Mr. Hill employed fishermen to drag the bay for the body, but it leaked out that the lady was not drowned, but had gone away with a friend. Afterwards she became acquainted with King Victor Emmanuel, and was employed as the grand lady of his household at Rome. Several months ago—so it is stated—she died of fever, and the suit for divorce was dismissed. The divorce of Mr. Hill from his first wife was decided by the Supreme Court to be illegal. The matter came before the Court last year on a bill filed in Court by the lady's trustees to compel Mr. Samuel Simmons to purchase a certain lot of ground on Fourth street, opposite the Court House, in accordance with agreement—Simmons having refused on the ground that the legislative divorce having been illegal, the trustees could not convey a clear title. To obviate this difficulty, Mr. Hill brought the suit before Judge Lindley. On the decree being granted, Mr. Hill moved that the legal disability against the lady marrying again in less than five years be removed, which was granted. Under a law of the state the children, by both marriages, are made legitimate. Thus ends a case which, for romantic details and strange circumstances, has no parallel in the annals of the divorce courts. It is hoped that all difficulties, legal and social, are now removed, and that there will be no further trouble between any of the parties.—*St. Louis Democrat, Feb. 21st.*

ANOTHER FRAIL FAIR ONE GONE.

STRANGE STORY OF A YOUNG ENGLISH BELLE.

In the summer of 1864 the daughter of a wealthy Liverpool merchant became too wild for parental authority. She was young, handsome and accomplished. She left the paternal roof and joined a house of ill-fame. After the lapse of a few months the parents coaxed her back, but she again eloped with a fast young gentleman, who took her to London, where both resided for a few weeks in a private hotel. Detectives were on the track in search of them. They eluded the vigilance of friends and detectives and emigrated to New York. After a few weeks in this city, the paramour abandoned the betrayed girl in this city. Without money or friends, she became wild. She fled to a house of prostitution for refuge, but grief and remorse of conscience so injured her mind that she wandered through the city till her dead body was found one morning in the East River. It was taken for examination and identification to the Morgue, and no one being found to recognize it, the body was buried in Potter's Field. A month later, the brother of the young lady arrived in New York in search of her, but for weeks could find no trace of his sister. He heard of the body found in the East River, and from the description given of it he concluded that it was the body of her whom he sought. It was too late, however, to look for it in Potter's Field, as it was already in dust. How many unfortunate girls meet with a similar fate, and fall unknown and uncared for into an untimely and ignominious grave!

PUBLIC TASTE IN THE EAST INDIES.—The denizens of that region seem to be rather critical and over particular, judging from the following paragraph which we clip from the *Cornhill Magazine* for February:—

No amusements are tolerated in the East of an indecent or immoral nature. In Australia Catharine Hayes made a fortune; Lola Montez was a dead failure. In Calcutta, not long since, a German *danseuse* made her *debut* and her farewell appearance in the town hall on the same evening; the authorities prohibited a second appearance and yet she wore an amount of clothing which, on the stage at home at this period, would be considered abundant. In Bombay some people declined to subscribe to the Italian opera on the ground that it was improper for a woman to appear, for instance, as Maffeo, in "Lucretia," a singular objection, as was pointed out at the time, to be taken in an Indian city, where the natives frequently go about nearly naked.

MABEL GRAY—QUEEN OF LONDON'S DEMI MONDE.

HER CAREER AND DEATH.

Of the career of Mabel Gray, the famous queen of the *demi monde*, of London, Eng., whose death was recently reported in the CLIPPER, we have received the following particulars:—"She was once a poor sewing girl. The most notorious and conspicuous of those who supported her in luxury and splendor, according to all accounts—for it is a notorious scandal in England—has been the Prince of Wales. At one time she was engaged to be married to the heir to one of the oldest English dukedoms; but, by strenuous interference of his friends and the granting for life to her of a liberal provision, what would have been a gross *mesalliance* was fortunately prevented. Many stories are told of her dashing extravagance. Her name and conduct were the theme of gossip in the clubs. She was the original of Boucicault's 'Formosa.' She it was who gave its name to the 'Mable Waltz,' composed by Godfrey, the leader of the band in the Guards. She caused the ruin of Capt. Milbanke, of the Guards. Her portrait was flaunted in every shop window in London, where portraits of Nilsson, Patti, the Queen, and the Princess appeared. She was seen, like 'Anonyma'—that other famous 'queen of the *demi monde*'—at the opera, the Chiswick Flower Show, at Kensington Gardens, and riding a blooded horse on the fashionable park drive called 'Rotten Row,' always mingling at such times with the noblest ladies of the land. Once 'Anonyma' had the audacity, in riding on the Row, to compel the Princess of Wales to turn out and give her the road, by giving the Princess' horse a smart blow with her whip. The affront was never made the subject of any action. The Prince, who seems to have inherited all the vices, as well as all the stupidity of his royal ancestors, the Georges, is openly talked about as having squandered vast sums on 'Mabel Gray.' On one occasion, at the Ascot races, this wanton made this weak Prince bet $100,000 on a particular horse, and he lost. The power of his infatuation with the creature for whom he had thus proved untrue to his worthy wife, the young Princess Alexandra of Denmark, may be inferred from the fact that, while paying out such lavish sums to gratify her whims, he was to all others—if we are to credit reports—extremely penurious, not to say miserly. Mabel Gray had a sumptuous villa at St. John's Wood, Brompton—a part of London—where she dwelt in such splendor as few women have commanded since Cleopatra. In her stables there were always a dozen or fifteen costly blooded horses, than which no finer could be found in England. These were for the saddle and for driving, and they were the gifts of her numerous aristocratic admirers. She dined off dishes of silver and gold. Her apartments were furnished with regal richness. The saloon was sixty feet long by thirty feet in width, and the frescoed ceiling was fifteen to eighteen feet above the costly velvet carpet—the latter a piece of Gobelin work, which displayed a view of the port of Marseilles, and which cost $10,000. Velvet hangings, like those of some of the rich old French chateaux, were in keeping with the carpet and style of sofas, lounges, and countless articles of costly furniture in the room. A published account gave a description of the room. There was an immense and very costly mirror, framed in gold, and showing an inside frame of crimson velvet. The tables, ottomans and furniture generally were rich and expensive to the last degree. Statues, bronzes and shells—paintings by Meissonier and other masters—splendor and luxury in everything struck the eye of the visitor. The young woman herself has been known by her photographs, not only all over England, but by many in this country."

Mabel Gray, as she lounged on the tiger skin, looked a little above the medium height of women; her hair, of a rich, silky brown, full and lustrous, was looped in coils at the top of the back of the head, *a la Grecque*, and was trimmed with small red flowers.

From her ears were pendant long, oval, diamond earrings, and from her snowy neck was hung a necklace of pearl shells, interwoven with diamonds worth a monarch's ransom. Her arms were bare and rounded, and her shoulders naked. She was attired in a loosely-flowing robe of pink velvet—the only thing pink in the apartment—and at her waist was a plain thin cincture of gold.

She wore her dress without hoops, which allowed the folds of her costly robe to fall over shapely limbs in studied yet artistic confusion. On the different fingers of both hands were rings of topaz, sapphire ruby, emerald, amethyst and opal, fastened by gold keepers. She had crimson slippers, embroidered in gold, and in her right hand she waived lazily to and fro a fan of costly feathers. The woman herself was a magnificent animal to look at, with a spice of a tiger shining out of her clear, lustrous eyes.

A SWINDLER AND BIGAMIST.

There is now in Moyamensing one individual who, if all that is said against him be true, is a villain of the deepest dye. About ten days ago Mayor Fox was in the receipt of a telegram from Messrs. James McDowell & Co., of Little Rock, Arkansas, requesting him to cause to be arrested one L. W. Hardwicke, who was represented as on a wedding tour in this city, and promising his Honor that a requisition would be forthcoming in a few days. The duty of hunting up the fugitive was given to Officer George R. Maguire and that official began a diligent search. A few days ago Officer Maguire was called upon by a lawyer of this city and requested to arrest, as the lawyer said, a man by the name of L. W. Hardwicke, who had swindled him out of a sum of money. Here were two charges against the same man, and the desire on the part of Maguire to capture Hardwicke naturally increased. The lawyer and the officer went to work and it was not long before their efforts were successful. The commencement of the career of Hardwicke, as far as is known at present, was some time in the beginning of the month of January, when he was a passenger on a train going from Memphis to Jackson, Tennessee. While on the cars he made the acquaintance of an estimable young lady. He is a very fluent, persuasive young man and can personate a gentleman to perfection. He used all his arts and finally succeeded, by the aid of a string of lies, into persuading her that he was of no ordinary pattern; that he was wealthy and of distinguished connections, etc., etc. On the arrival of the train at Jackson, the residence of the lady, whose name was a Miss Calloway, Hardwicke, by an ingenious pretense, was invited to her home. He was introduced to the family and stopped in the house a considerable time, Mr. Calloway harboring him on the supposition that he was a relative. Hardwicke while there conducted himself with courtesy; he spent money freely, talked like a book, quoted moral philosophy, gave away books to the children of the Sunday school, represented that he did an immense business in Little Rock, and that he had large consignments of cotton in Memphis, etc. He had now secured the affections of the lady. He proposed and was accepted; they were married and started on their marriage tour for this city, where the former Miss Calloway has relatives living. Hardwicke flourished for a time as hugely here as he did in Jackson, but becoming short of funds he resumed the practice of his profession. From a lawyer, a relative of the bride, he received $250 in cash, being the amount of a draft on the First National Bank of Lynchburg, Virginia. The draft was returned protested and instantly the suspicions of the attorney-at-law were aroused. Hardwicke was arrested, as before stated, and has been committed for a further hearing. He played a sharp and desperate game wherever he went, and many charges are standing against him. It is said that he has a wife and two children living in Keokuk, Iowa, and another wife under the name of Bailey residing at present in Western Virginia. There are now requisitions from the Governors of both Maryland and Virginia, and he will have an exceedingly hard time of it before he leaves the clutches of the various officials.—*Philadelphia Telegraph, March 1st.*

MURDERS HER SEDUCER.

A wronged woman, named Jane Droz, of Cleveland, O., driven to desperation by her forlorn circumstances, it is alleged, murdered Major Fisk, of the Cliff House, at Rocky River, near that city, on Feb. 16th. Jennie, as she was familiarly called, was the daughter of a jeweler living on the west side of the city. On the evening of the above date she hired a horse to go to Rocky River. That she had a bloody intent on her mind is evidenced by the fact that she stopped at a gunsmith's on her way to the Cliff House and purchased a Smith & Wesson pistol. Arrived at her destination, she sought and obtained an interview with Major Fisk, spending some time in the parlor of the hotel in his company. At about half-past nine o'clock she requested that her horse and carriage be taken across the river, where, she said, two girls and a party of gentlemen were waiting for conveyance to the hotel. Major Fisk dispatched his hired man on the errand, who, upon reaching the place designated, found no one present. He immediately returned to the hotel, and, as he was about to enter, observed Miss Droz standing on the piazza of the house. Her first exclamation was, "I have shot him!" and at once jumped into the wagon and drove slowly into the city. Going into the house the hired man found Major Fisk sitting in a chair, holding a lap-dog and gasping painfully. He died shortly after being shot. She was soon arrested, and, in palliation of her crime, relates a fearful story, alleging that the Major was her seducer; that for her deep love of him she was driven from her home; that Fisk grew tired of her and abandoned her; that finally, driven to the verge of beggary, she applied to him for help; that, upon his refusing, she lost all patience and finally determined to shoot him, carrying her threat into execution as above described. She is reported to be a young woman of about 21 years of age, modest and pretty.

A HARD CASE.—The man who did not commit suicide thus writes to the Chicago *Tribune*:—

MR. EDITOR.—Would you pleas be so kind as to insert this few lines into your worthy Paper, just to clear a man's name somewath, it is on account of the last poisoning case of last Friday evening, I remonstrate against it the only thing I took was a heavy dose of Seitlize Powder, and that was nothing but a feint, I intended to find out the true Charracter of said Mrs. Benecke my wife, and I must say that I succleded very much so that I am satisfied with the result, if I would have taken morphin it would have killed me in an hour as I took the powder at 6 o'clock precisely and at 8 O'Clock they with my wife came into my Room, and I saw distinctley that she did not show the least Emotion, as it would happen from a woman who has got some Affection for her husband no more than that, at 10 OClock she came into the Saloon with a Policeman, and had me arrested because she thought that I was in sush an danger that I would soon pass into eternity, such are the facts as I state here now, as for not being able to support her is a great Storey would just have been brought up by herself, if a woman has been living with her husband for pretty near five years in Comfortable Circumsances and afterward has got a little dull time in which time she turns her back upon him I declare she cannot be much of a woman—Now Sir I wish you would put this in your Paper, it would be nothing but justice to a man who has had his share of Troubles. Yours very obedient, HENRY BENECKE.

FIFTY THOUSAND DOLLARS ALIMONY TO A DIVORCED WIFE.—Some time since the wife of George I. Amsdell, of the firm of Amsdell Bros., brewers, of Albany, N. Y., brought suit for a divorce from her husband on the ground of adultery. The case was referred to take testimony and report thereon. The evidence was recently concluded, and the referee reported that the charge was fully sustained and recommended a judgment awarding Mrs. Amsdell an absolute decree of divorce from her husband; and granting her an alimony of $50,000—$20,000 to be paid down and $30,000 to be secured on bond and mortgage. The judgment further allows her $500 each, during their minority, yearly, for the support of two children, of which she retains the custody, one being sixteen years of age and the other eleven. There are three other children, the fruit of their union, all of whom are of age, or nearly so. The report of the referee was confirmed and a check for the $20,000 paid to the representative of Mrs. Amsdell.

POOR FELLOW.—Near Fort Wayne, Ind., one Henry Martin has been divorced from seven wives, and has just married his eighth. As he says he has been treated badly by every one of them, one would suppose he might begin to believe himself not entirely qualified for matrimony.

THEOLOGICAL ET PHYSICAL.—The Rev. W. H. H. Murray, of Boston, in a sermon on care of health, said that a man's happiness, usefulness and spirituality depended on the condition of his body, and that theological opinions and Scripture interpretations were often determined by the state of the stomach. He claimed that Christ, the apostles and ancient worthies, were all "out-door men," and evoked the risibilities of his hearers by the gravely uttered remark that Adam lived principally in the country.

THE QUAIL ASSOCIATION, of Boise City, Idaho, are importing large quantities of those birds from California and Missouri, and turning them loose in that section.

BASE BALL.

THE PROFESSIONAL CLUB SECRETARIES' MEETING.

As this meeting will take action on matters appertaining to the interests of the professional clubs other than the mere questions of the date of contests this season, we present below the copy of a letter sent to Mr. Young, the secretary of the Olympic Club, of Washington—whose address, by the way, is N. E. Young, Cor. Sec'y, Second Auditor's Office, Washington, D. C.—on the subject of a new and accurate method of making out batting averages, which will be found important to the interests of professional clubs especially:—

WASHINGTON, D. C., Feb 28th, 1871.

N. E. YOUNG, ESQ., COR. SEC. OLYMPIC B. B. C.—DEAR SIR.—If, at the meeting of the secretaries of the professional clubs, to be held during March in New York, pursuant to your call, any business shall receive attention other than the arrangement of the tours of the various clubs for the season of 1871, I would suggest to you for consideration the subject of making up averages of the players for the coming season. In order that you may place the subject before the secretaries there assembled, so that it may be considered by them, and so come to the attention of the officers of each club, I have written an article on the subject, which I enclose to you. If you think proper you may submit it to your convention. I do not claim that I originated the idea set forth, or discovered the principles which I have illustrated, but I claim that they have never been properly presented to the attention of clubs or players. I think a careful perusal of the illustrations and comparisons will convince any one that what I have written is correct. The only desire I have is to make the game interesting and the statistics accurate.

Averages of players for a season were formerly determined by taking as a basis the number of outs and runs—he who had the least outs and most runs was considered the best player. The average was made up by dividing the total number of outs and runs by the number of games played. But, as the game progressed scientifically, it was soon found that taking the outs and runs as a standard was not the true way, as many circumstances combined to give a player his run after making his base by a scratch, while he who made his base on a safe hit might be batted out by a poor batter, who would thus gain a run at his brother's expense. The basis of outs and runs was thus dropped, and "times first base on clean hits" substituted; this is the correct basis from which to work a batting average, as he who makes his first base by safe hitting does more to win a game than he who makes his score by a scratch. This is evident.

But yet the averages are not properly arrived at, as the total of first base hits is still divided by the number of games played. This does very well if the only object be to average each man's hits to a game; but if it be desired to compare the average of numbers of the same nine, or to compare the average of any member of one club with that of another, it is all wrong. In the first place, it is wrong, from the fact that members of the same nine do not have the same or equal chance to run up a good score. In the second place, it is wrong when comparing averages of players of different nines, as the clubs seldom play an equal number of games.

It is the wish of every club so to arrange its players as to bring its best batters oftenest at the bat; therefore, as a general rule, the best batsmen head the list. The effect of this arrangement is to give the three players heading the list a better chance than those below them; for, if the club play ten games, he who heads the list will probably come to the bat ten more times than he who is at the foot of the list, and will therefore have ten more chances to make his average than the last player.

One way to obviate this difficulty, and to place the players on a more equal footing, is to consider the season as a single game, and each game played as an innings; then the players would rotate at the bat, and no one man would head the list, nor have a better chance than another, except as is shown below. To illustrate:—At the end of the first game, in the ninth innings, the seventh striker is the third hand out; now, if another innings were played, the eighth striker would come to the bat first; consider then, the beginning of the next game as the tenth innings, and put the eighth striker first, and let the players follow in regular order. Continue in this way and the old way of making an average will be approximately correct, but yet not the true average, as it sometimes occurs that, after a man has made his first and is credited with it, the man in front of him becomes the third hand out, and he becomes next striker, thus gaining one chance at the bat over the other players.

In view of these difficulties, what is the correct way of determining an average, so that justice may be done to all players?

This question is quickly answered, and the method easily shown.

According to a man's chances, so should his record be. Every time he goes to the bat he either has an out, a run, or is left on his base. If he does not go out he makes his base, either by his own merit or by an error of some fielder. Now his merit column is found in "times first base on clean hits," and his average is found by dividing his total "times first base on clean hits" by his total number of times he went to the bat. Then what is true of one player is true of all, no matter what the striking order, for if a man go to the bat twenty times in a game, and makes his first base ten times, then 10+20=0.50—that is, fifty per cent. of his chances yielded him first base hits. If another man go to the bat in the same game eighteen times, and makes his first base nine times, his average is the same—that is, fifty per cent. of his chances are first base hits. By the old way the first player would be ranked as the better man, while the fact is they are equals. In this way, and in no other, can the average of players be compared; whether of the same or contesting nines. By this method some of the averages of the past season would be materially altered, and some of the players who now head the lists would step down, in some cases, three below. I cite no instances, but any one can soon see for himself.

To show the working of this system, I will illustrate by supposing a case. In the first place, it must be remembered that the chances or times at the bat must equal the total number of outs, runs and left on bases; this must not be forgotten, else an error may be committed such as was committed by the scorers of the Athletic and Atlantic clubs in their elaborately prepared average sheets for 1869, where, in every case, the players are on record as having been at the bat *less* times than they have outs and runs.

Smith is the first and Jones the ninth striker of the champion nine. The club plays fifty matches during the season, each man taking part in every game. The scorer makes up the average the "old way," and Smith is awarded the prize bat which had been offered for the best average of "times first on hits." Injustice has been done, for Jones should have the bat. It is found that Smith had just fifty more chances than Jones to increase his average, yet, by the "old way," this was not taken into consideration, as will be seen below:—

	Games.	*Outs.*	*Runs.*	*1st B.*	*Total Bases.*	*Left.*	*Times at Bat.*
Smith	50	100	240	150	300	20	360
Jones	50	100	205	140	280	5	310

The average (old way) he obtained by dividing these totals by fifty, the number of figures played, and is carried out decimally:—

	O.	*R.*	*1st B.*	*T. B.*
Smith	2.00	4.80	3.00	6.00
Jones	2.00	4.01	2.80	5.60

This makes Smith the best man, counting first base hits. Now take the new way. Divide the totals by the number of times at the bat, and the average stands decimally as follows:—

	O.	*R.*	*1st B.*	*T. B.*
Smith	.277	.666	.416	.833
Jones	.322	.661	.451	.900

It will be seen that Jones is actually ahead, for 45 per cent. of his chances gave him first base on hits, while only 41 per cent. of Smith's chances gave first base hits.

If you will make Jones' chances equal Smith's, then by proportion the score would have been:—

	Games.	*O.*	*R.*	*1st*	*Total Bases.*	*Left.*	*Times at Bat.*
Smith	50	100	240	150	300	20	360
Jones	50	116	238	162	325	6	360

Then (the men having now equal chances at the bat) the average, the "old way," would place Jones ahead, and it would stand:—

	O.	*R.*	*1st.*	*T. B.*
Smith	2.00	4.80	3.00	6.00
Jones	2.35	4.76	3.24	6.50

The averages by the new way would be the same as in the third table.

It is more trouble to make up an average this way than make it up the other way. One is erroneous, one is right.

Let every one judge for himself. Yours truly,

H. A. DOBSON, Cor. New York CLIPPER.

THE PROFESSIONALS OF 1870.

REVIEW No. 7.

We now come to second basemen, and before commenting on the players shall briefly refer to the requirements of the position. In the first place it is necessary that the second baseman should be a pretty active fielder, a swift and accurate thrower for short distances, and a sure catcher of high balls. Like the first baseman, too, he should be able to hold balls thrown swiftly to him, but, in addition, he must be expert in putting the ball on a player running to second base. He is required, also, to cover second base and to play "right short stop," but his position in the field must be governed entirely by the character of the batting he is called upon to face. If a hard hitter comes to the bat and swift balls are being sent in, he should play well out in the field, between right field and second base, and be on the *qui vive* for long bound balls or high fly balls, which drop between the out-field and the second base line. When the batsman makes his first base the second baseman comes up and gets near his base in readiness to receive the ball from the catcher. He should remember that in a majority of cases his duty is to touch the base runner, and this it would be well to do in all cases when the latter is found off his base, though in cases of foul balls, not yet returned to the pitcher, or when a ball has been stopped by the crowd and then thrown to second before being sent to the pitcher's position, no man can be put out by being touched when off his base. The habit, however, is a good one to get into, as there is then no likelihood of its being forgotten when it becomes necessary for a player to be touched. When the first baseman runs after the ball hit by the striker the second baseman should at once make for the first base, as he is generally nearer to it than either the short stop or pitcher when balls are being hit between first and second bases. In timing for a throw to first base he should be sure of his aim, or, if in doubt, he should let the base be made, or otherwise the chances are that an overthrow will give his opponent his third instead of his first base. Hasty throwing is poor policy except the basemen are pretty sure in sending in a swift line ball and there is a good man at first base to hold it. When a player is on the first base and another on the third, the second baseman should be on the watch, so as to make a prompt return of the ball when the catcher throws to the second and the man on the third attempts to run home on the throw. There is ample time for a ball to be thrown from home to second and back to put out a player running home, if the throwing is accurate and swift and the catching sure. This was a regular point with Allison and Sweasy last season.

It must be borne in mind by base ball players this season that a player, running from home to first base, is allowed to over-run his base without running the risk of being put out, provided he promptly returns to the base after over-running it; but should he attempt to make his second after over-running, then he loses his privilege of returning. The rule is confined to the first base, but it should have applied to all, and no doubt the Amateur Convention will amend it to that effect.

There was no second baseman who surpassed Sweasy, of the Cincinnatis, last season, when that Jersey player chose to fully exert himself, which was not always his habit, by the way, for he has not the best temper in the world, and temper has a great deal to do with effective fielding. But when Sweasy felt all right and went in to do his level best, he displayed a degree of skill few have equalled in the position. We do not care how able a man may be as a fielder, if he cannot control his temper he never will be reliable. Ill-temper clouds the judgment, mars the sight, and, in fact, prevents a man from availing himself of his full powers. Sweasy is an experienced player in the position, and he is sharp in a knowledge of the points and shrewd in watching his batsmen; besides which, he picks up ground balls beautifully and is a sure catch, his average of dropped fly balls being probably the smallest of any man who played second base last season. He is plucky withal and faces the hottest balls fearlessly.

Next to Sweasy comes Al. Reach, of the Athletics, the most skillful left handed second baseman in the country. Now Reach is one of the best natured men in the professional clubs, and, moreover, a man of sterling integrity of character. In fact, in deportment he is a model player. For the seven or eight years that we have seen him play we never heard him utter a profane word or make an ungentlemanly remark, even in the most exciting contest. What a contrast does this style of conduct present to that of the class of players who cannot play a single innings in a game without uttering some blasphemous word or other. Some players think the use of oaths and slang profanity quite sportsmanlike, and they indulge in it more from the habit of imitation than from natural liking; but the truth is it is a disgusting and unmanly habit, making a man more of a brutal rough than a manly sportsman. How beastly does it sound to hear a player utter remarks such as "Why the h—l can't yer throw a ball straight?" or "—— can't yer hold a ball?" or "what a d——d umpire that is," and so on through the profane vocabulary. Now that we are having trained nines under discipline, however, this style of talk is seldom heard, except among the lowest order of nines or by the members of some temporarily formed nines for holiday games. Reach made some splendid plays last year, and for a left handed player he attended to his position with great skill.

Jimmy Wood is another of the class of square, good natured players, although James, of late years, they say, has allowed himself to get excited occasionally. Wood has a style of play peculiar to himself, and it is what one might call a "country style." Jimmy has quite a heavy, farmer-like movement in his walk on the field, but there is nothing country in his play. Always earnest, and always working his utmost to win, James ranks high at second base, and deservedly so too, for he is thoroughly reliable. There is but one weak point in his play, and that is, that in going after a high ball he makes a finish of the catch too often, whereas, it frequently happens that the catch of a high ball by the second baseman is but half the play he has a chance to make.

One of the left-handed second basemen of last season who merits special mention for his quiet and effective style of play, and his faithful services, is Swandell, of the Mutuals, who succeeded that sturdy, honest and capital second baseman, Geo. Flanly. Besides doing good work in his position, Swandell was available for any place on the field, being a good change pitcher and catcher, and a splendid outfielder. In fact, he is one of the best utility men in the fraternity, and no nine is complete which has not one such in it. Swandell was temporarily succeeded by Higham, who sometimes mars his fine play by displays of ill-temper. Higham, however, did good service in the Union nine as second baseman, but his play was very uneven. He is like many other fine fielders, who lack judgment and nerve in critical phases of a game.

TO BE CONTINUED.

THE CHAMPIONSHIP QUESTION.

Touching this matter we have received for publication the following communication from Mr. Davidson, Secretary of the Mutual Base Ball Club, to which we invite the attention of those interested:—

NEW YORK, March 3d, 1871.

EDITOR N. Y. CLIPPER.—SIR.—In a late edition of your paper the base ball items contain a statement that the Chicago Club will fly the "whip pennant" the coming season and the Mutuals will go for them early. We *are* going for them, but with the whip pennant flying where it rightfully belongs, viz:—with the Mutual Club, of this city. Notwithstanding the claim of the right to fly, &c., repeatedly made by the Chicago Club, through its Secretary, none whatever exists, as I will prove to the satisfaction of every one except the Chicago Club and its few admirers.

After winning the *empty honor* from the Atlantic Club the Mutual Club published a challenge to all the first class clubs in the country, giving them an opportunity to play for the same and win it if they could. The terms offered were considered by the press of the country to be entirely fair and equitable. After a reasonable time had expired, and the challenge was not accepted, the Mutual Club published a notice to the ball fraternity and the public that all games played after that date would be exhibition games and have no effect whatever upon the championship, as, in consequence of the challenge issued not being accepted, the Mutual Club considered theirs the right to claim and hold until deprived of the same in the ball field during the coming season.

The Mutual Club therefore considered the championship question virtually ended for 1870; and, in order not to deceive the public, called the games to be played after that date by their right name.

The second game of the *second series* between the Mutual and Chicago clubs had to be played in Chicago after aforesaid date. Rumors having been circulated that, should the Chicago Club win the game to be played, they intended to claim the championship, the Mutual Club, in order to have a fair and explicit understanding before going to Chicago, wrote to Mr. Foley, who was the sole manager of the Chicago Club at that time, asking for a direct reply to the following question, viz.:—"Do you as manager of the Chicago Club consider the championship matter determined for the present season?" The following is the answer contained in a communication addressed to me as Secretary of Mutual Club:—

"As to the championship business, you know my views already; for my part, should we have beaten the Atlantics before you did, I should not have claimed it; my understanding was, and yet is, that the *first series* is the one for the championship."

Not being as conversant with Chicago Club tactics then as we are at present, we relied upon Mr. Foley's answer, and went to Chicago. They claim to have won the game in question; however, the less they urge that claim the better for the future reputation of the Chicago Club and its *tool*, "the umpire." Naturally enough, one bogus claim begets another; after the game comes the claim for the championship. We deny their right to either, and offer this statement of the facts to the public and the fraternity, willing to abide by their verdict.

The Chicago Club can have all the opportunity they desire during the coming season to win from us, in a fair and honorable manner, what we claim to have at present an undoubted right to hold. Their actions towards the Mutual Club, on the occasion of their last visit to Chicago, have opened the eyes of the fraternity, and satisfied all that

"For ways that are dark and
For tricks that are vain,"

the Chicago Club, as conducted in 1870, could take the cup.

Respectfully yours, ALEX. V. DAVIDSON, Secy. M. B. B. C.

THE GAME IN NEW ORLEANS.

SOUTHERN vs. LONE STAR.

The second game this season between these two New Orleans clubs was played on Sunday, the 26th ult., on the grounds of the Louisiana Base Ball Park Association, and resulted in another defeat of the ex-champions, who seem to have struck an exceedingly bad streak of luck of late. The attendance was large, including a number of ladies, who are taking more interest in the game this season than they have ever done before. The game opened by a well played first innings, both clubs scoring a run, and those in attendance, especially the Southern's friends, were warranted in believing that their favorites were again in form, and that the game would be a brilliant one. The second dispelled this illusion, however, for by the most palpable errors on the part of the Southerns, assisted by several most erroneous decisions by the umpire, the Stars scored eight runs before they were all retired. With this lead they had all their own way for the balance of the game, and won it by a score of 26 to 6. The following is the score:—

LONE STAR.	R.	1B.	T.B.	SOUTHERN.	R.	1B.	T.B.
Condon, 1st b	5	4	6	Hennessey, s s	2	4	7
Wright, 3d b	3	3	3	Bozant, 1st b	0	0	0
Oby, 2d b	4	0	0	Labbe, c f	0	0	0
Hastings, c	3	3	5	Carson, 2d b	1	2	2
Tracy, s s	1	0	0	Holtzman, l f	1	1	1
Leonard, p	2	2	3	O'Keefe, p	0	2	2
Scott, l f	2	3	5	Chandler, r f	1	1	1
Johnson, r f	3	1	1	Didlake, c	1	1	3
Redon, c	3	1	1	Winn, 3d b	0	1	2
Totals	26	17	23	Totals	6	12	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Star	1	8	2	0	2	1	8	0	4	—26
Southern	1	0	0	1	0	2	1	0	1	—6

Flies caught—Condon, 1; Wright, 2; Tracy, 1; Leonard, 1; Redon, 3—8. Holtzman, 1; O'Keefe, 2; Chandler, 1; Labbe, 1; Winn, 1—6. Umpire—Frank Smith, Washington B. B. C. Time of game—Two hours.

Several other games were also played, none of which presented any very great attractions. The Quicksteps punished the Washingtons by a score of 50 to 11 in an eight innings game, while the Orleans served the Magnolias in a similar manner by a score of 56 to 24 in nine innings. The best game, however, was that between the Hancocks and the Baltics, the former winning the game, by a close score of 25 to 23.

THE CHICAGO NINE.—This team is expected to arrive in New Orleans shortly, and commence practicing for the coming campaign. They will stay about a month, playing all the local clubs in turn. During their stay they will be in the hands of the Lone Stars.

THE DAUNTLESS BASE BALL CLUB of Harrisburg, Pa., are to give their first annual ball at the State Capital Hotel, in that city, on Thursday evening, March 16th. We respectfully acknowledge the receipt of an invitation to attend.

PEDESTRIANISM.

ALEXANDRA SNOW SHOE CLUB RACES.

The annual meeting of the Alexandra Club, one of the most prominent in Canada, was held on the Montreal Lacrosse grounds on Saturday, Feb. 25th. The weather was fine, but the thaw which had set in spoiled the track, rendering the going very bad. The attendance was only moderate and fewer ladies showed their pretty faces than at the previous meets. The time made was longer than usual, of course, but, taking into consideration the state of the track, it will compare very favorably with former races.

THE RACES.

THE TWO MILE INDIAN RACE,

for $10, $6, $4 and $2 to first white man, brought out four Indians, amongst them Keraronwe and Daillebout, and Boyle and Blacklock. The start was made on pretty even terms, and Daillebout went to the front, Keraronwe close behind and Boyle third; these positions were unchanged until the third quarter, when Daillebout broke one of his shoes and Keraronwe passed him; Daillebout continued to run until the fifth quarter, although his other shoe had, meanwhile, gone to pieces and he was ploughing into the track terribly, and after passing the judges' stand was stopped by some of the crowd. This almost caused a row, the Indians declaring it unfair, but, fortunately, no serious difficulty occurred. Keraronwe now took his own time about the race, and after waiting for Boyle he ran in in 14:52¾, Boyle second; all the rest dropped out. Keraronwe and Boyle seemingly had not had enough, and they ran an extra quarter for no cause, making the total race 2¼ miles. Keraronwe, 16:40; Boyle, 16:58. The quarters were as follows:—

1st quarter	1:46	5th quarter	1:40¾
2d quarter	1:54	6th quarter	2:01¾
3d quarter	1:45¼	7th quarter	1:59¾
4th quarter	1:43¾	8th quarter	2:01¾

Boyle's time, 2 miles, 15:06.

100 YARDS, IN HEATS,

for a medal, brought out only three competitors, J. D. Armstrong, D. E. Bowie and H. G. Young. Armstrong took this in two straight heats, in 15¼ and 14¼ sec.; Young second. Young lost a shoe in the first heat, and Bowie broke one in the second. For the

BOYS' RACE, UNDER 12,

some sixteen or seventeen entries were made, but only ten showed up for the start. After three or four false starts a pretty fair send off was effected, McIver taking the lead and keeping it to the end; time, 1:53¾; Nicholson, 2d; Sache, 3d. A protest was entered against McIver that he was over 12.

THE PIPE RACE.

Only J. F. Scholes, R. H. Brand and Mudge appeared for this, the third heat, for the $200 pipe. Great hopes were entertained for Brand, but they were doomed to disappointment. Scholes had the right of choosing place, and, of course, took the inside, which was the only part of the track fit to run on. Mudge was very unlucky, falling in the first and second rounds, and soon lost all chance of the race. Brand had rather too heavy shoes and could not manage them; he was also unlucky enough to fall every time he turned into the straight run. On the fourth quarter Brand made a splendid struggle for first place but fell again at the turn, and Scholes won the heat and pipe easily in 7:05¾. Scholes was very fortunate in securing the use of Keraronwe's shoes, which were well tried and of good size for running. The time on quarters was as follows:—

1st quarter	1:32¼	3d quarter	1:52
2d quarter	1:46	4th quarter	1:55

THE HURDLE RACE,

for a medal, was a walk over for J. D. Armstrong, neither Beckett nor Wood showing up. Either would have had a first rate chance to win, as Armstrong broke one shoe at first hurdle, and fell at second. In the second heat he also fell at first hurdle. Time—Twenty-five and twenty-two seconds.

CLUB CUP—TWO MILES.

W. H. Roy and J. J. Gilroy showed for this. The race was an easy thing for Roy; he allowed Gilroy to lead until the end of the sixth round, when, by a clever brush past the judges' stand, he went to the front, and kept the lead to the end. Time, 14:02¾. Time of quarters as follows:—

1st quarter	1:29¾	5th quarter	1:56
2d quarter	1:42¾	6th quarter	1:53¾
3d quarter	1:48¾	7th quarter	1:40¾
4th quarter	1:55¾	8th quarter	1:36¾

QUARTER MILE, IN HEATS,

for a meal, brought out H. G. Young, Sam Massey, R. H. Brand, Thomas Foy and J. F. Scholes, who took their places in turn in the order named. A very good start was effected, Young at once going to the front, a position he held until half round, when one of his shoes broke and he dropped out, Massey taking his place in front. Massey put on a good spurt and left a long gap between B. and himself, which the latter was unable to close up, Massey coming in winner of the heat at 1:25¾. Scholes broke a shoe and was distanced, as were also Young and Foy. A good deal of feeling was shown about the judges deciding all distanced but Brand and Massey, the contestants claiming that there was no distance pole, and Young urged his right to run under protest. He was ruled out, but persisted in starting. He, however, fell in the second heat, so that his starting was not of much use. Massey took the lead in the second heat and kept it to the end, although Brand made a splendid spurt for first place in the run home. Time, 1:24¾.

100 YARDS—CLUB RACE,

in heats, for a gold medal, was contested for by J. G. Stephenson, Chas. Boyle and W. Roy, standing in line in the order named. Stephenson took the lead from the start and kept it to the end; time, 14¾ sec.; Roy second. Stephenson took the lead in the second heat but fell near the winning post, and Roy ran over him and came in winner in 16¾ sec. Third heat, Stephenson took the lead and heat in 15¾ sec. Roy was making a good show for it, but had a fall which spoiled his chance. The appearance of the contestants for the

HALF MILE GREEN RACE

caused a great deal of amusement on account of the disparity in size of the runners; Chas. Lindsay, 14, about 4 ft. 6in., had the inside, and at the other end of the line stood Murphy, who is about 6ft. 2in., and the contrast caused much merriment. Huntingdon, Davidson and Bowden also started. Lindsay went to the front at the start, but was cut down by Murphy when half way round and gradually dropped to the rear. Murphy held his lead past the home-stretch and until near the turn into the home-stretch, when Huntingdon challenged, and, after a sharp brush, passed. Murphy then gave up, and Lindsay putting on a splendid spurt made a dash for the winner, but was too late to do more than come in a good second. Huntingdon's time, 3:31¾.

SNOW-SHOE HANDICAP.—At the Montreal Telegraph Snow-shoe Club handicap over the mountain, on the night of Feb. 28th, the first prize was won by R. Scott in 23¾ min., closely followed by P. Turner, having 3 minutes start, Geo. Gelletley, 2 minutes, and Alex. Morrison, 3 minutes, winning respectively the second, third and fourth prizes. Considering the unfavorable state of the track, and that the competitors were only the junior members of the club, this is remarkably good time.

CARTER VERSUS KEYWORTH.—These two knock'em-down experts played a match at 320 Eighth avenue on the 24th ult., Carter giving Keyworth 9 points in 20 and winning by 4 points, after a contest of nearly two hours. Carter made 32 doorers to his opponent's 25, and 23 ties were scored. $20 was the amount played for.

THE TURF.

THE LATE RACES IN CANADA.

COUNTER STATEMENTS.

The communication signed by John Schiller, and to which we gave publicity in our issue of Feb. 25th, has created great excitement and indignation among those interested in the recent race meeting near Toronto. Seri ous charges, impugning the integrity of several persons, and characterizing the whole affair as an attempt to swindle the public out of their money, were made by him, to which we have received the following reply, flatly contradicting those statements, and reflecting severely upon the actions and character of Mr. Schiller. To this is added corroborative certificates from judges, drivers, the owner of Orillia Queen, and our correspondent, all of which will prove of interest to the readers of this department. Read them:—

TORONTO, Feb. 26th, 1871.

EDITOR OF THE CLIPPER.—SIR.—In my capacity as reporter for one of the leading daily newspapers of Canada, a portion of whose duty it is to attend and honestly chronicle the various sporting events occurring throughout the Dominion, I have, in the faithful discharge of that duty, and actuated with a desire to promote the fortunes of the turf, been compelled at various times to expose the swindling transactions of dishonest jockeys and the illegal ruling of venal judges. The course pursued, while it has earned the thanks of every honest sporting man in this country, has also stirred up the wrath and ill will of those whose disgraceful conduct has been exposed. I regret that my last exposure of the dishonest doings of some members of this gang has been the indirect cause of several representative Canadian sporting men being grossly attacked through the columns of such an influential sporting journal as the CLIPPER. I allude to a letter which appeared in your issue of the 26th inst., over the signature of John Schiller, every word of which condemnation is a base falsehood and slanderous attack upon the reputation of honorable men. The proof appended to this article will, I trust, satisfy you of the truth of my statements.

The CLIPPER of the 18th of Feb. contained an account of the trotting races held on Ashbridge's Bay, in the immediate neighborhood of Toronto, on the 2d and 3d of the same month. I am not aware who was the author of said communication, but I do know that the report was in every respect truthful, but not nearly severe enough upon the two dishonest judges whose decisions were the cause of the trouble, and whose dishonorable conduct received a merited chastisement in the columns of the three daily papers published in this city, viz.: the *Telegraph*, *Globe* and *Leader*.

With your permission, Mr. Editor, I will now proceed to disprove the allegations contained in Schiller's letter, published in your paper. The opening charge made is to the effect that the races were a "put up job" on the part of James Carson, S. D. Page, Charlie Gates and Tommy Dodds. In disprovement thereof I would state that, of the four individuals mentioned, Mr. Page was the only one who had aught to do with getting up the races. Mr. Carson, a hotel keeper in this city and a well respected citizen, did nothing more than give his subscription and assist by his influence in getting his sporting friends to patronise the same. No. 2.—S. D. Page, who, as a pool seller, is known to and trusted by every race attendant in the Dominion, and who was also one of the official auctioneers at the Buffalo races last autumn, was the gentleman who originated the meeting and elected judges, etc. No. 3.—Charlie Gates was never spoken to about the races, did not subscribe a cent to the list, and participated only as a driver of one of the horses that trotted at the meeting. The last named individual, so *facetiously* cognomened Tommy Dodds, is Mr. E. King Dod, a member of the staff of the *Toronto Daily Telegraph*. This gentleman had nothing whatever to do with getting up the races, further than to announce the coming event in the columns of the journal he represents.

The next false statement by Schiller is to the effect that purses to the amount of $500 were advertised and that not one third of this sum was collected. My reply to this fabrication is that the exact amount of premiums advertised on the bills was $485, and that all the different purses to the amount advertised were paid in full, the only exception being the open trot. For this purse the fast ice horse Mazeppa (of Hamilton) was entered; the result was that no other horse would pay entry against him. Mr. Page, to recompense the owner of Mazeppa, Mr. Simon James, generously gave that gentleman $50 for expenses incurred in bringing his horse a distance of forty miles, and being, through lack of entries, debarred from trotting for the money.

Next comes a statement that the advertised judges, the Honorable C. I. Douglas, Joseph Grand and H. White, suspecting the movements of "the ring," purposely kept away from the races. The statement is false, however, was very different. The Hon. Mr. Douglas was detained at his home, 15 miles from Toronto, on very important legal business; Mr. Joseph Grand was, owing to the absence of his son, who acts as manager of his business, unable to leave his establishment; the third judge, Mr. H. White, who is a commercial traveler for a leading wholesale house in this city, was unable to return from his trip in time to attend. The statement annexed to this article, bearing the signatures of the three parties alluded to, will prove the truth of my statements.

Schiller next states that the substitutes were Carson, Dodds and "little Major" Peel. This is another deliberate falsehood. The judges on the first day were Mr. John Smith, Member of Parliament for Kent, who attended at the personal request of Mr. Carson, and the desired him to act in his stead; the second judge was Mr. Darrow, of Hamilton; the third, Mr. E. King Dod, the same party before alluded to in this article, and who only consented to act at the last moment and at the urgent solicitation of Mr. Smith, M. P. The "Major" Peel, so contemptuously alluded to, is a wealthy English gentleman, residing in this neighborhood, whose reputation as an honest sporting man stands too high in Canada to suffer by any charges made by such a man as John Schiller.

Next comes the statement that a horse entered under the name of Rattler was, although able to win the race, held back to give first position to Dusty Miller, and that this work was winked at by the judges. My reply to this is an accompanying statement from the owner of the horse in question. The next charge by this rustic Munchausen is to the effect that the judges of the first day feared to repeat their tactics an the second day, and induced this poor *innocent* Schiller and another *gentleman* to act in their stead, and help in carrying in, however, one of the ring, Pat Davey, to protect their interests. This statement is no more truthful than the preceding ones. Mr. Smith, who was in Toronto in attendance at the local Legislature then in session, was on the second day, owing to the sitting of a Committee of the House, of which he was a member, unable to appear. Mr. Dod refused to act, stating as his reason that he had money bet on one of the races. The parties finally selected were John Schiller, of Cooksville; Owen Nolan, of Hamilton, and Patrick Davey, a hotel keeper of Toronto. The first two named individuals, at the time they were appointed, denied having any money interest in the races; the pool book, on the other hand, proves that both of them had bet heavily against what proved the winning nag. The third judge, Mr. Davey, is not a betting man, and had not a single dollar staked on any race during the meeting.

Schiller also charges that a superior track had been prepared by Carson and Page, on which the horse that "must win" was to trot. This accusation is on a par with his other fabrications. The following is a correct account of the state of the track the day of the races, in proof of which I forward the account published in the Toronto press—also the statement of two of the drivers in the race; the third driver being a resident of a distant section of the Province, I am unable to reach him in time. It was originally intended by Mr Page to prepare five separate tracks, and four days preceding the races the workmen commenced operations, one track being completed that day, but a sudden thaw set in during the ensuing night, and it was found impossible, the thaw continuing up to the day of the meeting, to do any good with the snow plow through the surface slush. It was, therefore, determined to give up the endeavor to make any more separate tracks, but to clear, to the best of their ability, one broad track. This was done immediately alongside of the narrow track first prepared. The day of the race the starter, Mr. James Carson, assisted by Mr. Simon James, of Hamilton, when allotting the three respective positions, asked if there were any of them had any preference; if so, to agree among themselves which would take the narrow course. The drivers of Aurora Boy and Clear Grit both stated that they had no choice. Mr. Johnson, the owner and driver of Orillia Queen, then stated that if any of his fellow drivers, had no objection, he would take the single track; this was agreed to; he started in that position and won the heat by thirty lengths. The judges gave it to him and made not the slightest objection respecting the position, in which he trotted. The second heat was a repetition of the first but now the judges, Schiller and Nowlan, commenced to show their cards. They were heavy backers of the losing horses, and, to save their money if possible, decided it must be done by a change. Johnson to trot in the other track, which that gentleman reasonably refused to do, claiming his right to retain the position first assigned him, and to which, as winner of two heats, he had then the additional right of position. The third heat was trotted by him on the same track and won as easily as the preceding two. Schiller and Nowlan then, contrary to the opinion of Davey, decided the heat in favor of the second horse and placed the Queen in the first position, at this stage of the proceedings Mr. Johnson discussed these two model judges of having money staked on the losing horses. They admitted the charge and speedily beat a hasty retreat from the track, Nowlan clearing on the first train for Hamilton and Schiller sailing home to Cooksville. When they heard that pools were declared off they sent deputies to redraw their money from the box. Mr. Page, the originator of the races, now stepped upon the stand, and declared, amid the cheers of over a thousand people, Orillia Queen the winner of the race in three straight heats, and stated that, to satisfy all parties and to prove how much he regretted the disgraceful conduct of the two judges, Schiller and Nowlan, he had decided, and in that decision was supported by the two gentlemen who would appear as losers thereby, *to declare all pools and bets off*. Such was the course pursued by Mr. Page, with the willing acquiescence of "the ring," whom Schiller accuses of an attempt to swindle the public.

Such is a straightforward statement of facts, substantiated by the accompanying names. While apologising for the length of this communication, I feel, Mr. Editor, that I could not, in justice to the many honorable gentlemen so basely slandered, curtail its length. Trusting to your courtesy, love of fair play and willingness to repair the unintentional injury committed by the publication in the CLIPPER of Schiller's untruthful statements, I enclose my card and beg to subscribe myself yours fraternally,

A TRUTHFUL REPORTER.

TORONTO, Feb. 24th, 1871.

We, the undersigned, appointed by Mr. S. D. Page to act as judges at the races advertised to be held on Ashbridge's Bay on the 2d and 3d of February, do hereby certify to the entire correctness of the statements contained in letter signed "Truthful Reporter." We are also cognizant that the letter of John Schiller is an unmitigated falsehood from commencement to end.

JOSEPH GRAND,
C. I. DOUGLAS,
H. WHITE.

TORONTO, Feb. 24th, 1871.

We, the undersigned drivers, engaged in the open trot in which Orillia Queen was a contestant, do hereby declare that the statements contained in "Truthful Reporter's" letter are correct throughout, and that Schiller's statements are unmitigated falsehoods.

P. KEARNEY, driver of Aurora Boy.
J. A. JOHNSON, driver of Orillia Queen.
AWAY WEST, driver of Clear Grit.

TORONTO, Feb. 24th, 1871.

We, the undersigned drivers, engaged in the race on Ashbridge's Bay, in which Dusty Miller and Rattler were contestants, do hereby declare that John Schiller's letter in the CLIPPER of the 25th inst. was a tissue of falsehoods from commencement to end.

J. and J. DUNN, VICTOR THOMAS,
CHARLES GATES, ASA SHEPPARD,
CHAS. WENMAN.

TORONTO, Feb. 25th, 1871.

SIR.—I beg to state that my horse, Rattler, who trotted at the late races on Ashbridge's Bay, near Toronto, was never driven better or more entirely to my satisfaction than by C. Gates, and must say I never saw a letter containing such a tissue of misrepresentations as that signed "John Schiller," in CLIPPER of the last issue of the CLIPPER to hand. I am, sir, yours respectfully,

EDWARD BIRD.

TORONTO, C. W., Feb. 24th, 1871.

EDITOR OF THE CLIPPER.—SIR.—The author of the letter signed "Truthful Reporter" has shown me his reply to the epistle of John Schiller, which appears in your last week's issue and which reflects somewhat strongly upon my report of the late races on the ice at Ashbridge's Bay. I can only state that I cordially endorse all "Truthful Reporter" has said upon the subject, and I would remark that Schiller has "much to be thankful for" that, in commenting upon the disgraceful conduct of himself and Nowland, he "let them down" so easily. Respectfully, YOUR CORRESPONDENT.

THE LONG BRANCH RACE COURSE.—Since the Long Branch race meeting last August, great improvements and alterations have been made in the track by the association, under the directing influence of Mr. John Chamberlin. The Course itself has been fresh-graded throughout its entire extent in the most careful manner. Upwards of one thousand trees have been planted in different appropriate places, so as to afford as much shade for the horses in training as possible. New stables are in active progress of erection, and a commodious depot is to be built at the entrance to the course, the line of railroad running close to the gates. Many of the leading stables will train there this spring in preference to the Jerome Park track; indeed, the most experienced trainers pronounce the Long Branch Course superior for this purpose to any track in the north. Col. McDaniels takes his stable down there next week, comprising the great three year old flyer, Harry Bassett, for whom he refused $25,000 last fall; Idaho, 3 years; ch c Hubbard, 2 years, by Planet out of Minnie Mansfield; br f, 3 years, by Australian, dam Lelia; ch f, 2 years, by Julius, dam by Arlington; br f by imp Australian, dam Bonnet (the famous hurdle racer); Oysterman and some others. The stable of Messrs. Babcock and Lorillard, comprising Helmbold, Hamburg, Nellie Ransom, Conductor, Doctor, and two promising three year olds by Jack Malone, will also train here, as will also the stable of Charles Lloyd, which includes Mary Clark, Maggie B. B., Kit Kat, Glen Athol, Bangwoola, Sheet Anchor, and some two year olds by Leamington. It is highly probable that some of the western stables will also, on their arrival north, make the Long Branch Course their training quarters.

A CHEAP.—We learn by advices from Albany, Ga., that the veteran turfman, Major [illegible], of South Carolina, has matched his bay gelding, Corsican, to run against Mr. J. M. Crawford's bay gelding, John Kenrick, for $1,000 a side, mile heats, to take place at Augusta, Ga., on May 31st. When the Major left here, at the close of the racing season last fall, he stated his intention of retiring from training and devoting his attention to breeding. The failure of his cotton crop has caused him to alter his plans, and we shall, doubtless, see him north again this spring. He has turned his famous mare, Nannie Douglas, into a hurdle racer, and threatens to clip the wings of Oysterman, Conolly and Lobelia with her this season over the hurdles. The Major has failed to get on any mains with the southern fanciers this winter—the Waterloo defeats which he gave to the Alabama cockfighter, Dr. Gee, last spring, having, doubtless, deterred any of them from tackling his South Carolina stock again.

NORFOLK will remain at the farm of his owner, Theo. Winters, Solano county, Cal., during the coming season.

THE COMING SPRING MEETING AT NEW ORLEANS, LA.—Our correspondent says:—"For the first time since the war the old Metairie Association will assume the management of the regular meeting on their well known and popular track. Since New Year's they, through their Secretary, W. M. Conner, have spent large sums of money on its improvement. The whole track has been plowed up and several low places filled in, and should the weather be fine during the meeting, which will commence on the 8th of April, and continue for six days, there will no doubt be some of the fastest races ever run in the states made over this track. Mr. Conner has also given much attention to repairs and the building of stables, with a view to the comfort of the animals. Already have several stables arrived, and are busy at work for the events fixed. The association have been extremely liberal in the matter of purses, which will amount to an aggregate of $12,500, and to which all entries are free, with enough money to the second and third horses to make the winning of even those positions go considerable towards paying the expenses of training. Among other well known horses on the track, at work, are Donovan, Kathleen, Alaska, Defender, Sally Farrell, Derringer, Regent, Alice Ward, Hampton, Chickasaw, Chalmette and a four year old bay colt by Star Davis; while among those to arrive during the present week (Feb. 27th) are Corsican, Nanny Douglas, Mozart and Girl of my Heart. The well known Mobile stables will also be on hand prior to the commencement of the meeting."

THE SARATOGA MANAGEMENT.—The racing association at Saratoga has resumed the system of charging five per cent. entrance money to purses at their two meetings this summer. Last year they abandoned it in deference to the generally expressed objections of owners of horses, and were rewarded by large fields of starters. Their present course of management is retrogressive, and although it may gratify a few of the wealthiest owners of horses, who do not like to see large fields of horses starting against them, yet the majority of turfmen will continue to be opposed to the practice, which virtually compels them to pay for the privilege of making the racing sport for the associations, and thus directly promote their pecuniary interests. At Long Branch no charge is made for entering for purses, and this liberal management conduces materially to the popularity of the Monmouth Park Racing Association.

THE ST. LOUIS RACE MEETING.—The turfmen of St. Louis, determined to revive racing in their locality, where, a few years ago, it was so popular and flourishing, but has since died away, have announced a four days' race meeting to commence on Saturday, June 17th. On the first day the Western and Southern Turf Congress Post Stake of four mile heats, $250 entrance, p p, with $1,000 added, will be run; for this there are seven entries. On the second day is a sweepstakes for three year olds, mile heats, and a mile and a half dash for all ages. On the third day there is a mile dash for three year olds and a race of two mile heats for all ages. The sport on the last day is a race of mile heats for all ages, best three in five. The meeting is under the auspices of such turfmen as Cols. J. J. O'Fallon and Chas. McLaren, Hon. Dan. G. Taylor, James Lupe, Esq., and Capt. G. W. Ford.

A TROT for $200 a side, mile heats, 3 in 5, to wagon, came off at Agricultural Park, San Francisco, Cal., on Feb. 11th, between Mr. Price's Peerless and Mr. Brown's Kate; the former won, taking the second, third and fourth heats—best time, 2:56, last heat. An impromptu pacing race, mile and repeat, in harness, followed, the contestants being Mr. Terry's Pruitt, Col. Dickey's McCue, and Mr. Ross' Unknown. The first mentioned won, taking the first and third heats, the second being captured by McCue; time, 2:38½; 2:35½ and 2:37½.

FAST TROTTERS FOR SALE.—In consequence of the recent lamentable death of Mr. James Watson, the County Auditor, his stable of well known fast trotters will be brought to the hammer. Among them is the well known bay gelding, Charley Green, 9 yrs old, who has a record of 2:31¼, has trotted in private in 2:23, and won eight out of fourteen races in public.

THE BOARD OF APPEALS OF THE TROTTING ASSOCIATION.—A special meeting of the Board of Appeals of the National Trotting Association will be held at the Hoffman House, in this city, on Thursday, 9th inst., when important business in connection with the trotting turf will be transacted.

THE RING.

THE LATE MATCH FOR THE LIGHT-WEIGHT CHAMPIONSHIP.

COLLYER SUES FOR AND RECOVERS HIS MONEY.

REVIEW OF THE MATCH.

As intimated in the CLIPPER last week, the suit instituted by Sam Collyer against the Editor of this journal for the recovery of the stake money deposited by him for his third match with Billy Edwards, and which he forfeited through failure to observe the conditions imposed by the articles of agreement, has terminated in his favor, as all who are conversant with the provisions of the statute against gaming and betting were aware must be the case. We now propose to review the match from its inception, for the purpose of defining the position in which we, as temporary stakeholder, were placed, and that the public may have a clear understanding of the matter. Shortly subsequent to the second fight between Edwards and Collyer, which occurred on the 2d of March, 1870, and in which the latter suffered defeat, Collyer made overtures through our columns for another match with his conqueror, and we were authorized by Collyer to announce that he had a backer who would stake $1,000 for him against Edwards' $600 in a match at catch-weight for the championship, which their previous battle did not include. On July 8th an answer appeared, Billy then putting up a forfeit of $100 and accepting the *deal*. Collyer was in Missouri at the time, but as soon as he was notified he sent on a century to cover that deposited by Edwards, and as soon as possible came on to this city. The parties met at this office on July 29th, when the following articles of agreement were entered into:—

ARTICLES OF AGREEMENT entered into this 29th day of July, 1870, between Billy Edwards and Sam Collyer. The said Billy Edwards and the said Sam Collyer hereby agree to fight a fair stand-up fight according to the new Rules of the Prize Ring, by which the said Billy Edwards and the said Sam Collyer hereby mutually agree to be bound. The said fight shall be for the sum of $1,000 posted by Collyer to $600 posted by Edwards, and shall take place on the 27th day of September, 1870, within fifty miles of St. Louis, Mo. The said Billy Edwards and Sam Collyer to fight at catch-weight for the above sum and the light-weight championship. The men shall be in the ring between the hours of 6 A. M. and 10 A. M., or as near as absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of one hundred dollars a side is now deposited in the hands of Frank Queen. The remaining deposit shall be made as follows:—The second, of $200 a side, on the 6th day of August, 1870, at the office of the NEW YORK CLIPPER; the third, of $100 a side, on the 13th of August; the fourth, of $100 a side, on the 20th of August; the fifth, of $100 on the part of Edwards and $500 on the part of Collyer, on the 27th of August. Each and all of these deposits to be put up at the CLIPPER office not later than 4 o'clock P. M. on the days aforesaid, *either party failing to do so to forfeit the amount previously deposited*. Each man to choose a referee, who shall agree upon the place of fighting and have charge of the excursion, receiving one-third of the receipts thereof, the balance to go to the winner. A final stakeholder to be chosen at the time of posting the fourth deposit, when the men shall also appoint representatives. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up. In pursuance of this agreement we hereunto attach our names.

Witnesses: SAM COLLYER.
J. H. COURTNEY. BILLY EDWARDS.
SYLVIS DURAND.

The several deposits were duly posted until the time arrived for staking the fifth and last, August 27th, we having, up to that time, received $500 from each man. Edwards called at our office an hour prior to the alotted time and placed his $100 in the hands of our representative, but the five hundred from Collyer failed to reach us. In the CLIPPER of the succeeding week we made the following remarks in announcing the fact:—

We regret exceedingly to have to announce that the match recently made between Sam Collyer and Billy Edwards, to fight at catch-weight for $1,600, to in a doubtful state, as Collyer's last deposit of $500 was not placed in our hands in time. Over ten days ago we received a letter from Collyer, in which he stated that all his money had been made up, and that the balance, $500, would be forthcoming at the proper time from the west. Last week he proceeded to St. Louis, reaching there on the 26th, and on the 27th (the day the money was due, at 4 o'clock P. M.,) we received a telegram from him, desiring to know if the money had arrived, to which we replied negatively. A friend of his also received a dispatch the same day, requesting him to call and see if the money had reached us, stating that it had been forwarded. The day passed and it did not come, though Edwards was prompt with his share. On Monday, 29th, $250, half of the amount, came by express from Jack Looney for Collyer, from which we infer that there was a misunderstanding on Looney's part as to the amount called for, or that other parties had promised to send the balance and had failed to do so, or, like him, delayed too long * * * Since the foregoing was written we have been waited upon by a gentleman residing in Brooklyn, who has left with us a check for $500, making up the total amount due, and therefore we think that Edwards will pursue a generous course, seeing that the fault is not attributable to Sam.

On Tuesday morning, August 30th, a telegram was received from Collyer, desiring to know if everything was right. We answered according to the facts of the case, stating that Edwards could claim forfeit if he desired. On the evening of the same day we received another dispatch from him, requesting an early decision, as he wished to commence training. As we could not see Edwards, who was still in training at Cypress Hill Grove, L. I., Harry Hill (supposed to be his principal backer, though several others were interested) was called upon, and, upon stating the case and showing him the telegram, he authorized us to return an answer to Collyer, to the effect that every thing was all right and that Edwards would not take advantage of the failure to put up on time. We accordingly sent a dispatch to Sam, communicating this intelligence. On Thursday afternoon, however, Edwards returned to the city from his training quarters and waited upon us, putting in his claim for the money. While admitting his right thereto, according to the strict ruling of the agreement, we, for reasons which we explained to him, declined to pay over the amount then. On Sept. 3d we received a telegram from Collyer, reading thus:—

ST. LOUIS, Sept. 2d, 1870.

I have received your decision and have consulted my lawyer. I shall continue training. It is too late now to give my money away.

SAM COLLYER.

This indicated plainly that he purposed instituting a suit at law for the recovery of the money, should it be given to Edwards; and, as it is our duty to secure ourselves against loss in the matter, we of course declined, in the face of this threat, to deliver the money when the latter again demanded it, unless he took the necessary measures to prevent our being hereafter obliged to refund the amount placed in our hands by Sam. On Sept. 10th we received another telegram from Collyer, stating that he had been in training ever since the reception of the dispatch authorized by Mr. Hill, that he intended to continue work, and that he would meet Edwards nowhere else for a settlement save in a ring near St. Louis. To this we replied that we could not recognize anybody in the match save Edwards and himself, and that Harry Hill was not authorized by Edwards to act as he did in the matter.

On Sept. 13th the required bond was given by Harry Hill, indemnifying us in the sum of $1,000 against any suit that might be entered by Collyer, and the money, $1,100 dollars in all, was handed to Edwards. This we were in duty bound to do, according to the strict wording of the articles by which we, as stakeholder, were alone to be governed, and had it been Edwards who had made default in not appearing at the ring side on the 27th, we should have acted precisely in the same manner. We did all that we honorably could do to induce Billy to allow the match to proceed (even going so far as to send one of our *corps*, late on the evening of Aug. 26th, to the residence of the president of the bank, in Brooklyn, upon which the check for $500 was drawn, to see that it was all right), but as he did not choose to do so, we gave to him that to which he was unmistakably entitled. We are of the impression, too, that there are precious few professionals in any department of sport who would not have pursued the same course as he did, in case the opportunity offered. To the surprise of those who were acquainted with Collyer, and who from his previous career has been led to look upon him as an honorable, fair-dealing man, he put his threat into execution, entering suit for the recovery of the amount forfeited, in the Supreme Court of Kings County, on the 1st, notice to defend which was served upon us in due course. We sought to induce Collyer to reconsider his determination, advising him in a friendly spirit to withdraw the suit, and pointing out to him the odium which such an unsportsmanlike proceeding would assuredly cast upon him, and which, besides forever blasting his hitherto fair fame in sporting circles, would certainly damage his business interests to an extent far greater than the paltry sum which he sought to recover by such dishonorable means could benefit him. He, however, paid no attention to our counsel, but persisted in the suit against us, and as the Gambling Act, under which he took refuge, left to us no defence whatever, we, after allowing the plaintiff sufficient time to "see the error of his ways," instructed our attorney, J. G. Boyd, Esq., to pay over the amount claimed, with interest and costs, $650.41 in all, which was done on Feb. 24th, and the case was discontinued. Upon being notified of the fact, Harry Hill called upon us, and on the 2d inst. honorably made good his bond by paying over to us the above mentioned sum. We take great pleasure in mentioning this fact, which reflects most creditably upon Mr. Hill—particularly so when contrasted with the conduct of Mr. Collyer—and shows him to be "a true man of his word." To say the least, there are comparatively few persons who would have accepted the situation so gracefully and acted with like promptitude under similar circumstances.

That this ill-advised and thoroughly unsportsmanlike action upon the part of Collyer has cast a stain upon his reputation in the eyes of the fraternity with which he has been identified, is beyond question, and that it will most seriously affect his interests in a business point of view is equally certain, for it has heretofore been his pugilistic celebrity alone that has enabled him to command success, and with the withdrawal of the support of that class his star must surely set, unless he has something else to fall back upon that we have no knowledge of. When a man voluntarily, and with a full understanding of what he is doing, signs his name to a document binding him to do certain things therein plainly defined, or suffer a stated penalty, and who, after failing to live up to the letter of said contract, takes advantage of a legal quibble to avoid paying such penalty, he forfeits all claim to the esteem and good will of all true sporting men, for there is a code of honor recognized by them which will not tolerate such despicable practices.

SETTLING OLD SCORES.

TURN-UP BETWEEN BILLY EDWARDS AND SAM COLLYER.

Sporting circles in the metropolis were thrown into an unusual state of excitement on the afternoon of Wednesday, the 1st inst., occasioned by a turn-up which occurred on that day between those old antagonists and bitter enemies, Billy Edwards and Sam Collyer, at the saloon kept by the former and Harry Hill, Nos. 8 and 10 Centre street. Collyer had arrived in the city from Baltimore a day or two previously, and his object in visiting the place mentioned is said to have been to make a match with his former opponent, Edwards having issued a challenge the day before through our columns, owing to Sam having sued for and recovered the $500 he had forfeited in their previous match. We understand that the latter offered to put up $500 and fight for it in a week's time, which, however, Billy declined to do, stating that he was out of all condition and couldn't become anything like fit to fight in that period. He was ready to do what he had offered in his challenge, no more nor no less, and he thought that ought to be satisfactory, as the terms were very nearly the same as Collyer had previously offered him. Recrimination followed until blows were exchanged, but as we were not present, and as the accounts received from those who say they were are very conflicting in their nature, we have concluded to dismiss the subject by giving extracts of the reports published in the daily papers.

From the World.

Yesterday, about 11.30 o'clock, Collyer, accompanied by his adopted son Daniel, entered Edwards' saloon, in which the champion was behind the bar with his brother. Edwards held out his hand to Collyer, saying, "I am not angry with you." But Sam, for some reason best known to himself, didn't see it. Daniel got off a fearful oath, and then proceeded to abuse Edwards, who thought Collyer's *protégé* was drunk, and advised the Baltimore pugilist to remove him from the place. Collyer did not do so, but reiterated the expressions of his "Danny," and called Edwards a coward. This was more than Edwards could bear, inasmuch as there were sporting men present, and he came from behind the counter and told Collyer, in plain terms, whatever cowardice was in the affair Collyer had it, in suing for the money he had justly forfeited. Edwards wound up, as he turned on his heel, by saying that unless "Danny" kept quiet he would put him out. As Edwards turned on his heel Sam drew a revolver, and Collyer rushing up behind, struck Edwards a powerful blow on the back of the head, staggering him for a minute. Edwards turned round, and, seeing the pistol, called out for some one to secure it, which was promptly done without any difficulty, and then Edwards threw off his coat and went for Collyer. Collyer got partially behind the stove in the centre of the bar-room. Edwards, his blood coolling, jumped in and planted one of his terrific left-handers on Collyer's left eyepiece, which banged it up effectually and sent Collyer back to figurative Baltimore. Collyer stood half dazed for a second or two, on half guard, and got another left-hander on the jaw, which made the ruby flow and jet out on Edwards' shirt. Collyer then endeavored to force the fighting and throw Edwards. But Edwards beat him at his own game, and kept him off for six rounds, all the time getting in left-handers on Collyer's frontispiece. Availing himself of a convenient cry of "police," Collyer ran out of the saloon, leaving Edwards standing at his bar, breathing well and with a couple of scratches on his face. Collyer went to a barber's shop near by, where he had his head dressed. He had the eye bunged up, was badly cut about the jaw and forehead, and was severely punished. Edwards, with the exception of the knuckles of his left hand, which he cut severely, was uninjured.

From the Star.

An impromptu and most exciting exhibition of the manly was given gratis yesterday morning to about twenty persons, who happened to be present at Billy Edwards' saloon, on Centre street. It appears that Sam Collyer, an old opponent of Edwards', and who one would fancy had received sufficient demonstrations, in times past, of Billy's superiority to make him cautious of how he crossed his track, entered Edwards' saloon about 11.30 A. M., in company with a youngster known as "Dan the Dancer," for the alleged purpose of arranging a match between the two gladiators. Everything went on quietly until "Dan" began to use language which, reflecting upon Edwards' character, Billy requested him to desist, and threatened that, in case he didn't, he would try the virtue of said Dan's physique on the spot. This time about without a moment's warning, caught Edwards a powerful accordoger in the neck, which sent him reeling against the stove. This attack came quite unexpected to Billy, who was standing with his back to Collyer. Recovering himself, however, he made for Collyer, who, seeing that Billy's metal was up, tried to avoid a fight; but Edwards, stung to madness by the blow he had received, was determined to administer a severe punishment, and followed up Collyer to put up his hands. Sam, finding that he must fight, threw himself into attitude, and the fight soon became furious. Edwards, after receiving from a pugilistic standpoint, a little of his antagonist in beautiful style. Seven rounds were fought, occupying about half an hour, at the end of which "Dan," who had been standing by, flourishing a revolver, seeing that Collyer was likely to be made a corpse of, interfered and put off for the police, and returned in a few minutes with one of those gentlemen, and just in time to save his friend from being completely used up by his opponent. Collyer presented a decidedly woe-begone appearance. His face was sadly disfigured, while the blood flowed freely from several ugly wounds on the head. Edwards, with the exception of two ugly marks upon the forehead, the result of a fall, shows no signs of punishment.

From the Sun.

About noon yesterday Sam Collyer entered the saloon kept by Harry Hill and Billy Edwards, at No. 8 Centre street, and began abusing Edwards in the most outrageous manner. He called Bill a coward and many other bad names, upon which the latter ordered the failure to bring on the projected fight. Edwards tried to conciliate Collyer, and finally refused to have any conversation with him, referring him to the CLIPPER for a new challenge, already sent in. Not finding that he could get any money Edwards with his tongue, made a sudden spring and landed his clenched fist on Billy's forehead, thereby bringing blood. Edwards immediately closed with his assailant, and then began a rough and tumble fight in the bar-room, the few remaining loafers only adding fuel to the fire by cheering on the pugilists. The fight scarcely lasted five minutes, but Collyer left the bar-room with a wound in his cheek, a battered forehead, and other marks of Edwards' kind regards. Edwards found his knuckles "skinned" by the encounter, and his face showed the marks of Collyer's fists in a few slight bruises and scratches.

From the Tribune.

Yesterday Collyer entered Edwards' saloon, at No. 8 Centre street, applied to the proprietor a number of foul epithets, and dared him to fight. Edwards told him that he was willing to meet him at any time in the ring, and that a challenge would appear from him (Edwards) in the next issue of the CLIPPER. Some other talk followed, ending with Collyer attacking Edwards. A rough and tumble fight followed, lasting for six or eight minutes, during which each of the men received severe cuts on the head and face. Collyer received the worst of the encounter, and when the doors of the saloon having been closed as soon as the fight began, in order that it should not attract the attention of any one outside.

From the Sun.

Shortly after noon yesterday Sam Collyer, the prize fighter, accompanied by his adopted son Danny and a crowd of roughs, entered Billy Edwards and Harry Hill's saloon in Centre street, and challenged Edwards to fight him for $500 a side within an hour. Edwards, not standing at his bar, breathing well and with a couple of scratches on his face. Collyer went to a barber's shop near by, where he had his head dressed. He had the eye bunged up, was badly cut about the jaw and forehead, and was severely punished. Edwards, with the exception of the knuckles of his left hand, which he cut severely, was uninjured.

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From the Star.

An impromptu and most exci

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of the same name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Blake, Annie	Emmett, Kate	Oates, Mrs Jas.
Benson, Jennie	Freeman, Lizzie	Pyne-Galton, Mary
Beaumont, Tilley	Howard, Victoria	Pender, Mrs.
Blake, Mrs. O. W.	Hutchins, Emma E.	Rainford, Annie L.
Boshell, Louisa	Jones, Mrs. Harry	Robinson, Julia (2)
Berger, Fanny	Keene, Laura	Robinson, May
Booth, Josie	Lewis Miss	Riddell, Lisle
Brent, Eva	Lewis, Ellen	Rigl Betti (2)
De Lisle, Maude	Lee, Etta (3c.)	Sanford, Julia
Drew, Mrs. Frank	Lloyd, Amy	Turnour, Millie
De Brent, Amy	Moore Carrie A. (3)	White, Alice
Eldridge, Sallie E.	Mortimer, Maggie	Walby, Lizzie (2) &c.
Eddy, Ella	Marsh, Emma	Wells, Minnie (2)
Edwards, Mrs.	O'Neil, Hattie	

GENTLEMEN'S LIST.

Arlington, Wm.
Ainsley, Ned
Arlington, Wm. A. H.
Aiken, Albert
Ashton, J. Leon
Austin, Charlie
Armstrong, Charlie
Brown, Edwin
Bradshaw, Geo. (2)
Brennan, R. A. (2)
Bruce, C. Amory
Brougham, John
Business Manager
Birchler, Louis
Blanchard, Edward
Baker, E. H.
Brown, Ben
Bassett, Joseph
Byron, Peter
Blum, John
Bliss, Eugene
Birch, Johnny
Burnell, Saml
Barbour, Geo. A.
Buck, R. B.
Buchanan, McKean
Bagley, Geo.
Bailey, G. F.
Boulard, Prof.
Baker, Marcellus
Brunnell, Geo.
Barlow Bros
Corcoran, John
Carter, O. H.
Carleton, Frank
Costello, Dan
Cole, Wm.
Costello, Chas. H.
Collier, E. R.
Cassilletti, Sig. (2)
Campbell, S. C. (2)
Capman, Geo
Cullen, Andrew
Causland, Harry
C. O. D.
Cross, John
Denier, John (6)
Davey, T. W.
Davenport Bros.
Daly, T. J.
De Haven, Claude
De Solla, Maurice
Dobson, Frank
Duchake, Lone
Dyer, G. L.
Duprez and Benedict
Davis, John
Darious, Geo. W.
De Mott, Chas. E.
Eades, Harry
Edwards, Geo. H.
Emerson, Jimmy
Ellis, H. W.
Elliott, J. B.
Emmett, Jos. K
Fowler, J. A.
Foley, Mike
Forrest, Chas.
Franckum, Geo. (2)
Forepaugh, A. J.
Forbes, Chas. S.
French, Harvey W.
Fales, H.
Fisher, Ed. E.
Frost, Hyatt
Franks, Sidney
Ford, Harry
Fredericks, Fred
Fisher, Fred
Fox, Wm. B.
Grover, John (2)
Griffin, Jas.
Gaston, Geo.
Green, J. H.
Gannon, Jas. (2)
Gorham, W. H.
Girard, Frank
Givens, S. T.
Gurr, Harry (3c.)
Hearn, Jas. W.
Hall, Jno. L.
Horton, Oscar
Haine, J.
Haffner, Frank
Hanley, Martin
Harrigan, Ned
Haverley, J. H.
Hallett, Lew
Haight, J.
Hernandez, A. M.
Howell, Jas.
Johnson, Jas. T.
Jefferson, Thos.
J. B. W. (2)
Johnson, R.
Kenny, Jas.
Kendrick, W.
Knight, Geo. S.
Kinsley, Saml. G.
Kopps, F. S.
Ketchum, G. F.
Kinross, Wm.
Keating, John
Lawlor, W. F.
Lloyd, Lyman J.
Leon, Dan (2)
Lee, Chas.
Louis, Wm.
Mstislavsky, M.
Miller, Frank
McDonald, Felix
Morley, Ed.
Maffin, A. W.
Morrissey, Miles
Mack, Dan
Mills, R. H.
Mack, Ed.
Meldrum, R. S.
Moreland, Harry
Marsh, George H.
Murray, John
Mairs, Joe
Myers, John C.
Moss, Wm.
Mazzone, Prof. W.
Maginley, Ben
McGill, —
Martin Luke
Nickle, Robt
Norman, Henry
Newcomb & Arlingt'n
Naggavi, C.
Nugent, J. B.
Newman, Mr.
Orton & Cole
Older, P. A. (3)
O'Brien, Mr.
O'Neil, J. K.
Paul, W. M.
Price, Mark M.
Phat Boy (5)
Philiew, S. A.
Pike, Lewis R.
Payne, Ira
Peak, Eddie S.
Pearson's Tableaux
Quincy, Chris
Quilter Goldrich
Quilter, Dick (2)
Ricardo (2)
Roston & Spinger
Read, W.
Rogers, N.
Rankin, McKee
Richards, Ail.
Roe, George
Robinson, John F.
Rogers, Natt
Rubini, Sig.
Ryman, Add
Robinson, Yankee (2)
Simpson, Geo. W.
Smith, Henry
Shimer, N. B.
Shay, Charley
Stultze, J. G.
Spencer, Alex.
Sertrew, Saul
Saxton, H. A.
Stevens, Jos. G.
Scott, Andy
Stanwood, Harry
Sexton, M. C.
Sedgwick, A. C.
Shields, Jas. A.
Thomas, Thos. J.
Talbott, Harry
Tayleure, Clifton W.
Thompson, Johnny
Tiffany, E. E.
Tuers Johnny
Tanner, Wm.
Twombly, G. H.
Tannenbaum, J. (2)
Thayer, Dr.
Terry, R.
Whitcomb, A. J.
Walters, Chas. (2)
Wilson Bros.
Williams & Mankin
Withers, Joe
Whiffin, Thos.
Weightman, Chas.
Washman, Mr.
Washburn, E. S. (2)
Washburn, F. W.
Waldron, D. G.
Wheeler, S. O.

Introductory Overture.

MONDAY, March 6th, '71.

THAT THE THEATRE, or the "show business," as some professionals delight in calling it, is increasing in popularity every year, needs but a glance at the press of the country to convince the most skeptical. Daily and weekly papers everywhere now find it necessary to give a resume of the movements of professional people and the production of fresh attractions in the way of dramatic, circus, minstrel, variety and miscellaneous entertainments. And to this growing interest in theatricals or show news the NEW YORK CLIPPER may justly lay claim to being the poineer that opened the way. Before the CLIPPER came into existence, very little interest was manifested in dramatic amusements except in a few of the larger cities, and even then the press had not much to say concerning such matters; and what *was* said had reference chiefly to the appearance of some new star or the production of a fresh play. The circus, minstrels, or miscellanous amusements were scarcely noticed, and when they *were* given a brief mention, it was more to ridicule the performers engaged in such entertainments than for any other purpose. "Little people" were not considered worthy of notice in connection with the stars of those days. But all this has been changed by the course adopted by the CLIPPER, and now *all* entertainments, and every class of performers, are brought into prominence equal with the "legitimate drama" and its exponents. It is particularly gratifying to us to know that so many papers are following in our footsteps, and assisting by their influence the progressive and liberal movement *we* started years ago, and for which we had to battle single-handed for such a long time. Alone, unaided, we achieved this great triumph; while doing justice to the stars of the period, we brought the "little people" from their lowly estate, proclaimed *their* merits to the world, and had our reward in seeing them recognized as human beings, instead of the mere chattels as they had formerly been looked upon. We took hold of the circus, and assisted in elevating it to its proper position among our amusements. Managers, finding that their entertainments were no longer viewed as a mere "country show," began making improvements, paying more liberal salaries, and thus bringing to light superior attractions; the result was that better classes of the people began to patronize their entertainments, until the American circus and the members of that profession in this country have attained an exalted position, and even the daily press now find it to their interest to record the movements of that branch of show life. So with minstrelsy, with concerts and variety business—all have made rapid progress since the CLIPPER first put them on a footing with the drama, by noticing them from week to week and criticising their performances. Instead of the "show business" being restricted to the principal cities, as in the past, for want of the necessary accommodations in the way of theatres, halls, scenery and other conveniences, traveling companies now lay out campaigns taking in all sections of the country, for every town of note and many villages have their theatres or halls, with everything requisite for dramatic, variety or miscellaneous entertainments. Our readers know that we are not given to egotism, but for this great progress already made in show life, and for its brilliant prospects, we do claim to be the first paper that set the ball in motion. And that managers and performers recognize our claim, and endorse us as the organ of "show business," may be seen by a reference to our advertising columns, where cards can be seen in profusion; cards from proprietors of halls, managers of theatres, scenic artists, manufacturers of theatrical goods, agents, artists in every branch of the profession, and from performers in every line of business. These all come to us voluntarily—we have no special advertising agents like most other papers—the CLIPPER is read by professionals in every quarter of the globe; managers, performers, and all others interested in show business know that they can reach each other through the medium of the CLIPPER, and when they desire to make known their wants their recognized organ, the NEW YORK CLIPPER, supplies the means of communication. Their letters are sent in our care even by professionals and their friends abroad with whom we have no personal acquaintance. The reputation of the CLIPPER as a reliable and responsible journal is wide spread, and its influence and usefulness are increasing with each succeeding volume. We certainly feel a pride in knowing that we have contributed so much towards popularising show people and their interests; and now that the tree has taken such deep root—the tree we planted when the ground was in such a poor condition for the want of necessary culture, but which we have warmed into life and fruition by careful nursing and attention—we welcome the many offshoots that are seconding our exertions by the publication of show news and endorsing our principles by an endeavor to give more attention to the "little people" of the profession as well as to the big. Now that we have prepared the way it is not *very* difficult for them to follow in our track, and that some of them should even attempt to imitate our style of preparing our record, is a matter of just pride rather than annoyance, as some of our friends imagine it to be. Our items of news are copied almost everywhere, in most cases without credit; but this we do not ask for—the greater publicity given to our show intelligence the better for the profession at large; that is all the credit we require. And so, having had a private talk with our public readers and defined the difference in show life between the past and the present, we drop the curtain on the prologue, and go on with the show, giving our views of the burlesque actress who has of recent years come forward so prominently as a feature in our theatrical representations:—

YE BURLESQUE ACTRESS.

A pair of bright, expressive eyes,
A crown of dazzling hair,
As brilliant as a butterfly
Is ye burlesquer fair;
'Tis she who drives away "dull care"
From childhood, youth and age—
A kind of appetizer, she's
The "Seltzer" of the stage.

She wears a large amount of "cheek,"
A small amount of "togs,"
And in her dashing race for fame
Her "jigs" will prove no "clogs;"
The *rakes* admire the swelling limb
Encased within her *hose;*
She may not be facetious, yet
She's often *banjocose.*

About the "setting of her cap"
She does not care a fig!
She's more particular about
The *setting of her wig!*
She occupies a "*scene in one*,"
A song and dance to do;
And if she gets an *encore*, then
She's often "*seen in two.*"

Her dresses they are short, but rich;
Not often so is she,
And though no wondrous genius, yet
In-genious she must be.
Her mission is to raise a smile,
And if she but succeeds
She may accomplish more than those
Who boast of greater deeds.

......Our show people, with that single eye thrown out toward coming events for which they are celebrated, having passed the Rubicon of Fourteenth street, managers talk of winding up their leases and making a general hegira uptown-ward. Having got the fever on the brain, and got it bad, too, "Our Jim" left his "Warregated Sho" at the scene of the latest calamity on the Hudson River Railroad and came to town, prospecting for a site for a grand theatre in the upper part of the city, another man promising to find the capital. James skirmished around Union Square and learned that the Spingler and Union Square hotels had already been taken up for theatres, that the Everett was being turned into a circus and even the Grand Hotel and the Fifth Avenue were in process of transformation for similar purposes. Notwithstanding these, to other people, serious drawbacks, James, not having his *own* capital to risk in the venture, at once entered into negotiations for the purchase of Union Park, where he proposes to erect a splendid minstrel hall, leaving the fountain in the middle of the parquet, to play champagne and a variety of other favorite beverages, during the performances, free to all who may desire to quench their thirst while enjoying the diversions of the evening. The building, he says, is to be of white marble, octangular, and the stage is to be in the centre, with six act drops, all to rise at once, discovering the various company arranged in eight platoons, with the interlocutor in the middle. Jim's outlay in the completion of the structure, and the formation of a correspondingly valuable troupe of artists, must necessarily be enormous, but *he* looks to a confiding public for a patronage commensurate with the magnitude and originality of the design. A private interview with the man who was to furnish the capital has resulted in James quietly going back to the "Wareegated," leaving the proposed colossal structure in a state of *statu quo*......And talking about minstrelsy, we respectfully and piously call your attention to the following cheerful rhymes we invented the other night while listening to Mrs. Stansbury's lecture on Woman's Rights:—

ABOUT DANIEL.

Dan Bryant says his troupe is good,
No matter what is thought of it;
He's Nelse Seymour and Little Mack,
And that's the long and short of it.

......And the Germans entered Paris! But that has nothing to do with New York, which the Germans entered long ago, and keep on entering every day in the year, never thinking of evacuating the same as the Prussians evacuated Paris after a brief look at the tranquil city. What we intended to say was to ask, did you ever *converse* with an actor? He'll tell you that good parts make good actors, while others assert that the *converse* is true. The following was written "by a young gentleman of this city," his first appearance on any stage, with which solitary bow before the public he was not particularly well pleased; but read what was written

BY THE UTILITY MAN.

A manager, who acts himself,
Is *always* good, you know;
The reason of it is quite plain:
Because he's "got a show."

......Where we went to church last Sunday, the pious pastor got out of his regular groove, and went into the sporting line, cautioning his hearers, especially the women, against the insidious wiles of croquet. Now, what harm is there in playing this innocent game of *croquet?* But never mind, *croak-a*-way; this, and all other like amusements will flourish in spite of your objections, Mr. Minister Man. We don't *think* we'll go to that church again. We attend meeting, supposing the bread of life is dealt out there, but in many instances we get nothing but hash, unworthy even of the most disreputable lunch route......And speaking of eats, *why* should they never be in want of a meal at Wallacks? Because they've always got a *Fisher* and a *Baker* there. And *having* a Fisher there, it may not be out of place to throw out these

LINES.

At Wallack's they will do
A thing that's very funny:
You buy a ticket, and they'll give
You for that ticket "Money."

......They *do* say that Fisk, of the Grand Opera House, is so fond of *pastry* that he always keeps a *Patti* on hand; that may be, but he must have *needed* some other kind, or he would not have endeavored to *add a leaner Patti* to his stock. Let us make

LINES ON JAMES.

Jim Fisk does well, and so he ought,
He's made of the right stuff;
And may he ne'er be made feel *blue*
Through his great opera *buff.*

City Summary.

THE RE-APPEARANCE of M'lle Augusta, *premiere danseuse;* Miss Leo Gordon, serio-comic vocalist; Blanche and George Leopold, ærial gymnasts, and the first appearance at this house of Signor Cassiletti, solo violinist, constituted the fresh attractions of the past week at the Theatre Comique. All of these artists were favorably received. Signor Cassiletti, whose performances we described at length a short time since, upon the occasion of his appearance at Tony Pastor's, has lost none of his wonderful skill. His performances were loudly applauded. M'lle Augusta and M'lle Leah, in the *ballet*, danced with spirit, and seemed to vie with each other for the favor of the audience, which was liberally bestowed; the support afforded by the truly excellent *corps de ballet* was excellent. The daring, grace and skill of the Leopolds was much admired. They rank among the first gymnasts of the present time. Miss Leo Gordon sang three songs, with rapid changes of costume, in a pleasing manner. The performers of the regular company appeared in a variety of sketches and acts, which were fresh and well performed. The *ballet* pantomime entitled "The Adventures of Lord Dundreary," in which the Lauri Family appeared, afforded them full opportunity for the display of those acquirements which have conferred distinction upon their names. It was excellently acted and created much mirth. The entire performance was enjoyable and worthy the reputation of this theatre.

AT NIBLO'S GARDEN the "Black Crook" continues the feature, and no change in its manifold attractions occurred during the past week. Miss Lizzie Kelsey performed Stalacta, as Miss Pauline Markham has not yet recovered from the effects of a late surgical operation. It is said that M'lle Morlacchi, one of the most popular dancers now in America, has been engaged to supply the place of M'lle Bonfanti, when that lady withdraws. The average attendance of the week was good.

"POMP; OR, WAY DOWN SOUTH," continued the attraction at the Bowery Theatre during the past week. Mr. J. C. Campbell, during his two weeks' engagement, has made marked improvement in his acting of Pomp, and as he becomes more accustomed to the manners of the dramatic boards he evinces much latent talent for his chosen profession, which practice will develope. Large audiences were present during the entire past week.

AT THE SAN FRANCISCO MINSTREL HALL, Birch, Wambold, Bernard and Backus, aided by their company, created any quantity of mirth during the past week, in a programme which was materially changed from that of the preceding week. C. Templeton sang a ballad entitled "Meet Me again to-morrow, Bessie," and Wambold revived "Don't be angry with me, Darling." "Let me Be" still holds a place upon the bills; Rollin Howard sang "He's a Private in the Ninth;" Backus and Birch appeared in an act entitled "Sublime and Ridiculous," while a sketch called "School's in" gave the entire company an opportunity to display their varied accomplishments. The present season is rapidly drawing to a close, and this company will soon be convulsing our country cousins with laughter.

MISS CLARA LOUISE KELLOGG, *prima donna;* M'lle Tedesca, violinist; Mrs. Mixsell, soprano; Gustavus A. Hall, baritone; W. S. Leggatt, tenor, and F. F. Martinez, basso, under the direction of Signor E. Agramonte, sang at a Grand Charity Concert at Steinway Hall on March 3d.

MR. CHARLES WYNDHAM, and several dramatic artists engaged for his company, arrived from England during the past week.

AT BOOTH'S THEATRE, "Richelieu" was withdrawn after the *matinee* performance of March 4th. It was first produced on Jan. 9th, and consequently received only forty-eight representations, which, considering that the mounting of the play undoubtedly surpassed everything hitherto presented in this country or in Europe, may be set down as a comparative failure, directly attributable to inefficient acting. Mr. Booth erred, we think, in his conception of the character of the Cardinal, and certainly lacked the *physique* to embody satisfactorily that conception. The balance of the cast was weak with one or two exceptions. This evening, March 6th, "Much Ado About Nothing" will be produced for the first time at this theatre, and Mr. Booth will act Benedict for the first time in New York. It is announced for twelve representations. On Saturday evening last Mr. Lawrence Barrett repeated his excellent performance of King James in the "King of the Commons."

THE FASHIONABLE SEASON at the "Saratoga" to be found at the Fifth Avenue Theatre continues as brilliant and gay as that usually found at its namesake, and bids fair to continue until the real season at the latter place is fairly opened. Why can't Manager Daly perfect an arrangement to supply his visitors with real Congress water from his mimic springs, and thereby induce them to remain in town and save the expense and annoyance of a sojourn at the Springs? For the past week or two Mr. Pierce acted Mr. Cornelius Wethertree, in the place of Mr. Browne, and during a portion of the past week Miss Fanny Davenport was unable to act through sickness, and Miss Linda Dietz played Effie Remington.

AT WOOD'S MUSEUM, during the past week, Mr. E. Eddy continued to act in "Monte Cristo," and attracted good sized audiences. At the usual *matinees*, save Saturday, Byron's comedy, in three acts, entitled "Dearer than Life" and the farce of "Boots at the Swan" constituted the programme. "Monte Cristo" was withdrawn after the programme of Saturday night, and this evening, March 6th, Mr. E. Eddy will act the leading *role* in the sensational drama entitled the "Dead Heart," in which he has hitherto won much distinction.

MR. M. DEMPSTER'S fine tenor voice was heard to excellent advantage, at Bryant's Minstrels, in "When You and I were Young, Maggie;" C. W. d'Alberte sang with much taste and effort "Nil Desperandum;" and H. Norman favored the audience with a new ballad, by J. R. Thomas, entitled "Come Again Happy Days." The only novelty in the second part consisted of the revival of "Les Miserables," popularly known as "Old Times Rocks," with Dan Bryant and Nelse Seymour in the chief characters; Dan as Hungry Jake was excellent. As a bit of dramatic art his impersonation was a gem. The business of the past week was good. "Coco; or, The Monkey of the Period," continued an attractive feature.

THE "RICHELIEU OF THE PERIOD," like unto the other Richelieus, will soon be a thing of the past, as it is proposed on March 13th to produce at the Olympic Theatre an entirely original play from the pen of Augustin Daly, said to be entitled "Horizon," for which a full dramatic company is now being engaged. Mr. G. L. Fox will remain and act in the play, and it is said that J. K. Mortimer and Miss Agnes Ethel have already been secured. We sincerely trust that the drama may once more find a home in this handsome temple. When you once get a theatre out of the regular groove, so to speak, and it becomes comparatively tabooed by the regular dramatic patrons, it is uphill work to win them back again. The genial and courteous Mr. John H. Selwyn, who has assumed the control of the front of the house, has given his valuable experience to the stage department as well, and, judging from his successful efforts in a sister city, the former patrons of the drama of this theatre may be brought back again. In addition to the artists above named, the following have been engaged to act in "Horizon:"—J. B. Studley, A. D. Bradley, J. B. Polk, H. Teesdale, F. Chapman, Cherles Wheatleigh, Mrs. J. J. Prior, Miss Ada Harland, Mrs. and Miss Yeamans.

THE STEVENS SISTERS, duettists, were the only fresh faces that appeared during the past week at Tony Pastor's Opera House. They took part in the female minstrel scene which commenced the performance, and sang a duet—"My Poor Heart is Sad with its Dreaming"—in so pleasing a manner that the audience demanded its repetition. They have clear, sweet voices, not remarkable for strength, however. In the olio they appeared in a characteristic duet, with banjo and guitar accompaniment, which met with favor. Miss Kitty O'Neil, who had hitherto appeared only as a jig dancer, performed a song and dance entitled "Where Flowers Blush and Bloom." As she was laboring under an attack of hoarseness and was somewhat nervous, she did not reach that point of excellence that was desirable; yet we doubt not, with a little more practice she will succeed. She was tastefully costumed and her face and figure were seen to advantage. A new comic sketch entitled the "Fast Girl's Frolic," concluded the entertainment.

MISS LAURA KEENE closed her engagement at Lina Edwin's Theatre, with the performance of Mary Leigh, in "Hunted Down," on Saturday night last. During her engagement she succeeded in attracting to this theatre good sized audiences. Owing to a prior engagement made with W. Horace Lingard, for the appearance of his company of artists this evening, March 6th, Miss Keene was compelled to withdraw in the midst of her success.

JOHN BROUGHAM'S COMEDY entitled "Romance and Reality" was presented at Wallack's Theatre, on Thursday evening, March 2d, for the first time in five years, and was acted with the following cast:—

Oliver Manly........M. Lanagan	Williams..............J. Peck
Asper Manly........John Gilbert	Rosabel..........Mrs. Thos. Barry
Frank Meredith...Owen Marlowe	Barbara Manly..Miss E. Mestayer
Lavender Kydd....B. T. Ringgold	Blossom........Miss Effie Germon
Jack Swift.......John Brougham	Betty...........Miss McCormack
Tom Badger......J. C. Williamson	

Notwithstanding the improbability of its plot, it is highly amusing, and the dialogue is crisp and sparkling. The action and interest never flag for a moment from the rise of the curtain till its final descent. John Brougham found in Jack Swift one of those peculiar characters which seemed specially adapted to his mercuriality of temperament. His impersonation was full of life and vivacity, which imparted itself to the surrounding characters, and permeated the audience until the fullest sympathy between actor and spectator was thoroughly established. In the fourth act, where he assumes the disguise of a rough Irish laborer, it became almost impossible to discover any trace of the genteel, dashing and reckless Jack Swift, so complete was the metamorphosis of costume, appearance and language. M. Lanagan and John Gilbert as the two brothers were both excellent, the former portraying the calm, mild nature of the character with care and fidelity, while the latter in the impulsive, irascible, violent yet good-hearted man found a character eminently fitted for the display of his sterling artistic talent. Owen Marlowe was effective as Frank Meredith, and in those portions which afforded an opportunity for burlesque melo-dramatic acting, he displayed qualifications we were hitherto ignorant that he possessed. Lavender Kydd, the languid swell just returned from continental travel, found in Mr. Ringgold a clever exponent. It was costumed and acted with care. J. C. Williamson's acting of the English tiger, Tom Badger, was pronounced. He created much mirth during the evening. Mr. Peck in the minor character of Williams, a servant, was painstaking. Mrs. Thomas Barry as Rosabel, a romantic young lady, who scorns the realities of life, appeared to much advantage. It is a difficult character to act, as it borders so closely upon burlesque that the line of demarkation had to be drawn with the greatest care to make the performance successful; in this, however, the lady succeeded, and in consequence her performance was very enjoyable. Miss Emily Mestayer as Barbara Manly, a strong minded woman of mature years, wearing a semi-masculine garb and carrying the inevitable umbrella, achieved a great artistic success, and its performance told immensely with the audience. Miss Effie Germon had in Blossom one of those congenial *soubrette* characters the clever performance of which has added distinction to her name, and her acting of this proved no exception to that rule. While in the disguise of the Irish servant girl, in the fourth act, her acting was inimitable. Miss McCormack deserves creditable mention for the care she bestowed upon the very short part of Betty. The epilogue spoken by all the characters, which had probably in part been rewritten, was pungent, well delivered and had sufficient interest to stay the usual exodus from the auditorium immediately preceding the close of the comedy. A very large audience was in attendance; standing room only could be procured at a quarter to eight o'clock, and the lobbies were filled with triple rows of spectators. The comedy was repeated on Saturday evening. "Money" was repeated on Monday, Feb. 27th; "Ours" on Tuesday; "A Morning Call" and "Woodcock's Little Game" on Wednesday evening and Saturday *matinee;* "Home" and "Blue Devils" on Friday. Miss Clara Jennings has been added to the stock company of this theatre, and will shortly make her *rentree.*

AT THE GRAND OPERA HOUSE benefits have been the order of the past week, which occurred as follows:—That of M. Anthony on Monday, when the "Brigands" was performed; M. Girrebeuk on Tuesday, "La Perichole;" M. Hittemans on Wednesday, "Barbe Bleue;" M. Variet on Thursday, "La Perichole." On Friday evening and Saturday *matinee* the "Grand Duchess," and Saturday evening "La Perichole," were performed. This evening, March 6th, "Les Georgiennes" will be performed for the first time in America. Among the incidental attractions will be a female drum *corps* and an Amazonian march. On Sunday evening, March 5th, a full dress rehearsal of this opera was given, in the presence of a large number of invited guests, at the Grand Opera House. The music, which is very pleasing, is of a higher order than any we have hitherto heard from the pen of this author, and some portions of it are very intricate and difficult of execution. In the first act the chorus, 'Appelons les femmes" was beautifully rendered, and M'lle Persini won hearty applause by her charming singing of some couplets, commencing "Ah! vraiment." The chorus of the maimed, "Apres une guerre," was conspicuous for its harmony, and would have received several *encores* had they not been prohibited. A drinking song, sung by M'lle Aimee, with chorus, near the close of the second act, will, undoubtedly, become very popular. It was not the one set down in the libretto, however, but was interpolated. It afforded M'lle Aimee an admirable opportunity to display the full powers of her voice, and at its close a burst of applause, such as is seldom heard in a theatre, rewarded her efforts. At the close of this act the female drum *corps* appeared, and won considerable applause for their skill and precision in time. The Amazonian march, by a number of young ladies, was a noteworthy feature. They were reviewed by General Ferosa—M'lle Aimee—mounted upon a horse, which she managed with considerable tact. The third and final act is very brief. The chorus sung by the male portion of the cast, disguised as female gipsies, was very ludicrous. The opera is well mounted and costumed, and contains all the elements of success, and the libretto is singularly free from any improper allusions. The tableau at the rising of the curtain on the third act, which consists of a bivouac of the female warriors, was very beautiful. The time of representation was about three hours.

A HIGH CARD is to be played at Tony Pastor's Opera House this week, in the person of Col. Routh Goshen, the same being eight feet in height.

THERE SHOULD be a strong turn out at Lina Edwin's Theatre this week to see Mr. Lingard in his impersonation of King William of Prussia. They say that he "makes up" very well for the victorious Wilhelm.

MESSRS. BUTLER & GILMORE, of the Theatre Comique, are to come into possession of the Union Square Hotel property on the 1st of May, and the alterations will be commenced at once. It is certainly a grand location for a theatre.

THE RIZARELLI BROTHERS are still to be seen in their gymnastic performances in the "Black Crook" at Niblo's Garden.

MADAME SEEBACH'S engagement at the Stadt Theatre, in the Bowery, terminates with the current week; she is to appear in Mosenthal's drama of "Isabella Orsini," for the first time in America.

WHEN NILSSON holds forth again in this city, it is to be hoped that she will give us a better orchestra than she had during her first series of concerts here. As a curiosity, the "lovely Swede" has had her day. We now look for music.

DON'T FORGET that the wonderful Leopolds are to be seen at the Theatre Comique.

A GOOD MANY ENGAGEMENTS for our theatres for next season are being made by some of the papers of which our managers know nothing.

"BAD WHISKEY" is on the bills of the Globe Theatre, but we do not learn that the people take to it. They get bad whiskey enough at other places.

DOCTOR JAMES L. THAYER and wife are in the city, stopping at the St. Charles Hotel. Report has it that the genial Doctor will have a first class show on the road this season. He is an enterprising showman, and it seems that the more he "goes under" the more he rises from the situation.

MUCH CONCERN is felt among showmen for the safety of the steamer Erie, now long overdue at this port. She has on board a collection of valuable animals for the Barnum show.

ANDY HAIGHT, of Wooten & Haight's New York Circus, now organizing at Atlanta, Ga., is in this city this week, securing a canvas and looking after printing matter.

AT MISS KREBS' CONCERT on the afternoon of the 4th inst., at Steinway Hall, Miss Agnes Palmer, recently from Italy, where she had been to finish her musical studies, made her first appearance as a songstress, and demonstrated that she had a full and forcible *mezzo-soprano* voice, which, however, is susceptible of being better controlled.

THE PHILHARMONIC SOCIETY'S fourth concert was given at the Academy of Music on the evening of the 4th inst., under the batonship of Carl Bergmann. Miss Kellogg's *Bol Razzio*, by Rossini, was the charm of the concert.

THE OLD TIME EQUESTRIAN afterpiece, "Billy Button," apparently gave as much satisfaction to the audiences at the New York Circus during the past week as it did to us ever so many years ago, when we donned our first trowsers and high boots. The trained horses and ponies evinced a great instinct and the juvenile portion of the audience were in raptures. Master George Donald continues his equestrian feats; Mlle. Jeanette Ellsler performed wonderful evolutions upon the tight rope; the *corps* of leapers were in the best condition and the performances attracted good houses during the week. On Tuesday evening, about half past eight, a fire broke out in a livery stable in immediate contiguity to the circus, which would have seriously damaged that edifice had it not fortunately been constructed of corrugated iron. The audience assembled manifested no disposition to leave until a policeman appeared in the ring and stated that there was danger in longer remaining in the building. As an instance of kind feeling it may be mentioned that Mr. Lester Wallack offered Mr. Lent the services of all his *attaches*, if required, to assist in removing the properties and equipments. The damage sustained by Mr. Lent was slight, not exceeding $50. For the present week there will be no change in the programme.

MR. ROBERT STEVENS, who has been successfully piloting Miss Laura Keene up to the close of her engagement at Lina Edwin's Theatre, has been retained to attend to the business affairs of that establishment. As he is a gentleman of ability and possessed of great suavity of manners we presume that he will be the right man in the right place.

MESSRS. CUNNINGHAM & DOW, dramatic agents, 636 Broadway, have several advertisements in another column, to which we refer managers or others who may have business with the following artists:—Laura Keene, Jeanie Benson, cloggist; Col. Routh Goshen, the Arabian giant comedian; John C. Campbell, comedian; E. T. Stetson, tragedian; Hernandez Foster, pantomimist; or the Union Brothers, acrobats and pantomimists. Particulars of stars, plays, etc., may be found in their various cards.

W. H. WHALLEY has given up his engagement at Buffalo, N. Y., and returned to this city.

WILLIAM WARREN, the favorite comedian; R. M. Field, manager of the Boston Museum; and Arthur Cheeney, proprietor of the Globe Theatre, all of Boston, Mass., were in town during the past week.

L. R. SHEWELL has been engaged to play the leading characters with Mlle. Janauschek during her star engagements up to the time of his commencing to act at Niblo's Garden.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, is prepared to negotiate engagements for Collins and Oakes, song and dance men, and for W. C. Crosbie, comedian, etc. He also has a customer for a panorama. See advertisements.

MANAGER R. DORSAY OGDEN arrived in town during the past week, from Charleston, S. C., to which city he will probably return if he can secure first class attraction.

MANAGER AUGUSTIN DALY renewed his lease of the Fifth Avenue Theatre, during the past week, for two years. He is now selecting the most popular actors for his next season. In addition to Messrs. Lemoyne and Griffiths, of Boston, Mass., it is said that he has engaged Owen Fawcett, at present playing at Aiken's Museum, Chicago, Ill., Louis James, now playing in Philadelphia, Pa., at the Arch Street Theatre, and Miss Mary Cary, from the Globe, Boston.

MONS. D. CHECINI, *ballet* master, states through an advertisement that he has made arrangements with Col. T. A. Brown to practice in his rooms, and that he is ready to prepare pupils for the stage.

JUDGE BRADY has decided that, inasmuch as the German halls and gardens in the Bowery "have provided stages, orchestras, drop curtains and side scenes, and have introduced farces and charged the public an admission fee," they rank as theatres and must take out license accordingly, which will probably lessen the number of such places of resort.

A BILL WAS INTRODUCED in the legislature on March 2d, by W. M. Tweed, "incorporating the New York Advertising Company, who shall have the privilege to erect columns upon which to post bills, and pay five per cent of the net earnings to the city."

Dramatic.

THE JOSIE BOOTH DRAMATIC COMBINATION disbanded at Jacksonville, Ill., on Feb. 10th, concerning which our correspondent "Iago" writes as follows on Feb. 24th:—"Their last piece was the 'French Spy,' in the rendering of which Mr. O. H. Barr, the leading man of the company, and Miss Booth enacted a scene not on the bills. Mr. Barr, who was playing the part of Mohammed, was slightly 'indisposed,' and, during the sword combat with Miss Booth made several mistakes, when Miss Booth became enraged and struck Barr across the face with her sword, and told him he was not half a man. She then drew her dagger and started towards Barr, when Wm. Marble (Miss Booth's husband), ran out on the stage and pushed Barr off, and picking up his wife, ran off the other side. The curtain went down and the party disbanded. Barr was seriously injured, but at last accounts he was improving rapidly."

THE NEW GALVESTON THEATRE, Galveston, Texas, was dedicated to the drama and opened for its first regular season on Saturday evening, Feb. 25th, and though we have a bill of the opening and the papers containing a review of the opening performance, no description whatever is given of this entirely new edifice. The opening bill consisted of the overture to "The Bronze Horse," by the orchestra, under the leadership of Mr. Richard Maddern, with the following performers:—J. Charlton, W. Maddern, C. Surbone, J. Beard, Leeberman, A. Peterson and A. Simon, which was followed by the recitation of a poem written by the late Mr. George D. Prentice, of Louisville, Ky., by Miss Augusta L. Dargon, following which Sheridan's comedy of the "School for Scandal" was acted, with the following cast:—

Sir Peter Teazle.....E. A. Eberle	Careless..............J. A. Burns
Sir Oliver Surface.....T. J. Hind	Snake..................G. Gilbert
Joseph Surface.......Frank Evans	Lady Teazle...Miss A. L. Dargon
[illegible]	Maria..........Miss F. McClellan
Charles Surface......W. Davenport	Lady Sneerwell...Mrs M. C. Daly
[illegible]......A. [illegible] Bowers	Mrs. Candour..Mrs. E. A. Eberle
Crabtree..........Vining [illegible]	Servant to Lady Sneerwell.....Miss Annie Tyson
Sir Benjamin Backbite..........Joseph Gobay	Servant to [illegible]......Kate Tyson
Moses.................M. C. Daly	
Trip..............Geo. Jordan, Jr.	
Rowley.............G. A. Mortimer	

The performance concluded with the musical burletta of "Jenny Lind," in which Miss Emma Cline appeared in the title *role*. The above cast embraces the entire company, with the exception of Miss Mattie Maddern. The managers and officers are Messrs. Greenwall Brothers and Prince, lessees; Vining Bowers, stage manager; G. A. Mortimer, assistant stage manager; J. P. McCall, properties; Acker and McCall, stage carpenters, and R. E. Stanley, scenic artist.

CHARLES T. PARSLOE and his pupil, Master Sniffin, will perform six nights at Harrington's Opera House, Providence, R. I., commencing March 27th, when they will appear in an original local drama which has been written expressly for them by H. A. Weaver, entitled "Flashes of City Life; or, Providence in Three Glimpses." They will have the support of a good stock company, and the play will be mounted with scenery painted expressly for the purpose.

DE BAR'S OPERA HOUSE, St. Louis, Mo., can be rented from May 29th until August 19th. Apply as per advertisement.

THE THEATRE ROYAL, Montreal, may be rented by the night or week on application to J. W. Buckland, as per advertisement.

THE LAWRENCE COMBINATION, including Miss Lucy Adams, an accomplished serio comic vocalist, prove to be very attractive cards with their moving statuary and comic pantomime, as is proven by the fact that they have been engaged for a second time by Manager Fox, of Philadelphia, for four weeks, to commence March 20th. They are at liberty, however, to negotiate with other managers for engagements after April 17th. Propositions may be addressed to James Lawrence as per advertisement.

THE CONDITION OF THE DRAMA IN BUFFALO, N. Y., is made manifest in the following letter from our correspondent, "Typo," dated March 3d:—"At the Academy of Music, on Feb. 27th, the 'Black Crook' inaugurated its third season in this city. The attendance was large, but the spectacle, owing to hitches and long waits, was not concluded until after twelve o'clock. Miss Ida De Vere, the *premiere danseuse*, was received favorably. She is agile and graceful. The ladies comprising the second *ballet* executed their dances with ease and an evident knowledge of the art. Mr. Cellini appears as *maitre de ballet*, but dances a little too often. Miss Millie Turnour, who appears in the third act, has no superior as a *trapezist.* Suspended thirty-five feet from the stage, her daring feats elicit wonder and admiration, combined with no small degree of anxiety as to her safety; but as a net is at hand, in case of accident, all fears are groundless. Of the cast, Miss Langley as Stalacta, dresses superbly and portrays the character finely. Miss Clara Hodges plays Amina in a charming manner; Miss Connie Thompson proves an acceptable Carline; the part of Dame Barbara by Mrs. Hodges is in capable hands; Mr. Halford plays Rudolphe quite naturally; Mr. Hastings' Hertzog is an admirable personation; Mr. Rogers, as Greppo, elicits much mirth; the Von Puffengruntz of Mr. Haviland is an original conception, and Mr. Hodges' Dragonfin is a great improvement over that of Mr. Gregory, two seasons since. After Monday night, the play moved more smoothly, but still requires much cutting and pruning to allow of its conclusion at a reasonable hour. The 'Crook' will hold the boards next (this) week, and upon its withdrawal Miss Maggie Mitchell will commence a week's engagement. I am requested by the manager to state that all the members of the company—with one exception—tendered their gratuitous services at the recent benefit for the poor of the city. That exception was Mr. Magill, utility, who refused to play without compensation."

LOTTA opened at the Arch Street Theatre, Philadelphia, on the 27th ult., in the protean drama of "The Little Detective," in which she appears in six characters of that peculiar class which seems to be her especial *forte*, and in which Lotta enacted her several characters and sang and danced with her usual piquancy and vivacity and in a manner that appeared to thoroughly delight the audience. Messrs. R. Craig, L. L. James, S. Hemple, Mrs. C. F. Maeder, Miss Alice Placide and Miss Mollie Maeder all exerted themselves in a happy and energetic manner to give a correct impersonation of their various *roles*. Lotta will appear in "The Little Detective" during the present week. The drama of "Fire Fly" will be the next piece produced during the engagement of Lotta. Business has been excellent at this theatre, and even standing room was at a premium on some evenings.

MR. AND MRS. BARNEY WILLIAMS commenced an engagement at the Walnut Street Theatre, Philadelphia, on the evening of the 27th ult., and appeared during the week in their choice specialties to very large audiences. The spectacular drama of "The Fairy Circle" and "The Custom of the Country" were the programme for the opening nights of the Williams' engagement, being varied on Friday, the 3d inst—the occasion of Mrs. Barney Williams' benefit—when "All Hallow Eve," "Connecticut Courtship," and the "Irish Tiger," formed an attractive performance. On Saturday evening, the 4th inst., the programme consisted of "Shandy Maguire," "Connecticut Courtship," and "Ireland As It Was." The romantic drama of "The Emerald Ring" is announced for representation on the 6th inst. "The Connie Soogah" and other dramas will be produced during the four weeks' engagement of the Williamses.

THE ATTENDANCE at the American Museum, Philadelphia, during the past week has been large. The dramatic portion of the entertainment last week consisted of Tom Taylor's "Ticket of Leave Man," which afforded Mr. Harry Jackson an opportunity for a good bit of character acting as Melter Moss. Mr. G. D. Chapin enacted the Lancashire lad, Robert Brierly, with an amount of dramatic ability which quite eclipses any of his former efforts. At the Wednesday and Saturday *matinees* the performance of "Poor Pillicoddy" and Harry Jackson's specialty "Heads of the People" made an attractive programme. During the present week the domestic drama of "Fanchon the Cricket" will be played, with Miss Ada Monk as Fanchon. On Tuesday, March 7th, the Barnum Combination, consisting of Admiral Dot, the California dwarf, the Bearded Child and Mr. Wm. Harrison, extemporaneous vocalist, will commence a short season at this establishment. The fairy spectacle of "Cherry and Fair Star" is announced for production on the 20th inst.

THEATRICAL AFFAIRS in Troy, N. Y., are thus reported by our correspondent "Mose," writing under date of March 4th:—"Fox and Denier's Pantomime Troupe have just closed, at the Griswold Opera House, one of the most successful engagements played this season. They opened on the 27th of Feb., with their great specialty, 'Three Blind Mice,' which had the boards the entire week, to crowded houses. The pantomime was carefully put on the stage, as regards tricks, transformations and properties, which, by the way, the troupe carry with them. Much of the success which has attended the production of this pantomime is attributed to Mr. Tony Denier's admirable performance of the clown. He kept the house in a continual roar of laughter during the time he was on the stage. Mr. C. K. Fox created considerable amusement as pantaloon. Mr. A. W. Maflin is a very active and graceful harlequin. Miss De Rhona is a fair Columbine; she is rather pretty, but not a graceful dancer. Miss Nelly Sanford as the fairy dressed with great taste, and what little she had to do she did well. The other characters were well played by Miss Annie Bond, B. J. McLaughlin, Tom Williams, Frank Switz, Lewis Birchler and J. King. The following decidedly attractive features incidental to the pantomime are worthy of special mention:—Maflin's spade and ladder dances; the three wooden acrobats in their wonderful performances, introduced by Tony Denier; Harry Evans, the Oriental Juggler, in his feats of jugglery; and last, though not least, the excellent orchestral music under the leader, G. P. Barnard. This troupe visits Poughkeepsie on the 6th, for one week. Maggie Mitchell is the attraction for next week, opening on the 6th in 'Fanchon.' Messrs. Mitchell and Wilton, the managers, are to be the recipients of a testimonial benefit on the 13th."

AT DEBAR'S OPERA HOUSE, St. Louis, Mo., Little Nell, the California Diamond, closed an engagement of one week on Saturday, the 25th ult., writes our correspondent, "Agra," on March 3d:—"She appeared in 'Katy Did,' written by Fred. G. Maeder, to rather good business, which would, no doubt, have been better the last two nights of her stay had not the weather turned unfavorable. On Friday, her benefit night, she was presented with a beautiful gold watch and chain, with charms attached, by St. Louis friends and admirers. On Monday, the 27th ult., Miss Lizzette Bernard opened in 'Oriana,' another of Mr. Maeder's production's, and one which possesses considerable more merit than the one before mentioned. The business, I am sorry to say, has not been equal to Miss Bernard's deserts, for she is a very pleasing, and evidently talented little actress, but labors under the disadvantage of being unknown here professionally. She plays the title *role*, Oriana, besides assuming several other characters, including a Dutch girl, Irish girl, &c., in a very creditable manner; and her songs, dances and instrumental performances have received deserved applause. The company has rendered good support, particularly Mr. J. Wesley Hill as Etienne Mignon, Mr. Chas. Krone as Jacques Rollin, Mr. Charley Rogers as Snaffleton, Mr. Wallace Grant as Lieut. Elton, Miss M. A. Pennoyer as Ellenor, Mrs. S. Post as Jacquenette, and the sprightly Nellie McHenry as Cicely. This piece will remain on until Miss Bernard closes her engagement, which will be Saturday night, the 4th inst. On Monday, the 6th, Mr. and Mrs. W. J. Florence commence an engagement, opening, I believe, in the 'Ticket of Leave Man.'......At the Olympic, Mlle. Janauschek commenced an engagement of seven nights on Feb. 27th, appearing in 'Mary Stuart,' supported by Mr. Fred. Robinson and the regular Olympic company. Mr. Robinson was very good as Sir Edward Mortimer, while Robert Dudley by J. C. Hall, Lord Burley by Geo. Morton, Sir Amyas Poulet by Harry Ellis, Queen Elizabeth by Miss Mary Maddern, and Hannah Kennedy by Miss Bessie Clifton, were all creditably sustained. Monday, the 6th, Mrs. D. P. Bowers is announced."

"ACROSS THE CONTINENT" is the sensational drama at the Park Theatre, Brooklyn, this week. Oliver Doud Byron is the hero of the new play, and the cast embraces the strength of the Park stock company, with Carroll, Lamb, Chippendale, and Mrs. Carroll, in the leading characters. The scenery in this play is excellent, as presented at the Park.

OF MRS. MARIE WILKINS the New Orleans *Republican* of Feb. 23d contains a lengthy and deservedly laudatory editorial notice. Mrs. W. is at present in New York.

MRS. MARIE WILKINS, first old woman and leading heavies, is prepared to accept engagements, through her agent, Col. T. A. Brown.

DAVIS & CO., theatrical agents, Cincinnati, O., would like to hear from artists desiring engagements for the tenting season, and they advertise several cuts for equestrian pieces for sale.

AT FOX'S AMERICAN THEATRE, Philadelphia, a most varied programme was presented last week, and the public, by their patronage, proved that they appreciated the same. The entertainment commenced with the comic interlude of "Who Died First?" with Bob Harrison and Charles Howard—two excellent Ethiopian comedians—in the principal characters. This was followed by Jule Keen in a Dutch song and dance and the Forepaugh Brothers on the *trapeze.* Andy Hughes appeared in his neat act with the Indian clubs. Cool Burgess then gave his rattling eccentricities, which were much relished by the audience. The graceful dancing of Mlle. De Rosa in "The Seven Passions," assisted by a numerous *corps de ballet*, tastefully attired, with one of Mr. Russell Smith's charming scenes for a background, formed a most agreeable portion of the evening's entertainment. Miss Ella Wesner, who made her first appearance at this establishment, was loudly applauded for the very animated delivery of her comic songs. The "African Jester" is an exceedingly clever burlesque of the "Man with the Talking Hand," and Bob Harrison is deserving of much credit for the humor which he infused into his rendition of the Professor. Lazado, a very clever juggler, appeared in some new business, and the performances terminated with the pantomime of "Jack and the Beanstalk," which is greatly enlivened by the humor of Mons. Alex. Zanfretta, the clown. On the 6th inst. the Bedouin Arabs will make their reappearance, and, in addition, Prof. Sharpley, in his musical act, and J. H. Childers, the zouave drillist, will also appear. On Friday evening, March 10th, a grand complimentary benefit has been tendered to Prof. Risley at this theatre.

THE LARGE ATTENDANCE at the Chestnut street Theatre, Philadelphia, during the week ending the 4th inst., affords ample proof that the legitimate drama, when creditably interpreted, will always prove an attraction eagerly welcomed by the public. Massinger's play of "A New Way to Pay Old Debts" attracted such large houses that it kept the stage during the week. The Sir Giles Overreach of Mr. E. L. Davenport was portrayed with the most consummate skill and is one of those artistic efforts which must be seen to be appreciated. The part of Sir Giles Overreach, which will rank as one of the most successful in Mr. Davenport's *repertoire*, was most ably performed throughout and obtained for the actor frequent applause and numerous recalls before the curtain. Mrs. E. L. Davenport, Miss L. V. Davenport and Mr. Charles R. Thorne, Jr., lent valuable assistance to the representation of the other more prominent characters in the play. The drama of "The Marble Heart" was given at the *matinee* on the 4th inst. Mr. Carl Leutz is now the leader of the orchestra at this theatre. The play of "St. Marc; or, the Soldier of Fortune," will be presented on the evening of the 9th inst. and the play of "A New Way to Pay Old Debts" will occupy the stage until then.

THEATRICAL DOINGS IN CINCINNATI are set forth by our correspondent to the following effect, writing on the 3d:—"Manager Sargent's party returned to the National from Louisville, on Saturday last, in time to give a *matinee*, and report having done well in that hamlet. The only new addition to the company this week has been Dick Sands, the cloggist, and one queer feature of the entertainment has been that there has not been a single female performer, the Kiralfis and Rigis having gone to Pittsburgh this week. This fact has given rise to such original witticisms as 'bull' and 'stag,' applied as adjectives to the company, which, of course, makes them mournful. Sands' old time clog still makes a palpable hit. Gus Williams, in his budget of Dutch songs, takes extremely well, and he also appears as Isaac Shindler, the dunce, in the old farce of 'School.' This is the last week of Prince Sadi D'Jalma, the contortionist; of J. W. Ward, the fine slack-rope performer and juggler, and of William Carleton, the clever Irish vocalist, who have each made favorable impressions. Charles Vivian, vocalist, takes a benefit to-night, and besides the regular company Shappee and Whitney have volunteered to do their trapeze act. Morrissey and Emerson, the song and dance men, and Kynock and Smith, the roller skaters, still remain. Mr. Sargent has concluded to wind up his season next week, as the Lental period is adverse to business, and take his troupe traveling, with the intention of returning here next fall. He will begin a two weeks' stay at the Louisville Opera House on the 13th, next (this) week, Robert Butler, clown; Shappee and Whitney, gymnasts; H. C. Bernard, pantomimist; Polly Daly, vocalist; and Betty and Emily Rigl, *danseuses*, all former members of the company, will return; and Jerry Cohen, Irish vocalist, is also engaged to appear. This will make a strong company, and one that should command success. The National will probably be closed after Mr. Sargent's departure....At Wood's, Lucille Western has been the successor of the Zavistowskis this week, giving 'East Lynne' all the week. During the last two days of the stay of the former, Miss Emeline was too ill to appear, her *role* of Pocahontas being taken by Josephine Laurens, of the company. Miss Western opened to a very full house, and excepting last night, which was a stormy one, has had fine audiences ever since, making a change of bill unnecessary. J. A. Herne, who travels with Lucille Western as her support, plays Sir Francis Levison. W. F. Burroughs makes an excellent Archibald Carlyle, being easy and natural. Barton was very good in Richard Hare, and Charlotte Crampton capital as Miss Corny. The Barbara Hare of Miss Josephine Laurens was just fair and nothing more. To-morrow night is the last of Lucille Western's engagement, and 'Oliver Twist' is to be the programme. Frank Mayo commences a two weeks' engagement on Monday with 'The Streets of New York.' He will probably do a big biz......E. A. Locke, the low comedian of Wood's Theatre, who has been well liked during his two seasons here, has engaged for next season to travel with the Chapman Sisters instead of C. B. Bishop, their present 'lowly' one."

W. H. LINGARD and his dramatic company have been playing at Duprez and Benedict's Opera House, Philadelphia, during the past week, to fair business only. Johnny Thompson will commence a short engagement at this establishment on the 6th inst., appearing in his protean drama of "On Hand."

EDWIN ADAMS, as Enoch Arden, has been the attraction at the Holliday Street Theatre, Baltimore, during the past week, concerning which our correspondent "Don Juan," writing on March 3d, says:—"The play was produced with new scenery and mechanical effects, and suitable music by Prof. Hartel and the orchestra. Considering the Lenten season the houses have been remarkably good. The 'fruitful river' of many an eye overflowed during the last scene, and in the fourth act the emotion displayed by Adams on beholding human forms upon the lonely tropical island, in a lonely sea, was the perfect embodiment of art, and, as a specimen of acting, has been equaled, but seldom surpassed upon the American stage. The style in which the drama was produced, and especially the scenery by Getz, is worthy of the highest commendation. It was presented for four evenings and on Friday evening, for the benefit of Edwin Adams, that gentleman appeared as Rover in 'Wild Oats' and as William in 'Black Eyed Susan.' At the Saturday *matinee* 'Enoch Arden' and in the evening, Schiller's 'Robbers' were performed. On Monday, 6th, the thrilling French drama of 'The Dead Heart' will be produced......At the Front street Theatre Comique the following extra attractions put in an appearance:—On Monday last Miss Ada Wray, serio comic vocalist and banjo player; Miss Blanche Stanley; songstress; Ed. Firth, comic songs and changes; Cotton and Archer, song and dance, and the Victorellis, aerial *trapeze* performers and acrobats. The French military *ballet*, entitled 'The Vivandieres,' danced with muskets and with Mlle. Conchita Ronzati as *premier*, has also been a very interesting feature in the programme. The *ballet* represents Paris during the siege, and imitation bomb-shells and plenty of red fire and a charge by the vivandieres are its sensational points. Mr. J. Victorelli does a knee somersault. The stirring drama of the 'Baltimore Detective,' introducing the local scenery of Locust Point Ferry, Maryland Institute, Front Street Theatre, Madison Avenue Skating Park, etc., concludes each evening's entertainment. The inception of the Wednesday in conjunction with the Saturday *matinees* for ladies and children took place on March 1st. In every sense of the word it was a most gratifying success. Will shortly be presented, a grand female minstrel scene."

MISS MARIETTA RAVEL, who closed a highly successful engagement of two weeks at Denver, Col., on Feb. 25th, writes a correspondent, "has been re-engaged for another week, and will appear Feb. 27th in the 'Angel of Midnight,' during which she will dance the 'Carnival of Venice.' She is underlined to appear as Fenella in 'Masaniello.' At the close of her engagement here she will accompany Mr. Langrishe's company to Central City, Col. She has attracted large audiences."

WALDRON'S COMPANY, with Mr. C. W. Couldock and daughter as the star attraction, closed its season in Central City, Col., Feb. 22d. Mr. Couldock and daughter go to Kansas City, Mo. Messrs. Waldron and J. M. Hardie go to Salt Lake City, Utah. Mr. Langdon has been engaged by Manager Langrishe, and the balance of the company return east.

THE LYDIA THOMPSON TROUPE inaugurated a short season of burlesque at the National Theatre, Washington, D. C., on Feb. 27th, opening with the spectacular extravaganza the "Naiad Queen." One of the Sunday journals, in its issue of Feb. 26th, in an editorial article, warned those who contemplated attending the theatre that an indecent entertainment would be offered, and that no man of honor would be seen in an assemblage giving countenance to such a performance. Nothwithstanding this, says our correspondent "Novice," "the theatre was densely crowded; in many parts of the house a great many were obliged to stand the entire evening. Only a moderate attendance of ladies was observed, however, but this wore off towards the middle of the week, when the fair sex attended in large numbers. As for the entertainment being an indecent one, there was an entire absence of anything approaching vulgarity, and the performance afforded the greatest amount of harmless fun and enjoyment. Miss Thompson sustained the part of Sir Rupert in a very charming manner, and received from her scores of admirers many floral tributes, as well as a bountiful share of applause. Mr. Beckett, who upon the occasion of a former visit of the troupe to this city made such a favorable impression, was received with every token of approval, and as Sir Seneschal kept the auditors indulging in the heartiest kind of laughter. His frequent repetition of the refrain 'And yet I am not happy,' made a decided hit, and his rendition of the character assumed was very satisfactory. The nursery rhymes were sung by Miss Thompson, Mr. Beckett, Jennie Arnott and Mr. Chapman, and the greatest amount of fun in the audience was the result. Mr. Becket improvised considerably and made several happy hits, the Carnival and other local matters coming in for a share. The moral *ballet corps* rigged out in long dresses and pantalettes, with Mr. Edwin in his imitation of Bonfanti, was one of the funniest things yet offered here. Mr. E. is certainly a valuable acquisition to the company. Miss Jennie Arnot looked and played the part of Lady Una admirably, and her sister, Miss Louise, was very acceptable as Count Calimanco. She introduced a song and dance, and was very generally applauded. Miss Weathersby enacted Lurline; she was well received and her singing was very much enjoyed. On Thursday evening, March 2d, a change of bill was made, 'Sinbad the Sailor' being the selection. There was no visible reason for a change of programme, for the audiences continued to increase in numbers with each performance. 'Sinbad' was well received, the local hits and good things of the piece being applauded to the echo. Miss Thompson commences her second week on the 6th. 'Paris' and other novelties are in preparation......At Wall's Opera House a patriotic military drama, in six acts, entitled 'The Drummer Boy of the Battlefield of Shiloh' has been presented during the past week to very good audiences."

MR. J. W. SHANNON, of the Park Theatre, Brooklyn, is engaged in writing a serio-comic drama in, four acts, to be entitled "Dollars," for D. L. Morris, the Dutch comedian. Mr. Shannon is the author of a drama entitled "At Last," written for Mr. and Mrs. W. J. Florence, and recently acted by them in Philadelphia, Pa.

MRS. F. W. LANDER, supported by J. H. Taylor and a dramatic company, under the management of Frank Lawlor, is announced to play two nights in Syracuse, N. Y., on March 6th and 7th.

MISS ROSE WOOD and Lewis Morrison have both been re-engaged at the Walnut Street Theatre, Philadelphia, Pa., for the coming season.

H. G. CLARKE will play his dramatic company in Newark, N. J., this evening, March 6th, producing "Caught in the Toils"—in which Mr. W. H. Whalley, who has been especially engaged, will appear—"Dodging for a Wife" and "Yankee Courtship."

JOHNNY ALLEN, Dutch comedian, with the sensational drama, "Schneider; or, Dot House Von Der Rhine," is prepared to accept engagements after April 17th, and managers desiring to negotiate with him are requested to address as per advertisement.

OPENING OF HOOLEY'S OPERA HOUSE, MADISON, WIS.—In July last Mr. R. M. Hooley, the well known manager and proprietor of Hooley's Minstrels, purchased a block known as Datof's, in Madison, Wis., with a view of transforming it into an opera house. In the following October he purchased the Bryan Hall property in Chicago, Ill.—which he since converted into an opera house for minstrels—and as a part of the consideration of that property, he was to convey the block in Madison, transformed into an opera house, to Mr. L. B. Bryan, the owner of the Chicago property. In November last the work of reconstruction was commenced under the superintendence of Mr. John Hyland. The Opera House occupies the whole of three stories of the block, 84½ by 66 feet, independent of the space used for an entrance, the lower floor of the auditorium being on a level with the second story. The entrance is on the first floor, and is 60 by 20 feet, and lighted by three chandeliers; a commodious ticket office opens into it, which office has also a separate entrance from the street. At a distance of some 30 feet from the street large folding doors run across the entrance to keep out the cold air, while the space beyond them is heated by a furnace. The approach to the auditorium is by a flight of stairs, the lower ones of which are 10ft. in width, while the upper ones are 6ft. An outside passage is to be constructed immediately on Clymer street, which will be used as an exit only, and a stage entrance from that street. The auditorium is entirely independent of the outside walls. It rests on solid brick walls, some twenty feet apart, and is connected to a solid frame work inside the walls, and a new and substantial roof has superseded the old one, which was considered dangerous. From the top of the stairs separate passages lead to the main floor and balcony. The auditorium has a height of 30 feet. The balcony extends nearly around the front and two sides of the hall, and has a curved front decorated in white and gold. The stage is 30 feet by 60, and is supplied with all the modern improvements. On either side are three dressing-rooms slightly raised above the floor of the stage. The drop curtain, representing a view of Heidelberg, Germany, with curtains of crimson, green and gold, looped on either side, is from the pencil of Mr. R. H. Halley, a scenic artist, formerly of Drury Lane, London, Eng. The scenery was painted by George Heymen, of the Crosby Opera House, Chicago, Ill. On either side of the stage, instead of private boxes, are niches containing statues of Flora and Diana upon pedestals. Wallace Hume, of Chicago, was the architect of the building. It was inaugurated on Tuesday evening, Feb. 21st, with a musical performance and the play of "Dora," by local talent. A very large audience was in attendance. Mr. Hooley was not able to be present, having a short time previous been called to Brooklyn, L. I., by the illness of a dear friend, since deceased. Several of the buildings in the immediate vicinity of the opera house were illuminated in honor of the inauguration. The building is designed to supply a want long felt in Madison, and will be rented to traveling exhibitions, and not opened regularly for a season.

M'LLE ZOE and her dramatic company performed in Petroleum Centre Feb. 27th, 28th and March 1st; Oil City 2d and 3d, and Titusville, Pa., 4th, 6th and 7th.

SIMMONS' HALL, WELLSVILLE, N. Y., is receiving a liberal share of patronage from troupes traveling in that direction.

LISA WEBER'S BURLESQUE TROUPE is billed to perform three nights, commencing March 8th, in Springfield, Ill.

SELDEN IRWIN took a benefit in Sioux City, Kansas, Feb. 20th, on which occasion Mr. James Bacon, a leading merchant of that city, and Miss Nettie Foster, a lady well known in society, made their *début* as the Duke Aranza and Volante, in the "Honeymoon."

AMUSEMENTS IN HOUSTON, TEXAS, are thus written about by an occasional correspondent, under date of Feb. 20th:—"The dramatic company at Perkins' Theatre has been doing a flourishing business by giving a series of benefits, but on the other nights the houses fell off; still the manager, Mr. Henry Greenwall, has been making fresh additions to the company. On Monday night, the 13th inst., 'Money' was given, with Miss A. L. Dargon and Frank Evans in the leading *roles*. On Tuesday Miss Frankie McClellan, the juvenile lady of the company, took a benefit, playing Mary Mortimer, in 'Naval Engagements;' Mrs. Trictrac, in 'Trip to Richmond,' and Mrs. Pettibone, in 'Kiss in the Dark,' Miss Dargon reciting 'Fontenoy' in her best style. Mr. Daly has become an established favorite comedian here. On Wednesday Miss Emma Cline, the new *soubrette*, made her first appearance in the part of Jenny Leatherlungs, in the old time farce of 'Jenny Lind,' and completely captivated the lovers of fine singing. On Thursday evening a benefit was given the new Catholic church, to aid in completing the building. There was a very full house, the bill presenting 'Faint Heart Never Won Fair Lady' and 'Pocahontas,' with Miss Dargon as the Duchess. Frank Evans was good as Ruy Gomez, giving much life and vivacity to the part. Mr. Hind as the Marquis deserved praise, and Mrs. Eberle as Donna Leonora kept the audience in a roar of laughter. In 'Pocahontas' Miss Cline charmed us again with her fine singing, and Messrs. Eberle, Daly and Davenport, in the leading parts, gave great satisfaction, while Mr. Mortimer made several telling hits by his local puns. On Friday the 'Serious Family' and 'Pocahontas' were repeated to a poor house. On Saturday 'Ireland As It Was' and 'Jenny Lind' were given to a fair house. To-night, Monday, the 20th, is set apart for the farewell benefit of Mr. Henry Greenwall, and I need only say every seat in the house is sold at an advanced price, although the play is a repetition of 'Money.' This is the last week of the company here, as they open the new theatre in Galveston on Saturday next."

CONCERNING THEATRICAL AFFAIRS in New Orleans, La., our correspondent, "Crescent," sends us the following report, under date of Feb. 27th:—"At the St. Charles Theatre, Mr. Collins repeated his happy impersonations of McShane in the 'Nervous Man,' and Morgan Rattler in 'How to Pay the Rent.' On Tuesday evening, Feb. 21st, the audience was quite slim in consequence of the counter attractions of Mardi Gras. On the 22d, 'Rory O'More' was presented in splendid style; Mr. Collins played the title *role*, and his incessant flow of humor gave fine coloring to his more pathetic recitals, while his singing of 'Wearing of the Green' was excellent. The De Welskin of Mr. Davis was an excellent piece of acting, as also was the Shan Dhu of Mr. Fleming; the Kathleen of Mrs. Albaugh and the Mary O'More of Miss O'Conner, were really artistic. On the 25th the 'Irish Attorney' and 'How to Pay the Rent,' were acted. On Friday, Saturday *matinee* and evening, and Sunday evening, Boucicault's drama of the 'Colleen Bawn' was played, Mr. Collins appearing as Myles Na Copaleen. He was well sustained by the company. Mr. Flemming as Danny Man, Mrs. Albaugh as Annie Chute, and Miss Singleton as Eily O'Connor were excellent. The rest of the cast was good, and was as follows:—Mr. J. W. Norton, as Hardress Cregan; Mr. R. G. Wilson, as Kyrle Daly; Mr. John Davis, as Father Tom; Mr. St. Clair, as Mr. Corrigan; Mr. A. E. Kelly, as Mr. O'Moore; Miss Lizzie Herbert, as Mrs. Cregan, and Mrs. E. G. Cole, as Sheelah. The drama was well put on the stage. This, Monday evening, Mr. Collins plays Paudeen O'Rafferty, in 'Born to Good Luck,' and Paddy Murphy, in 'A Happy Man.' Mr. Collins will bring his engagement to a close on the 5th inst. On the 6th Mr. J. K. Emmet will appear as Fritz, Our German Cousin......At the Academy of Music, Mrs. James A. Oates, on Wednesday and Thursday evenings last, appeared in the 'Flower Girls of Paris,' in which she sustained the leading characters with vivacity and grace; Mr. Allen appearing as the Marquis de Volance, Mr. Drew as the Chevalier, and Mr. Crane as Isadore Farine. Mrs. Oates has added considerable music to the piece, all of which was rendered by herself and company with more merit than is usually found in burlesque companies. On Friday evening, an exceedingly creditable performance of the 'Daughter of the Regiment' was given, Mrs. Oates making an admirable Josephine, while Mr. Allen's Old Sergeant was really excellent. The play is interspersed with a deal of music, selected from the well known works of Donizetti, Flotow and Offenbach, a chorus from the 'Grand Duchess' at the end of the first act being given with an especial vim by the assembled characters. The performance of the evening commenced with the farce of 'An Alarming Sacrifice,' in which Miss Annie Vaughn appeared to great advantage. At the *matinee* on Saturday, Mrs. Oates acted Ernestine in the 'Prima Donna of a Night.' In the evening and on Sunday evening 'Asmodeus' was acted, under the title of the 'King's Secret; or, The Little Devil's Share.' This (Monday) evening, for the first time in this city, 'Little Faust' was produced, which was well placed on the stage, considerable new scenery having been painted expressly for it. Mrs. Oates appeared as Mephisto and as the Street Arab, both characters being rendered by her in excellent style. She was rewarded with the most enthusiastic applause. Mr. H. T. Allen appeared as Marguerite, Mr. C. W. Drew as Doctor Faust, Mr. W. H. Crane as Valentine, Mrs. Lizzie Cooper as Seibel, Mrs. H. T. Allen as Martha. In the second act, during the Dutch Fair scene, Professor O'Reardon introduced his musical tumbleronicon, after which a burlesque party of Japanese appeared, who won much applause. Taken as a whole, 'Little Faust' may be pronounced the most successful burlesque that has been produced in this city this season. Mrs. Oates' engagement will close on the 5th of March. On the 6th inst., the Gaiety Comique Troupe will return, and with them M. D'Atalie, the man with the iron jaw, and Mme. Angela, the female Samson, as the special attractions."

C. HARRY FRANCKS, with a new sensational play entitled "The Charlatan," advertises for engagements in another column.

LINA EDWIN'S DRAMATIC COMPANY performed in Hartford, Conn., three nights, closing on March 1st.

FROM BOSTON we have the following advices of things theatrical from our regular correspondent, dated March 4th:—"The production of 'Lady Audley's Secret' at the Museum has formed the only novelty in theatricals of the week. The version is a new one, prepared especially for this establishment by Mr. Fred. Williams, and is the best I have ever seen. The characters introduced are few, just enough to develope the plot, so that there is nothing tedious in the representation. The dialogue is well chosen and pithy, and the situations are all very effective. With the single exception of the fourth act, one scene forms an act, and thus great opportunities are afforded for scenic effects. These opportunities are well used and some of the scenes are exceedingly fine. That representing the Lime Tree Walk, and the old well, deserves especial praise for its completeness. The burning of the Inn is made a feature of, and the manner in which it is represented is peculiarly thrilling. Everything that could be has been done, and it is meeting with success. The cast is excellent, and none in it do better than Miss Annie Clark as Lady Audley. In her mad scene, in the last act, she was magnificent. Charles Barron as Robert Audley was fair enough, but his dressing was in exceedingly bad taste. Harry Crisp had very little to do as George Talboys, but was quite good nevertheless. McClannin as Sir Michael Audley was exceedingly effective, and Hardenberg was villainous enough as Luke Marks, although the dialect he assumed was inappropriate. Laura Phillips looked prettily as Alicia Audley, and having little else to do, she was satisfactory. Ada Gilman as Patty was pert and pretty, as was also Josie Batchelder as Phœbe. As a whole, the performance is intensely interesting, and the play deserves a run. Boucicault's 'Colleen Bawn' is in preparation, and will soon be produced......At the Globe there is very little new going on, as 'Saratoga' still holds the boards, with a prospect of continuing to do so for a long time. A number of novelties are in preparation, which will be produced as soon as the public tire of 'Saratoga.' Bret Harte visited the Globe on Wednesday afternoon. Mary Cary, the *soubrette* of this establishment, goes to the Fifth Ave. Theatre next season.... 'The Twelve Temptations' continue to attract crowds at the Boston Theatre. I was mistaken, although I got my information at the box office, in supposing that the spectacle is intended to run during the remainder of the season, for the theatre is engaged on April 10th for the great fair for the French. There has been a change in cast, owing to the withdrawal of Shirley France, and his place has been taken by J. K. Dailey. H. A. Weaver has also withdrawn from the company......On Friday evening, Feb. 24th, a dinner was given at the Adams' House by Henry C. Page, Fisk's agent, to the managers of the Boston Theatre, several newspaper men and a number of invited guests in honor of the successful production of 'The Twelve Temptations.'......John E. Owens and wife were in this city, stopping at the Revere House, on Thursday......Charlotte Cushman came up from Newport, R. I., on Monday morning, and has been spending the week among her friends in this city......William Warren, of the Museum, not being in the cast of 'Lady Audley's Secret,' has been in New York visiting his various friends...... Neil Warner purposes, I understand, starting for Australia after the close of the season at the Boston Theatre...... H. S. Murdoch, of the Boston, being off duty, left the city on Tuesday, and has passed the week in Philadelphia and New York......John H. Selwyn has at last announced as

conclusively that he has left the Boston Theatre to assume the stage management of the Olympic, New York. For a week it was quite surprising to see his name announced as stage manager both of the Boston and the Olympic—places so far apart......The Howard Athenæum has added to its list of attractions J. H. Milburn, the great London comique, who is said to rival Lingard; John C. Levantine and the Earle Brothers; Signor Columbus, the contortionist, and Kate Williams. The burlesque and harlequinade, 'Sinbad the Sailor,' in which Adah Richmond is very pretty, and Maffit and Bartholomew are very funny, is continued, as also the Female Minstrels. Olivia Rand comes next week, with the burlesque of 'Kenilworth,' and other good things are to be produced."

OUR GLEN'S FALLS, N. Y., CORRESPONDENT gives the news from that village as follows:—"Opening on Monday, the 27th ult., the stock company of the Griswold Opera House, Troy, N. Y., were in occupation of Cosgrove Opera House for three nights, playing on Monday and Wednesday to bad business, while on Tuesday night they gave no performance, owing to the slim audience at the hour for commencing. They gave, the two evenings they did play, 'Dora,' and 'Under the Gaslight.' The only member of the company who really created a favorable impression was Geo. C. Davenport. The failure of this company here was partially owing to the bad weather......On Thursday night, Washburn's Lost Sensation played the final engagement of their season at Cosgrove's Opera House, to a fine audience. On Friday, this company shipped horses, sleighs and trappings to Herkimer, to which place the company soon followed to reorganise for the summer season, commencing May 1st."

DRAMATIC AFFAIRS IN PITTSBURGH, PA., are thus commented upon by our correspondent, "J. E. H.," under date of March 3d:—"The Zavistowski Sisters are the stellar attractions at the Pittsburgh Opera House this week. They made their first appearance on the 27th ult. in the 'Ticket of Leave Man,' to a well filled auditorium. The sisters are sprightly, captivating actresses, and their impersonations on this occasion were creditably rendered. The burlesque of 'Little Don Giovanni' was presented on the 28th. The sisters played their parts well and their songs and dances were *encored*. 'Little Don Giovanni' was re-produced on the 1st inst. A new drama, written by Fred. E. Maeder, entitled 'Found on a Door Step,' was presented on the 2d, with all the sisters in the cast. The audience was not as large as the performance merited. The extravaganza of 'Pocahontas' will be given on the 3d for the benefit of the sisters, concluding with the 'French Spy.' Mr. Stuart Robson appears on the 6th inst. as the star......Ida Vernon, recently leading lady at the Pittsburgh Opera House, has resigned in consequence of ill health.......Manager Beamer introduced to the patrons of the Fifth Avenue Opera House, on the 27th ult., a first class variety combination. The programme offered was unusually attractive and the performance was one of the most enjoyable of the kind ever witnessed in this city. The entertainment commenced with the comic drama of 'Love's Disguises,' which was followed by vocal selections by Jennie Smith. Then the Walhalla Troupe gave gymnastic exercises. Pankhurst and Collins appeared in songs and dances. 'La Zingarella,' by the Belle Sisters, was then neatly given, which was followed by Little Vic in her character songs. This little girl is a prodigy. She acts and sings with remarkable proficiency. The Rigl Sisters, Betty and Emily, then appeared in 'Poses of Grace.' Their dancing drew from the audience the most positive encomiums. Professor Schmidt and his pupils were next in order. The Kiralfy troupe were then introduced in a grand sensational *divertissement*, which was one of the most pleasing features of the programme. Larry Tooley's songs were encored four or five times. Dan Morris' Irish songs and dances met with favor. As an Irish vocalist this gentleman is very clever. The farce of 'Sweet Repose' was then given, which was followed by Pankhurst and Collins in a statue clog dance. 'The Widow's Strategy' was next on the bill, and the entertainment concluded with a display of prismatic fountains, in three tableaux. The effect was very fine, and the audience heartily applauded the efforts of Prof. Schmidt. The programme has been changed nine times during the week, and business was remunerative. The Worrell Sisters open for one week on March 13th."

AMUSEMENTS in San Francisco, Cal., are thus commented upon by our correspondent, "Sir Toby," writing under date of Feb. 25th:—"Excepting on Morlacchi's farewell benefit the performances this week at the California Theatre were without novelty and call for no especial remark. There were brilliant *ballets*, glimpses of saturnine life and volcanic eruptions in 'Masaniello' and there were brilliant *ballets*, florid romance and splendid scenery in 'Monte Cristo.' Between these famous productions the time has been pretty equally divided. At Morlacchi's benefit on the 24th, the 'French Spy' and the last two acts of 'Monte Cristo' were performed. A large audience was present and the occasion, from frequent floral peltings and applause that greeted her every movement, one of pleasure to the beneficiary. Miss Fannie B. Price will commence a short engagement on Monday, Feb. 27th, by appearing in the title *role* of 'Fanchon.'.....At Maguire's Opera House the Emerson Band to-night close one of the most successful seasons of minstrelsy ever played in San Francisco. Novelty and really good talent has built them a reputation here only to be compared to what the Birch and Backus' Troupe once enjoyed. Billy Emerson had a crammed house for his benefit, 24th, when his physical powers were severely tested by frequent, not to say senseless, demands upon him to repeat songs and dances. On Monday, Feb. 27th, the Gaiete Troupe, that Sherry Corbyn formed in New York lately, will make their first appearance. The combination is reported to be of unusual strength, which appears to be justified by the following list of names:—The Sylvester Troupe, whose entertainment is called twenty minutes in Fairy Land; Eugene Romelli, Marie Romelli and Cecile Romelli, trapeze performers; Martha Wren and Jas. Collins, protean artists; the Hernandez Burlesque Troupe; Miss Angelique Schott, character artist; Charles Howard, the celebrated delineator of the plantation negro; Mlle. Marie Gaugain, *premiere danseuse*, from Fisk's Opera House; Mlle. Marie Kurtz, Mlle. Lawrence, Mlle. Langlois, Mlle. Young, *danseuses*, and a full company of coryphees. The season opens with Maguire and Emerson as proprietors; Sheridan Corbyn, business manager, and James Dowling as stage manager. ......About the 15th of March the Metropolitan Theatre will open with Smecchia's French Opera Bouffe Company, which is expected to arrive here in the course of a week or two from Peru. Mlle. Geraldine, Mlle. Emilie Baserre, Mlle. Parent, Mme. Leroyer, Mlle. Manciga, Mlle. Cleusman and Messrs. Leroyer, Bouvard, Darcy, Jules, Alexis, Hombert, Noe, Cott, Bernard and Van Dyck are the principal artists......The Alhambra Theatre will be re-opened on Feb. 27th by Emerson's Minstrels, whose season will continue indefinitely. Maguire and Emerson are proprietors; Chas. B. Griste is business manager; Ainsley Scott is stage manager......Charles Wheil, the Parisian pianist, lately arrived from Australia, gave a musical reception at the Occidental Hotel, 20th, before an assembly of musicians, critics and fashionables. He is a brilliant but soulless performer. His first public concert takes place at Mercantile Library Hall on Feb. 27th. ......Fred. Lyster and wife (Minnie Walton) arrived overland, 20th. Mr. Lyster comes as manager for a bouffe troupe, formed of the principal singers now performing at Fisk's Opera House. It was intended to play the company in a few weeks at the California, but learning of the approaching season at the Metropolitan, Mr. Lyster has postponed the advent of his troupe until the fall. Among the principal artists are M'lles Aimee, Persini and Thal; Messrs. Gausins, Hittemans and Walther......The Hyer Sisters (colored), have been giving concerts with indifferent success, at Platt's Hall......Mrs. Van Dyke Hubbard, who has for some time past been studying for the stage, under the teachings of John McCullough and Sedley Smith, will shortly make her *debut* at the California Theatre, in the play of 'The Wife.'......Manager Piper left for Virginia city last Tuesday morning, with the following artists:—McKee Rankin, Kitty Blanchard and W. H. Powers, as the star attractions; Wm. Barry, Harry Sinclair, Harry Colton, Geo. Hinckley, Chas. Thornton, Miss Maggie Moore, Mrs. Harry Sinclair, Miss Alicia Mandeville and others, will constitute the company."

THEATRICAL AFFAIRS IN SACRAMENTO, CAL., are reported as follows by our correspondent, writing on Feb. 25th:—"Miss Rose Evans, the young Australian actress, who had just concluded a successful engagement at the California Theatre, San Francisco, made her first appearance at the Metropolitan, under the management of John Proctor, last Monday night, in the character of Juliet in 'Romeo and Juliet.' The little lady met with a [illegible] reception, and to say the least she is deserving of all the [illegible] by the English [illegible] and encomiums bestowed on her efforts [illegible]. lady is *petite* in [illegible] Australian and San Francisco press. The [illegible]ented. Her readings [illegible] very handsome, young and talented [illegible] clear and distinct. [illegible]ect and forcible, her enunciation [illegible] masterpiece of acting, and impersonation of Juliet is a [illegible] the Juliet of Shakespeare's creations the beau ideal of [illegible] Evans appeared as Parthenia in '[illegible].' On Tuesday, Miss [illegible] by Mr. Proctor in the title *role*, and '[illegible]ar,' supported had ample scope for the display of her [illegible] the lady Wednesday night, 'Court and Stage' was produced. On which Miss Evans enacted the character of Nell Gwynne. On Thursday night she appeared as Hamlet, a character which she had essayed on two or three occasions, but which, to my thinking, does not add much to her reputation, as it is not so well adapted to her physique; she reads the part well, and acts the character splendidly, but the contrast with the other performers is at times so strikingly noticeable that it borders somewhat on the ridiculous. Friday, Miss Evans appeared as Lady Audley, in which she achieved great success, and for the *matinee* this afternoon 'Romeo and Juliet' is announced. The engagement of Miss Evans will close next week, when she will appear in a number of novelties.......The Carandini Opera and Ballad Troupe were the recipients of a grand complimentary benefit Friday night, which was largely attended. The members of this troupe are proficient, and the programme presented was one of great excellence. ....Morlacchi, the great dancer, is to open at the Metropolitan Theatre on March 6th."

HARRY LINDLEY, low comedian, character and burlesque actor, and Florence Webster, leading lady, can be engaged through Col. T. A. Brown.

CONCERNING THE ELOPEMENT OF MISS NELLIE GERMON, the Cambridge City (Ind.) *Tribune* publishes the following account:—"Tuesday afternoon a dispatch was received in Richmond, from Piqua, to have Nellie Germon, the actress of Robert Johnson's troupe, arrested. She was aboard the train from that city in company with a Mr. Brown, of the same troupe. Upon her arrival she was taken in charge by a police officer and detained until 12 o'clock that night, when Mr. Johnson arrived. In the meantime, however, Mr. Brown had procured a license, and the two were married before Mayor Bennett. Johnson claimed that Nellie was lawfully wedded to him about three years ago, but she disclaimed any such connection. Johnson seemed to be considerably wounded over the occurrence. He returned to Piqua and the young couple took the train for Indianapolis."

JOHNNY ALLEN will act in his new play at the Opera House, Newark, N. J., March 27th and 28th.

THE "Drummer Boy of the Rappahannock" was performed under the management of the author, Capt. G. W. Stevenson, in East Saginaw, Mich., during the week ending March 4th, and was announced to be performed in Bay City the present week.

CONCERNING THEATRICALS IN INDIANAPOLIS, IND., our correspondent, "Vagrantes," writes as follows under date of March 3d:—"The Academy of Music was well attended on Feb. 24th, the performance being the 'Middy Ashore' and 'La Sonnambula,' in which pieces Miss Lisa Weber and Mr. George F. Ketchum created roars of laughter. On Saturday a *matinee* was given, 'Ernani' being the attraction. Mr. G. F. Ketchum was rapturously applauded for his rendering of the old Castilian. Jaga and Scampa were mirthfully amalgamated by Mr. James Vincent, and 'Ernani' was played with true burlesque spirit by Miss Weber. The troupe concluded their engagement on Saturday evening, Feb. 25th, with 'Lurline.' A full house greeted them. The troupe were to appear at Evansville, Vincennes and Terre Haute, Ind., during the week ending March 4th......Miss Kate Fisher has appeared during this (last) week in 'Mazeppa' and the 'French Spy,' and is billed to appear in 'Jack Sheppard.' Miss Fisher's performance of Mazeppa is one which reminds us most forcibly of the grace and daring of the late Miss Ada Isaacs Menken, and in the 'French Spy' she evinced a talent for melodrama well appreciated by the playgoers of this city. Before the drama each evening a farce was performed by the stock company of this academy, and between the pieces Mlle. Geraldine thrilled the audience by her trapeze act entitled 'A Leap for Life.' Excellent audiences have attended during the last two weeks......Murphy calls for 'Help' at the Academy on March 6th."

THE CONDITION OF THE DRAMA IN ALBANY, N. Y., is made manifest in the following letter from "Mercutio," dated March 4th:—"Oliver Doud Byron, at the Trimble Opera House, has drawn very good houses this week. With the exception of one or two additions the play 'Across the Continent' remains about the same as when last produced here. Mr. Byron as the hero, Joe Ferris, has improved, if possible, since his last visit to us. On Friday evening, among the 'supers,' we recognized Mr. Walter Montgomery. It was a good joke and appreciated by the audience, or rather those who recognised him. On Monday, 6th, Mrs. Scott Siddons, Mr. Walter Montgomery and Jem Mace open in 'As You Like It,' with Mrs. Siddons as Rosalind, Mr. Montgomery as Orlando and Mace as Charles the wrestler......At the Academy of Music, Mrs. D. P. Bowers opened on the 27th of Feb. as Julia in the 'Hunchback,' and Geo. Ryer as Master Walter. On the 1st, 'Hunted Down; or, the Two Lives of Mary Leigh,' was produced, in conjunction with the farce of 'Jenny Lind.' On March 2d the grand complimentary benefit, tendered Manager Lawlor by the Legislature, Common Council of Albany, representatives of the New York press, citizens of Albany and the *attaches* of the Academy of Music, took place at Martin Hall (a new hall just opened). There was crowded in the hall one of the most enthusiastic audiences ever assembled to witness a theatrical performance. The opening piece was 'Lady of Lyons.' Mrs. D. P. Bowers, as Pauline, gave a faithful portrayal of that character. The Claude Melnotte of Mr. Lawlor was excellent. His first entrance was a signal for an outburst of applause, which lasted some seconds. Geo. Ryer as Col. Damas, J. V. Little as Mons. Beauseant, C. E. Edwin as Mons. Glavis, G. W. Johnson as Mons. Deschappeles, Miss Osborne as Widow Melnotte and Mrs. Farren as Mad. Deschappeles, were all up in their parts, and were all recipients of rounds of applause. At the end of the fifth act Mr. Lawlor was called before the curtain and responded in a few appropriate remarks. Mr. Ryer was also called out and he made one of his odd speeches; after which Mr. Gus Phillips (Oofty Gooft) recited 'Schneider's Ride,' and, for an *encore*, 'De Fire in Bitt Shdreed,' which was hugely enjoyed by the audience. The 'Exile' and 'Let All Obey' was sung by Mr. Lombard in an excellent manner. The amusing comedy of 'More Blunders than One' concluded the performance, with Mr. Joseph Murphy as Larry Hooligan, in which he sang 'Paddy's Wedding' and 'The Groves of Blarney,' and executed an Irish jig, assisted by Mrs. Murphy. Everything passed off smoothly, although they had but a short time to prepare the hall for a performance. Great praise is due Mr. John Meehan, stage carpenter, and Mr. Brooker, scenic artist. The receipts of this night were over $2,000. On the 3d Mrs. Bowers' benefit took place at the Academy of Music, which was very well attended. 'The Lady of Lyons' was the attraction. This afternoon and evening was set apart for the benefit of Fred G. Maeder, author of 'Help,' which piece was acted on that occasion. Mr. Maeder as Tracy Randall gave an acceptable performance of that character, although he appeared a little nervous. Mr. Joseph Murphy has improved wonderfully since I last saw him. He performs his songs, dances and jigs in excellent style, and executes a [illegible] solo which is, without an exception, the best I ever heard. 'Help' has been rewritten by Mr. Maeder. In the afternoon and evening the attendance was good. On the 6th Hernandez Foster's Pantomime Company open at this house in the new pantomime, 'See Saw,' with Hernandez Foster as Clown, Joseph Sloan as Pantaloon, Frank Foster as Harlequin and Nelly Wall as Columbine. During their stay Manager Lawlor takes his company traveling, with Mrs. Lander as the star."

AT THE ACADEMY OF MUSIC, Cleveland, O., the Florences closed their successful engagement on the 25th ult., and departed for St. Louis. Our correspondent "Claude," writing on March 3d, says:—"On the 27th the sensational drama 'After Dark' was produced to a larger house than the first night of a new piece usually calls out in this place. John Ellsler played Old Tom in an excellent and painstaking manner and was successful, as he generally is in everything he undertakes. Bella Golden, as Eliza, was good, as was the Dicey Morris of Mr. Wallace; Sid. Smith played Bellingham very nicely, and Barrett and O'Neill as Sir George and Chumley were all that could be desired. Miss Effie Ellsler made an elegant Rose Edgerton, in both make-up and acting the piece has been put on the stage with unusual care and attention, and the several artists deserve credit for their share of the work. Mr. Moesta got up some fine sets, of which Black Friars' Bridge and the Thames by Moonlight, the Dry Arches and the Lilacs—country scene of Sir George—are particularly noticeable, the latter set being elegant. Messrs. Healy and Eastman were as successful in their department of the stage, the entire piece working smoothly from the opening. 'After Dark' is entitled to, and will undoubtedly receive, a long and profitable run, if one may judge from appearances thus far during the week."

AMUSEMENTS IN CHICAGO, ILL., are thus written about by our correspondent, under date of March 2d:—"McVicker's Theatre is doing a heavy business the current week, with Mr. Charles Fechter as the star attraction. So much has been said of this gentleman's acting by the eastern press, that there was a morbid curiosity on the part of our theatre goers to witness and judge for themselves of his merits as an actor, as, in other cities, there seems to be a vast difference in opinion on the part of the press and public relative thereto. Having seen him in Claude Melnotte, Ruy Blas and Hamlet, we can but pronounce him a consummate artist so far as acting is concerned, but considerable of an irritation as an exponent of our mother tongue. He is very awkward in appearance, his delivery is very unpleasant, but it must be acknowledged that his acting is life-like and natural. He opened in 'Lady of Lyons' and received a very cordial reception. Miss Leclercq's Pauline was in every respect an undoubted success. In fact, the character has never, to our recollection, been more faithfully portrayed in Chicago. Frank Roche's Beauseant, and Charles Leclercq's Damas were well rendered. The stock company were most satisfactory in their several characters. Tuesday night 'Ruy Blas' was enacted, and 'Hamlet' last evening attracted the largest audience of the week. 'Don Cæsar De Bazan' to-night. Mr. Fechter's engagement extends this week only, and then we are to have Miss Lizzette Bernard for one week, followed by Joe Murphy......Joseph Wheelock is slowly recovering, and will soon re-appear......Miss Kate Fisher, after playing two weeks to good business at Allen's Globe Theatre, was succeeded on Monday evening last by the charming little actress, 'Little Nell, the California Diamond.' She opened in 'Katy Did,' to a light house, which was wholly owing to the strong counter attraction at McVicker's and Farwell Hall. Little Nell is young in years, and, taking into consideration the short time she has been before the public, she is entitled to much credit for the really meritorious manner in which she renders the five distinct characters in the above play. She is a remarkable singer, does a neat dance, picks the banjo cleverly and performs a good drum solo. The support by the company is creditable. Mr. Barry's Jerry Doe is especially noticeable. Mr. Pardey's Doctor Fee is also a fine piece of acting. 'Katy Did' is announced until further notice. Business has picked up since the first night, and will no doubt continue good throughout the week. Robert McWade succeeds Little Nell next week. ......The week opened at Aiken's Museum with 'The Last Kiss' and 'Fawcett Buried Alive,' to a good house. The pieces were capitally played and gave much satisfaction. On Tuesday evening the same bill. Manager Aiken was tendered a complimentary benefit by the Museum company, *attaches* and the press, on Wednesday afternoon and evening. The testimonial was a complete success in every particular. The attendance was very large upon each occasion, and the plays, "Romeo and Juliet" and "The Duke's Motto" were creditably enacted by the entire company. Mr. Aiken was called before the curtain at the conclusion of the last act of the latter play, made a neat speech, thanking the company and the press for the testimonial and was about to retire, when he was confronted by Mr. Keller, who intimated that he had a few words to say. Instantly the curtain rolled up and disclosed the whole company arrayed upon the stage. He was then presented with a splendid silver tea set. Prof. Stevens also presented him a rich gold chain. Altogether it was a brilliant affair. Madame Sanyeah commences a three nights' engagement to-night. Next week E. T. Stetson brings out 'Neck and Neck.'"

WILSON & CLARK'S Dramatic Company are to close their present season in Fredericton, N. B., March 11th, and go thence to Woodstock.

J. F. SHERRY'S NEW YORK THEATRE company played three nights in Williamsport, Pa., commencing March 2d.

IRENE WORRELL'S BURLESQUE TROUPE is billed to play three nights in Williamsport, Pa., commencing March 6th.

T. J. HERNDON'S DRAMATIC COMPANY closed their second week's performances in Syracuse, N. Y., on March 4th.

WHITENECT'S BURLESQUE AND PANTOMIME COMPANY performed in Taunton, Mass., March 4th.

MISS JENNIE WILLMORE and a dramatic company are announced to play in Taunton, Mass., March 10th and 11th.

DEN. THOMPSON commenced a week's engagement at the Royal Lyceum, Toronto, Ont., Feb. 27th.

THE LISA WEBER BURLESQUE TROUPE has changed the dates of performing in Springfield, Ill., to March 20th, 21st and 22d.

[illegible]EAN BUCHANAN commences a brief season at the theatre [illegible] Savannah, Ga., March 6th.

JOHN [illegible] and a dramatic company are announced to play "Tre[illegible]" in New Haven, Conn., March 6th and 7th.

ROBERT BUTLER, the pantomimist, was married in Indianapolis, Ind., Feb. 27th, to Miss Annie McDonald, of Boston, Mass. Among the guests at the wedding were Mr. and Mrs. Whitney, and Mr. and Mrs. Shappee, of circus fame.

THE WALLACE SISTERS' BURLESQUE TROUPE are announced to perform in Titusville, Pa., from March 13th to the 18th, inclusive.

ROBERT BUTLER, clown, comedian and pantomimist, is at present performing at the National Theatre, Cincinnati, O., where he can be addressed.

JOHN E. OWENS is announced to play, under the management of C. W. Tayleure, in Bridgeport, Conn., March 10th.

ALL COMMUNICATIONS relating to engagements at the Globe Theatre, Boston, Mass., must be addressed to W. R. Floyd, as per Mr. Cheney's card in another column.

Musical.

A. MORGAN, a second violin and E flat alto horn player, may be engaged as per address in advertisement.

THE ALLEGHANIANS, vocalists, and Swiss Bell Ringers, are now on their eastern tour from the west. They are to open at the Logansport, Ind., Opera House, March 10th, for three concerts, thence to Peru, Toledo, Cleveland, Pittsburgh to New York. During their tour west they have concertized in fifty-one churches, twenty-two society halls, fifteen opera houses, three dining-rooms, two corn cribs and one malt-room of a lager beer brewery. It is an undeniable fact, says a correspondent, that wherever the Alleghanians are led by *that indefatigable* Waldron, they meet with uninterrupted success.

ARTISTS desiring engagements for the season of '71 and '72 with the Appy Concert Company are requested to address as per advertisement.

J. L. HAINES states, through a card elsewhere, that he is prepared to furnish a band of reliable musicians for the coming tenting season.

AT THE FRENCH OPERA in New Orleans, La., "Lucia di Lammermoor," with Lefranc as Edgar, was repeated Feb. 23d. At the *matinee* on the 25th, "La Favorita," and in the evening, a "Songe d'une Nuit d'Ete" was repeated. On Sunday, the 26th, Lefranc sang Manrico in "Il Trovatore;" on the 27th, "Faust" was repeated. "L'Etoile du Nord" is in preparation and will probably be produced on March 6th, for the benefit of the conductor, Mr. Calabresi.

THE PEAK FAMILY OF SWISS BELL RINGERS commenced a traveling season in Niles, Mich., on March 1st, thence to Kalamazoo, 3d and 4th.

ADELAIDE PHILLIPS and her concert company sang in Kalamazoo, Mich., March 1st; Grand Rapids, 2d.

HOWE'S MUSICAL MONTHLY, No. 16, contains a large collection of dance music and songs, all for 35 cents. Howe's that for cheap.

THE ENGLISH OPERA COMBINATION, under the management of C. D. Hess, gave three evening performances and a *matinee* at Brainard's Hall, Cleveland, O., commencing on March 2d. They have been greeted with fair houses and have given entire satisfaction. "Marriage of Figaro," "Fidelio," "Martha," and "Der Freischutz," were the operas selected.

THE BERGER FAMILY of Swiss Bell Ringers are to perform in Troy, N. Y., on March 8th.

THE CONTINENTAL VOCALISTS sang in the Main street Opera House, Johnstown, Pa., Feb. 28th.

THE BROOKLYN CHORAL UNION CONCERT of March 2d crowded the Brooklyn Academy of Music to its utmost extent, the immense gathering of fashionables overflowing into the amphitheatre. The star of the evening was Clara Louise Kellogg, who looked charmingly and sang in a style which brought down the house, a double *encore* being insisted upon. The programme of the concert included Mendelssohn's "Athalie," which was finely rendered by the four hundred singers of the Choral Union, and the "Inflammatus," from the Stabat Mater, sung by Miss Kellogg with great expression. John Clark, the famous basso, also elicited hearty *encores* for the song from the "Creation." Harvey Dodworth led the orchestra of fifty performers.

THE WONDERFUL CHILD-VIOLINIST, Americus, gave a series of concerts on the evenings of February 27th, 28th and March 1st, at Concert Hall, Philadelphia, when a well arranged programme was rendered, with the assistance of Signora Roselle, M'lle Freida De Gebele, Mr. Albert Lawrence and other artists. Mr. Leonard Grover, the manager of this combination, intended and had even advertised that he would give concerts on the evening of the 2d, and a *matinee* on the 4th inst., at the same place, but owing to some unexplained cause they were not given. Lack of patronage was not the reason, as the hall was crowded on the evenings above mentioned.

THE GERMAN OPERA TROUPE made their re-appearance in Philadelphia at the Academy of Music on the evening of the 2d inst., appearing in Halevy's beautiful opera of the "Jewess." The attendance was rather small, the inclement weather and the fact of its being Lent combining to keep away many who would otherwise have been present. The Cardinal of Adolph Franosch was a good dramatic performance, and his singing was very creditable; but the great feature of the opera was the singing and acting of Madame Louise Lichtmay, who sustained the character of Rachel, and executed the difficult music allotted to her in an irreproachable manner. Flotow's opera of "Stradella" was produced on the 4th inst., at the only performance—a *matinee*—with Theodore Habelman in his great character of Barbariano. The operas of "William Tell," "Faust," "Tannhauser," "The Magic Flute," "Fra Diavolo," "The Huguenots" and "Il Trovatore" will be produced during this—the last week of the season.

THE THEODORE THOMAS troupe, with Miss Anna Mehlig, is to give concerts at Pike's Music Hall, Cincinnati, on the 8th, 9th and 10th of March.

A FIRST CLASS CLARIONET PLAYER is advertised for in another column by H. F. Dunspaugh.

NILSSON is announced to sing in Washington at Lincoln Hall on the 10th and 11th. Reserved [illegible]

Variety Halls.

MISS AGNES SUTHERLAND, who has been seriously ill in Cleveland, O., during the past week, has now been pronounced out of danger, and is rapidly recovering.

AT THE MAMMOTH HALL VARIETIES, Mobile, Ala., the chief attraction consists of Billy Kirby, stilt dancer; Sandy Dolan, Ethiopean and Dutch comedian; Dan Ryan, clog dancer; Carrie Weston, dancer; Minnie Pell, vocalist; Master Moore and little Minnie.

E. D. LANGLEY has recently opened a music hall in Houston, Texas, with George Maddern as the stage manager. The company is small, numbering only some six performers, among whom are M'lle Zoe, trapezist; Tom Hall, who does Lingard sketches, and Miss Andrews.

AT THE BALTIMORE, MD., OPERA HOUSE the Howard Sisters, Nellie and Jessie, made their first appearance last week in their jigs and songs. Among the other performers were M'lle Le Favre, in sentimental melodies; Belle Graham, *danseuse*; Kate Barrown in a Spanish medley; Johnny Brassel, song and dancist; Frank Howe, vocalist, and Tony Harvey in negro melodies.

MISS ADDIE SPRAGUE, vocalist; Mons. Arizona and Master George, double *trapeze*, were the fresh attractions at the Academy of Music, Grand Rapids, Mich., during the week ending March 4th.

DICK BERTHELON and Nick Warren, end men, comedians, clowns, &c., advertise that they can be engaged.

AT THE THEATRE COMIQUE, Petersburg, Va., Sam. R. Orme, who has been stage manager since the hall was opened, closed his engagement on March 4th. He will be succeeded by Frank Gayton, and Ed. Loughlin goes on the end. M'lle Carolista, a performer on the *corde volante*; Kittie Sharpe, vocalist, and Bettie de Long, statuary, are billed to appear March 6th. The season will close about the middle of April and the company will then travel under canvas.

ARTISTS are wanted for the Walnut Street Theatre, Kansas City, Mo., which is said to be doing a good business. For further particulars see advertisement.

ARTISTS AND MUSICIANS are wanted for a variety troupe. Address Gilmore, care of this office.

THE OLYMPIC VARIETIES, New Orleans, La., did an excellent business all through the latter part of the carnival, particularly so since the introduction of the Can-can, which is now nightly danced by the full company, consisting of M'lle Lotta, Jennie Wilton, Lulu Cullum, Lillie Wilton, Flora Weston, Annie Gibbons, Lotta Warren, Maggie Loraine, Charley White, George Sisson, Billy Diamond and John Carroll. Previous to the Can-can a very good olio performance is given, in which Billy Diamond gives a very meritorious bone solo, and Miss Gibbons and John Carroll a trial clog dance. So writes our correspondent "Crescent"......The St. Nicholas Theatre has once more thrown its doors open to the public, and is receiving its full share of patronage. It has quite a good company, who appear nightly in a first part as the female minstrels, while during the second, Annie Duboic, Jimmy O'Bryan, Annie Barbier, Master Eddie Gibbons, Inna Duboic, Dora Crompton and Mr. Johnny Fisher appear in their amusing specialties, the evening's entertainment concluding with an Ethiopian extravaganza entitled "Who's The Champion; or, The Light Fantastic."

NO NEW additions were made to the company at the Metropolitan Hall, Washington, D. C., during the past week, but a good bill was offered, and the attendance throughout the week was quite large. Shay and McIntyre remain on the ends in the female minstrel scene, and Mr. Porter, the stage manager, holds his own as interrogator. The contortion act performed by Maggie and Minnie Clare has been taken off the bill, but Miss Maggie appears in a posturing act, and it is a prominent feature of the entertainment. Miss Lizzie Steadman has already become a favorite. She is prepossessing in appearance, dresses with taste, and is a very graceful dancer. Minnie Grey and Nelly Edwards sing a duet together very nicely, and they also appear in various acts and farces. Rosa Lee concluded her engagement on the 4th instant. Her position in the company will be filled by Lucy Adams. On the 6th instant, the Lawrence Troupe of statuary artists are expected to appear. Mr. B. Henze, the manager of the establishment, was married on Washington's birthday to Miss Jennie De Mars. Mr. Porter contemplates an early visit to New York, for the purpose of joining the Benevolent Order of Elks, and during his absence, Mr. Dick Clark will probably act in the capacity of stage manager.

THE PHILADELPHIA VARIETIES, Tenth and Callowhill streets, Philadelphia, was crowded nightly during the past week and the efforts of the management were abundantly rewarded. During the few weeks that Mr. J. M. Mortimer—whose name is well known in connection with the variety business—has had possession of the old circus building, the changes effected have been so extensive that it gives a good idea of the energy with which he is prepared to carry out this new undertaking. Mr. Mortimer has a very fair company and will add to it whenever he can obtain that class of talent which he seeks to place on his stage. The programme last week embraced many attractive features, the most prominent of which were the performances of the Female Minstrels; duets by the Freeman Sisters, who appear to have reached the height of popularity, being nightly *encored* five or six times; Miss Viola Clifton's protean vocalism, which was loudly applauded; the *ballet* of "La Sylphide" serves to introduce M'lle. Venturoli, who, by her graceful and pleasing style of dancing, quickly established herself as a favorite with the audiences at this theatre. In addition to the *ballet* there were acrobatism by Creste and Leduc, vocalism by Miss Emma Alford, a great favorite here, and Mr. Sidney Franks, whilst the "negro element" was ably sustained by Lew. Brimmer, Matt. Wheeler, Billy Barry and Geo. Thatcher. The entertainment concluded with a new local drama entitled "Philadelphia as it Was and Is," in which Mr. H. W. Williams sustains the character of a detective with considerable ability. An entire change of programme is announced for the present week, the principal stars being Professor Jester, "The Man with the Talking Hand;" Miss Amy De Brent, serio-comic vocalist, and Miss Ada Stewart in songs and dances.

CINCINNATI VARIETY INTELLIGENCE up to the 3d is given by our correspondent, as follows:—"At the Race Street Varieties the new ones this week were the Jerome Family and Miss Maria Coleman, jiggist. The latter young lady is evidently still a tyro in the profession and needs considerable perfecting, her steps being few and crude. The Jeromes consist of Miss Pattie, a very good *danseuse*, and Masters Harry and Johnny, two small boys, who do a good double clog. Signor Frances this week is doing the comfortable feat of impaling a man to a board with knives, which he performs very successfully. He also juggles knives, fire-balls, etc., very cleverly. Harry Wilkinson, banjoist, closes with the present week, and on Monday Charley Sullivan, an excellent Dutch, Irish and Ethiopian comedian, now with Skiff & Gaylord's, will open here. Johnny Weaver and Carrie Austin, late of this company, went to Terre Haute this week, accompanied by May Weaver and Harry Raynor, late middle man at the Winter Garden......John Ryan, the former proprietor of the Alhambra, took a benefit last night at the Apollo Hall, a German variety hall. The performers now playing 'over the Rhine' participated, including Tim Woodruff, Ned Reed, Mike Griffin, Johnny Nichols, J. P. Jackson, Emma Barrett, Mollie St. Martins and others. Mr. Ryan entered a suit to-day against Keziah Emery in the Superior Court for $9,300, claiming that he had been damaged that much by being ousted from the Alhambra, now Globe Theatre, which he had erected on ground belonging to Emery, having, as he claims, a lease of the same. The Globe still remains closed. There are several reports about new parties taking it......Johnny Foster, song and dance man, has been sick in this city for several weeks, and is just getting about again."

IN PITTSBURGH, at the Varieties, writes our correspondent, "J. E. H.," on the 3d inst., "the principal feature has been the Female Minstrel Troupe, composed of the Misses Lucy Adams, Augusta Lameraux, Lillian Howard, Malinda Nagle, Mollie Kane, Lillie Prestage and Mlle. Lawrence. The four end men consist of Welch and Rice, bones; and Dick Parker and Geo. W. Herman, tambourine. Miss Lameraux acts as interlocutor and does her part well. The entire performance is a brilliant success, the manner in which the troupe is presented being novel and interesting. The scene concludes with a national tableaux of Washington, illuminated with colored lights and a patriotic chorus being sung by the company. Matthews and Hunting, gymnasts, made their first bow a few nights since and have proved themselves expert performers in their line. Indeed, they are among the best we have had in Pittsburgh this season. Sam. Ryan, an excellent Irish comedian, put in an appearance on the 27th ult. A very good show has been given during the week and the patronage has been commensurate. The people leaving next week will be Welch and Rice and Lillian Howard. The new comers next (this) week will be Prince Sadi D'Jalma, Wm. Carlton, Jennie Gilmer, Hanigan and Hart, double clog and dance men; Bertha Rupert, Mons. Creste and Mons. Leduc, French wrestlers; the infant Spaight prodigy and J. W. Ward. Sam. Ryan, Sam. Long, Dick Parker, Geo. W. Herman, Matthews and Hunting, Miss Lameraux, Miss Nagle and Miss Prestage continue next (this) week."

LITTLE ROSALIE MARRETTA, one of the Marretta Sisters gymnasts, while performing at the Walnut Street Theatre, Kansas City, Mo., on Feb. 28th, met with an accident which came near proving fatal. While performing on the high *trapeze*, hanging by her feet, head downwards, from the swinging bar, in attempting to raise herself up again her feet slipped from the bar, and she fell with a heavy "thud" to the floor of the theatre. An exclamation of horror went forth from the audience and a rush was made to raise the prostrate child. She was carried behind the scenes and medical aid sent for. It was found on examination that little Rosalie had escaped, as by a miracle, any serious injuries; when, a few minutes afterwards, the child passed out with tearful face and bandaged arm, the audience gave vent to their sympathy and admiration by a hearty peal of applause.

AT THE THEATRE COMIQUE, Cleveland, O., Kathleen O'Neill, Ida Morton, La Petite Pauline, a very smart child, Geo. Knight and Frank Wood were the fresh faces that appeared on Feb. 27th.

JAKE BERRY, character vocalist and comedian, can be addressed as per advertisement.

THE WALNUT STREET THEATRE, Kansas City, continues to draw well. "The Idiot Witness" and the great sensational drama, "Peep O' Day," were finely put on the stage, with Miss Eloise B. Erwin, Miss Butler, O. W. Blake, Frank Frayne and others in the cast. The recitation of "Shamus O'Brien," by Thad. Varney, was very pleasing. Clara Butler's singing and Mlle. Zoe's dancing are features in the performance. Quinn, Rogers and Wilson afford merriment in their numerous negro sketches. The female gymnasts, the Maretta Sisters, do a very daring performance on the *trapeze*. The banjoist and comedian, J. W. Berkley, and Miss Millie Frances, have been engaged. So writes our correspondent "Casca."

MISS EMMA WHITING, serio-comic vocalist, and William Gray, song and dance performer, were the fresh faces that appeared at the Theatre Comique, Detroit, Mich., during the past week.

MISS LIZZIE SHERMAN and Harry Watson, character songs and dance and pantomime performers, were the chief features at Wild's Varieties, Syracuse, N. Y., during the past week. Among the other artists were Emilie and Fred. Siegel, dancers; Peasley and Fitzgerald, Ethiopian comedians; Nicolo Norton, juggler; Jennie McMillan, jig dancer; Tillie Antanio, dancer; Johnny Jennings, song and dance; the Harrison Sisters, dancers; Harry Stanwood, banjo, and Charles Wolters, song and dance. Mlle. Turnour, trapezist, commences a brief engagement March 6th.

THE OLYMPIC THEATRE, Chicago, Ill., continues to prosper, and the performances are giving excellent satisfaction. J. L. Davis and dogs are the chief attractions. Nellie Anderson, Lulu Delmay, Mlle. Annetta, Mlle. Mahretta, Gus Peters and Johnny Manning, are among the favorites.

SMITH'S OPERA HOUSE, East Saginaw, Mich., opened as per announcement on Thursday evening, March 2d, with a company as follows:—Hank Goodman, stage manager; Wm. B. Hessler, leader of orchestra; George B. Engle, leader of brass band; Mlle. Gracie, gymnast; Harry Clark, Billy Banks, Dan Conner, Miss Belle Iferd, Miss Lizzie Aldean, Miss Annie Harrison, Miss Maud Le Moine, Miss Emma Marsh and James Sanford. On the opening night and the following evenings of last week the house was filled to overflowing, and each act rapturously received; but more especially the double *trapeze* by the talented Mlle. Gracie and Mons. Clark, which was really very fine. So writes our correspondent.

THE THEATRE COMIQUE, Terre Haute, Ind., now under the management of Walter Wentworth, has become a popular place of amusement. The following talent are now playing there: Miss Minnie Baker, Mary Weaner, Carrie [illegible], Millie Augusta, Nellie Halliday, [illegible] Harry Ray, W. Weaver, George Wild, Johnny Rucklin and [illegible]

AT THE METROPOLITAN THEATRE, Indianapolis, Robert Butler concluded his engagement on 25th Feb. On Monday, Feb. 27th, Mr. Fred Thompson assumed the sole management of the theatre, and introduced Ben Wheeler in his Hibernian representations, and Little Bennie, "the boy wonder," in character songs, *a la* Lingard; both are favorites and deserve the applause they evoke. Elise Simpson, Polly Daly and Mollie Somers remain favorites with the audience, and Elsie De Courcey, Maggie Clark and Nellie Zegrino continue to warble delightful music, while Emma De Voy dances with energy and grace. The burnt cork branch of the profession is well represented by Johnny McVeigh and Johnny Smith, who dance and sing lustily; Mr. Charles E. Dobson picks the banjo; Mr. Sam Gardiner is engaged and sings *basso profundo* ballads and Mr. J. H. Stout is the tenor. The minstrel scene which opens the entertainment gains greatly by the excellent performance of these gentlemen......The performances at the Exchange Theatre were but slightly varied from those of last week, Mr. Walter Bray's excellent performance being the chief attraction. Miss Fanny Archer sings a variety of songs with rapid changes of costumes. Miss Archer is an actress, and her versatility is apparent in her act entitled "Lightning Changes." On Monday, March 6th, the last performance will be given in the Exchange Theatre, the Y. M. C. A. of Indianapolis and manager Dan Shelby having come to terms satisfactory to all parties. His long season at the Exchange has been unprecedentedly successful, and he closes with the best wishes of every member of his company, from his excellent stage manager, Mr. G. L. Hall, down to the little colored boy who dusts the seats. So writes our correspondent "Vagrantes."

ED. BANKER, who appears in musical changes, is prepared to accept engagements through his agent, Col. T. A. Brown.

BROKE HER LEG.—On the evening of Feb. 28th, at the Race Street Theatre, Cincinnati, James Davis, son of the proprietor, became offended at Annie Florence, the well known jig dancer, and in attempting to eject her pushed her down a flight of stairs, breaking her leg just at the ankle. It is doubtful whether this accident may not entirely ruin her for her profession. So writes our correspondent.

TONY PASTOR is to be the star at Donnelly's Olympic Theatre, Brooklyn, this week. The programme is a varied and attractive one, and it includes the Female Minstrel performances, and pieces in which Billy Hart, Maas, Reeve, Adams, Dan. Kelly, Cannon and Bradley, Mankin and Williams, and a host of Olympic talent appear.

SOME of the members of Spaulding and Bidwell's Gaiete Comique Troupe are noticed as follows by the *Mobile* (Ala.,) *Tribune*:—

Mr. Sam Collins, as the Dutchman, does credit to the part assigned him, and is beyond question even more finished than his predecessor, Tooley. We have already spoken of Miss Jennie Engel, and what we said of her may be safely said of Miss Minnie Jackson, who adds no little to the general attraction of the company.

CARROLL'S NEW VARIETIES, St. Louis, Mo., has recently changed hands, Wm. Carroll having disposed of his interest to Wm. Scott. Fred. T. Shaw is stage manager. Dancing and singing ladies and a banjoist are wanted immediately. See advertisement.

DAN SHELBY has disposed of the Exchange Theatre, Indianapolis, Ind., but he states, through a card elsewhere, that he will open another variety theatre in that city as soon as he can find a suitable location.

AT THE VARIETIES THEATRE, St. Louis, Mo., one of the most enjoyable bills of the season was presented on Sunday, Feb. 26th, and continued during the week. An Ethiopian sketch entitled "Here She Goes and There She Goes" began the entertainment, followed by Miss Celia Iferd, Mlle. Bertha, La Belle Ida, La Petite Emma, Sallie Mason, Mlle. Brunetti, Hen Mason, Pete Baker, Tommy Farron, J. Mackin, Clark Gibbs, Eva Brent, Harry Macarthy, &c., in their various specialties. The double character act of Pete Baker and Tommy Farron deserves particular notice, being one of the best seen on any stage in the city. Hen Mason also does a laughable act consisting of a song, in which he "introduces his aunt"—an amusing caricature. The performances conclude with the spectacular pantomime, in two acts, called "The Golden Branch; or, The Devil's Auction," which is produced under the superintendence of Signor Constantine, whose pieces and *ballets* since his connection with the establishment have become very popular portions of the bill. Toby, a donkey, afterwards changed to a valet, is enacted in a very amusing manner by Signor Constantine, while he receives able support from Mr. J. W. Wilson, one of the most useful and deserving gentlemen in the theatre, as Count Gloriaux, Hi Chapman as Old Baungfaung, Frank Curtis as the auctioneer, Mlle. Brunetti as Carlos, Mlle. Eveline as Peggy and Miss Legros as Mrs. Baungfaung. Harry Macarthy was obliged to cancel his engagement after playing Tuesday night, in consequence of his voice being affected by a cold. On Sunday, the 5th, Mr. G. W. Thompson opens in character specialties (dramatic) and also assumes control of the stage......Carroll's Varieties has changed hands and is now under the sole management of Mr. W. Scott, the former stage manager......Charles Armstrong, Ethiopian comedian, opened at Henry's Sixth Street Varieties on Tuesday. So writes our correspondent, "Agra."

THE ACADEMY OF MUSIC, Nashville, Tenn., is doing a flourishing business, notwithstanding the hard times, writes our correspondent "Landry," on March 2d:—"The company is a good one, consisting of Dan Griffins, stage manager; Harry Blood, banjoist; Charlie McCoslim and Tom Dayton, double song and dance men; the Torres Brothers, gymnasts; the Misses Kate Leslie, an old favorite, Maggie Mayling, Chrissie Morrell and Mlle. Albertine. The variety part of the programme is well arranged, while the wind-up, consisting of farce or pantomime, shows great taste and energy in the management, and careful study and efforts to please on the part of the company. The Torres Brothers are in their last week, and will be missed by Nashville audiences, for they have become prime favorites hereabouts. They will be succeeded by novelties, for the proprietor, Major Gunkle, spares no pains or expense to please the public."

Negro Minstrelsy.

ANNIE O'NEIL'S MINSTRELS showed at Warsaw, Ind., Feb. 28th; Princeton, March 1st.

A CASE OF UNPARALLELED INHUMANITY and barbarity is said to have occurred recently in Kendallville, Ind., concerning which a correspondent, "G. W. G.," writes us the following particulars, under date of March 2d:—"Last Friday a man named Samuel Terrell, a negro minstrel, came to this place. On Saturday night he was in a saloon drinking, and at a late hour was thrown into the street, where he remained all night, cold rain falling at the time. On the following morning he came to the hotel with a bruise over the left eye and complained of pain in his side. He died Monday night, Feb. 28th, and on Tuesday morning he was hauled away and buried like a dog, by two boys. No inquest was held, no *post mortem* examination was made, nor anything customary with people living in a civilized country." We know nothing more of this matter than that contained in the above communication, and for the cause of humanity it is to be hoped that the report is not altogether founded on fact.

DUPREZ AND BENEDICT'S MINSTRELS were at Haverhill, Mass., Feb. 27th; Lawrence, 28th; Lowell, March 1st; Manchester, N. H., 2d; Nashua, 3d; Lynn, Mass., 4th, and they are billed ahead for New York state, appearing in Rome, 9th, and Rochester, 15th. Business is reported as good with them. A double bass viol player is wanted for this company.

THE LONE STAR MINSTRELS are concertizing in Indiana.

HOOLEY'S OPERA HOUSE, Chicago, Ill., continues to be a popular resort for the lovers of burnt cork, and, as usual, the business is very large. The burlesque of "La Sonnambula" was produced in fine style on Monday night, Feb. 27th, and was greatly admired. It is splendidly acted, with Eugene, Brandisi, Basquin and Mulligan in the leading *roles*. "The Foundlings," by Mulligan and Campbell; the "Deacon's Son," by Billy Rice; "Let Me Be," by Johnson and Powers, and "Hanky Panky," by Abbott and troupe, constituted the bill. Billy Mulally has terminated his engagement. During his stay, as leader of the orchestra, he has made many friends. He was presented by a Chicago belle, last week, with an elegant watch and chain, miniature gold violin and charms...... Manning's Minstrels are attracting large houses, as usual, and their entertainments give satisfaction. In addition to the "Trip Around the World" and "Mermaid of the Lake," which have become deservedly popular, Hogan and Hughes appear in a challenge jig, and Hart, Cotton, Manning, Kent and Dunnie in the laughable sketch of "Love in all Corners." So writes our correspondent.

SIMMONS AND SLOCUM'S MINSTRELS are meeting with a fair share of public patronage at their Arch Street Opera House, Philadelphia, and the programme they presented last week was a very attractive one. The most prominent features were the two burlesques of "The Kensington Bank Robbery" and "The Great City." An entire change of programme is announced for the present week, including a new burlesque entitled "On Deck," written by Robert Fraser, and in which the entire company will appear. The Empire Boys will also make their appearance in their attractive songs and dances.

SKIFF AND GAYLORD'S MINSTRELS opened at Mozart Hall, Cincinnati, March 1st, for three nights and a *matinee*. They appeared in white faces the first two nights, and black the third. Harry Talbott and Johnny Stiles were the only end men, though four were advertised. The ballads of Tyrrell, Bidaux and Girard took well. Andy McKee's songs and dances were the main attraction of the olio. After each performance a panorama of the Franco-Prussian war was exhibited.

THE PERFORMANCES given by Sanford's Troupe at the Opera House, 928 North Second street, Philadelphia, have been well attended during the past week, and an attractive programme of choice Ethiopian minstrelsy and variety business has been given.

THE APPEARANCE of Delehanty and Hengler with Carncross and Dixey's Minstrels, Philadelphia, last week, was the only novelty that we can record. Delehanty and Hengler are in their second and last week at this Opera House.

FORD AND GREEN'S FEMALE MINSTRELS are to perform in Fannington, N. H., March 6th.

"LE PETIT FAUST" was presented at Hooley's Opera House, Brooklyn, last week, with Kelly, Leon, Purdy and Surridge in the leading characters. Though well performed, especially as regards the musical features, it did not take well. This week, it is replaced by quite a medley of amusing extravaganza, burlesque and minstrel sketches. The witty gags of the troupe in the opening performance, each night, are noteworthy. Kelly gets off quite a fire of puns, extempore at that.

THE GEORGIA MINSTRELS performed in Kansas City, March 1st.

ALICE GILMORE'S FEMALE MINSTRELS performed in Wilkesbarre, Pa., March 4th and 6th.

CAL WAGNER'S MINSTRELS are billed to perform in Kingston, N. Y., March 7th; Rondout, 8th; Poughkeepsie, 9th, and Newburgh, 10th.

HAMLIN'S MINSTRELS are billed to perform in Monroe, Mich., March 7th.

THE ELWOOD AND M'ME RENTZ' combined troupes of female minstrels performed in Hartford, Conn., March 2d.

WHITMORE AND CLARK'S MINSTRELS are billed to perform in Bangor, Me., March 9th and 10th; Belfast, 11th; Searsport, 13th; Lewiston, 14th; Portland, 15th; Portsmouth, N. H., 17th; Newburyport, Mass., 18th; Gloucester, 20th; Salem, 21st; Milford, 22d; Marlboro, 23d; Leominster, 24th, and Fitchburg, 25th.

WELCH, HUGHES AND WHITE'S MINSTRELS performed in Detroit, Mich., Feb. 27th.

MINNIE WELLS' FEMALE MINSTRELS are billed to appear in Bridgeport, Conn., March 6th.

MESSRS. RIGGS AND FITZGERALD, dramatic agents, 512 Broadway, attend to the general business of the show world in all its branches. Leo Gordon, serio comic vocalist, and Sig. Cassilletti, violinist; Millie Turnour, gymnast and *trapezeist*, and Sig. Alvera, gymnast, can be engaged through them, and they are in want of several *danseuses*.

Circuses.

A CARD TO CIRCUS PROPRIETORS, MANAGERS AND AGENTS.—In compliance with our usual custom we shall publish, early in April, an authentic record of the various circus companies for the ensuing season, and would request that managers and agents will send us their usual favors at as early a date as may be feasible. A full list of artists engaged, a description of their outfits, the place from which they start, and such items of general interest [illegible] due attention.

EATON STONE, whose equestrian performances in years past made his name famous in all quarters of the globe, is at present living comfortably at his place in Franklin, Essex county, New Jersey, a full description of which appeared in the CLIPPER a couple of years ago. Eaton has retired from active duties in the profession, but his love for the circus, and everything connected with it, is as strong as ever.

A CIRCUS AND MENAGERIE ESTABLISHMENT IN PHILADELPHIA.—As spring advances, show people are kept very busy in preparing for the tenting season shortly to commence. Concerning Adam Forepaugh's great concern, in Philadelphia, "Kit," who is well posted in matters connected with the circus and show business generally, sends us the following report, which will be found of interest to the general reader as well as to the profession:—

Taking the Ridge avenue cars, a few moments' ride brings you to 21st street; turning to the left, and walking a square, you are at the winter quarters of Adam Forepaugh's Menagerie and Circus, which occupies the whole square bounded by 22d, Bolton and Nassau streets. Entering from 22d street, the visitor finds an object of interest by turning to the left and inspecting a drove of handsome Shetland ponies, numbering a dozen, and ranging, in size, from 30 inches upwards. The covered shed on the north side is occupied by baggage wagons and the new and magnificent band chariot, the latter being one of the handsomest and most highly finished specimens of ornamental wagon work ever produced in this country. Entering the large brick building on the left, we find thirty new animal dens, rich in the gaudy contrast which green and gold produces, the sides illuminated with highly colored paintings on a crimson background. The upper portion of this building, which is one hundred and ninety feet in length, is occupied by a corps of painters, harness makers, etc. This building fronts upon Bolton street, while another brick building of the same dimensions fronts on Nassau street. Between the two is located the exercising ring, where performers are at liberty to practice during the winter season, and where the trainers are at work "breaking" horses. Looking at the Nassau street building from the street, one would suppose it, or them, to be a row of private dwellings, and the illusion is only dispelled upon entering, which cannot be done except by special permission from Mr. Forepaugh, where is seen a double row of cages, extending along both sides of the large building, and all occupied by handsome specimens of the animal creation. Here we find the beautiful but treacherous Bengal tiger; while by its side, in another cage, we see the clear dark eye of the meek and gentle gazelle. We hear a deep, terrible groan. "Look out," exclaims Mr. Forepaugh, "that's a black wolf, one of the most ferocious of all animals." He looks, for all the world, like a large black dog, except that he has a long, bushy tail and a restless, brilliant eye. His ears are very short and sore. "What caused that?" we ask. "Well, you see, we had another wolf in the cage with him; they didn't agree, and so he got his ears bit off." An adjoining cage is occupied by "Young David," who, at four years of age, is the largest specimen of the African black maned lion in America. Then we see the remarkable horned horse, the eland, the nyhl-ghau and the aard-vark, all from "Afric's sunny clime;" lions, tigers, cougars, panthers, hyenas, etc., are found "thick as windmills in Holland." Up stairs we go, and here are two long rows of cages, filled with rare and curious birds and beasts. Two splendid ostriches and a cassowary take their winter's siesta here, the latter being a most remarkable bird. Having neither tongue nor palate, it eats anything and everything promiscuously—only it don't get anything and everything promiscuously, but is fed upon bread, soaked in water. The great point of interest in the cassowary is, that instead of being a feathered bird it is covered with hair. Here, too, is the mammoth Russian reindeer and the giraffe, both animals having just been secured in Europe by Mr. Forepaugh's foreign agent, James Price, Commercial Road, E. London. A large collection of richly plumaged exotic birds occupy cages on this floor, and though their plumage is beautiful, their voices are quite the reverse. A pair of magnificent white peacocks strut about the room, seemingly conscious of the fact that they are among the rarest of all the feathered tribe. Monkeys by the dozen here do congregate—big and little, handsome and ugly; big baboons and "dog-faced," or lion monkeys; ring-tailed and blue monkeys; in short, monkeys of every description and from every clime. A square to the north we find another large building, occupied solely by the elephants. Here old Romeo dwells during "winter's dreary blasts." This is the animal that occasionally takes a "spell," and then it requires very harsh measures and a large squad of men to sooth his anger. Two or three years ago he killed his keeper, but since then his bloodiest work has been confined to tearing down partitions and smashing cages and candy stands. In the same building Mr. Forepaugh keeps his baby elephants, some three in number. Facing Ridge avenue, on Twenty-first street, is Mr. Forepaugh's residence, in the rear of which are two of the largest white Polar bears ever captured. Taken altogether, this collection of animals is said to be the finest and most extensive on the American continent, while the buildings they occupy, being well supplied with hot and cold water, lighted by gas, heated by steam and thoroughly ventilated, are unsurpassed for the purposes to which they are appropriated. Mr. Forepaugh intends commencing the traveling season at Washington, D. C., the second week in April.

D. W. BIXBY, treasurer of the two-headed girl combination, goes to Europe with Judge Ingalls.

P. BOWLES WOOTEN and Andy Haight are organizing a circus at Atlanta, Ga. The latter gentleman is well known in the profession, while the former has for many years kept a livery stable on Prior street, Atlanta.

MESSRS. BAKER AND GIVENS have purchased the side-show privilege with the Commonwealth Circus, paying for the same $1,500.

CHARLEY FISH, the bareback equestrian, goes with J. E. Warner & Co.'s Golden State Menagerie and Circus the coming season. Mr. Warner, one of the proprietors of the above show, is at his home in Lansing, Mich., where he has been during the winter. He is the same gentleman who has been Adam Forepaugh's agent during the past two years.

"DOC" CLARKE and his wife—the bearded lady—are still with the double-headed girl combination.

WILLIAM MORGAN, the hurdle rider, has made an engagement with Dan Rice's Circus, and joins that show at Memphis, Tenn., this week.

SPAFF HYMAN, the talker and magician, has been engaged for the Shellenberger Menagerie and Circus, as side show talker.

GEORGE CASTELLO is at the Matteson House, Chicago, making arrangements for the summer season.

THE VICTORELLI BROS., gymnasts, etc., are prepared to accept engagements for the tenting season through their agents, Messrs. Lowell and Simmonds.

LOU. GARDNER, banjoist and song and dancist, wants a "po-sish" in connection with a circus, as will be seen by his advertisement elsewhere.

JOHN LOWLOW, clown, is engaged for the coming tenting season with John Robinson's Circus and Menagerie, with which he has been connected for the past five years.

YANKEE ROBINSON'S CIRCUS is to travel by rail this season.

THE BENSLEY BROS., gymnasts, who can be addressed care of this office, desire an engagement for the circus season.

A NUMBER OF CIRCUS MANAGERS have been in Cincinnati the past week, gobbling up variety talent for side shows. Most of the performers have made engagements for the tenting season. John Robinson's show will open there in April, and James Robinson in St. Louis, Mo. George W. De Haven was there with a new partner, a gentleman from Atlanta, Ga., and left for New York. George Zebold has secured a performing lion and will open with it in Ludlow, Ky. R. E. J. Miles will manage Madame Lake's Circus this year.

KIT CLARK is in New York at present, residing with his friends on Twenty-fourth street.

WILLIAM DUTTON, the bareback equestrian, has been secured for the coming season by the Barnum show. Mr. Dutton is at present exhibiting at the New York Circus, and is an excellent rider. His *poses* are elegant, his movements graceful, and his feats and somersaults executed with remarkable ease.

JOEL E. WARNER, of J. E. Warner & Co.'s Great Menagerie and Circus, is at the St. Charles Hotel, New York, this week, making extensive preparations for the coming season. In the present issue he advertises his outside "privileges" for sale.

BILL ROLLAND, clown, tumbler, &c., can be engaged with his wife, who is a vocalist. His address is care of this office.

PROFESSIONALS desiring to communicate with G. G. Grady or Chas. Covelli, will find their addresses in another column.

A PORTION OF VAN AMBURGH'S MENAGERIE was wrecked on the Mississippi river, off St. Louis, Mo., Feb. 28th. The animals had arrived from New Orleans, La., per steamer Henry Yeager, and were *en route* for Carthage, Ill., and at St. Louis they had been transferred to the steamer Rob Roy. When that steamer reached a point on the river opposite the foot of Washington street, a loud report was heard on board, and a column of steam was seen flying from her starboard side. The next moment two camels were seen floundering in the river in the wake of the boat, and both were drowned. The steamer quickly gained the shore, and an excited crowd rushed on board. Mr. Nash, the keeper of the camels and elephants, was precipitated into the river between the two camels, and was rescued by a bridge boat. His head was badly cut and he was severely bruised. He has been in the business over thirty years, and during his career he has been in many tight places, but we think the tightest place he ever experienced must have been between those two camels in mid-river. A spar was forced against the cage containing an ostrich, and killed that bird. There were eleven cages of animals, with two horses to each, and ten keepers on the boat. The boat was towed down to the Keokuk wharf, and repairs were immediately commenced.

Miscellaneous.

ROBERT PERCY, aerial gymnast, who can be addressed care of this office, can be engaged for the coming season.

MARTIN'S HALL, Albany, N. Y., is now ready to rent for public entertainments. This is a new hall, capable of seating about fifteen hundred persons, and it is furnished with a stage, scenery, dressing-rooms, &c. For further particulars refer to advertisement in another column.

A. W. SLOSSON, a young man, advertises for a situation with a traveling company.

TRICKS OF MAGIC can be had of C. Melvin, Jr., who advertises.

LIVING CURIOSITIES, desiring engagements for the coming season, are requested to address C. B. Brestle, as per advertisement.

HARRY LORING advertises for an engagement as ticket agent or usher.

MESSRS. CLARRY AND REILLEY, the well known show bill printers, whose card find among the advertisements, are, like ye ancient Richmond, in the field, and fully prepared to furnish fancy show bills and all other kinds of printing. They have also an assortment of large and small wood cuts on hand. Managers and others now organizing for the coming campaign are referred to them for further information.

HERRICK'S NEW HALL, Baldwinsville, N. Y., can be rented through the proprietor, whose card is in another column. It will seat about eight hundred persons and has a stage with scenery and dressing-rooms.

BULL'S NEW OPERA HOUSE, Middletown, N. Y., will be completed and ready to rent after March 15th. It has a stage, with scenery, and will seat about eight hundred and fifty persons. Managers can address the proprietor, as per card elsewhere.

A CAMBRIDGE LADY has chosen "Meddling Women" as a subject for lecturing.

UNION HALL, Ironton, O., is advertised to rent. It is lighted with gas, has a stage, and will seat about five hundred persons.

NEWBURYPORT, MASS., declares that spiritualists must take out a license for their Sunday meetings, because they are theatrical exhibitions.

HEYWOOD AND CHIRISKI'S EUROPEAN COMBINATION, which we announced in a past issue as having dissolved, now announce that they resumed their performances at Elmira on March 2d, Mr. Heywood's injuries from the railroad accident not being as severe as anticipated. They went thence to Hornellsville, Dunkirk, Westfield and Erie, Pa.

THE BOHEMIAN TROUPE OF GLASS BLOWERS exhibited in Grand Rapids, Mich., March 2d, 3d and 4th.

PROF. FAY, formerly with the Davenport Brothers, and Mrs. Fay, gave exhibitions at Plymouth, Ind., Feb. 27th and 28th.

BARTINE'S VARIETY SHOW was at Muncie and Anderson, Ind., last week.

BURT AND RIDGWAY'S GIFT SHOW closed their season at Fort Wayne, Ind., Feb. 27th. They returned home to Indianapolis.

A MAGIC LANTERN, with slides, screen, banner, etc., is advertised for sale in another column.

PROFESSOR MACALLISTER, magician, was arrested on Feb. 25th in Springfield, Ill., under the Civil Rights Law, upon the affidavit of Cryus Donnegan, a colored man. The charge against the professor was that of violating Section 16 of the Civil Rights bill, in refusing Donnegan a seat in the parquet of the Opera House, at one of the entertainments given by the professor. Donnegan claimed that he purchased two tickets for himself and wife, for the parquet, and, upon presenting the same at the door, he was refused admittance and told that he must go into the gallery, the doorkeeper offering to refund the difference in the price of the tickets. This Donnegan refused to do, and had the professor arrested and taken before United States Commissioner Adams. When the examination was concluded the professor was ordered to give a bond in the sum of $500 for his appearance at the June term of the U. S. District Court, which was promptly [illegible] S. District Court for a writ of *habeas corpus*, and to attain that end the bail bond was withdrawn and Macallister was surrendered into the custody of the U. S. Marshall. The hearing commenced at noon of that day. The case was stated to the court, and Donnegan, being sworn, testified to the same effect as before Commissioner Adams. Frank Henson, another colored man, testified to about the same facts and swore positively that Professor Macallister was at the door and refused Donnegan admission. For the petitioner A. W. Blue, ticket seller, and John A. Quinn, doorkeeper, were called. Blue swore he did not sell Donnegan the tickets for the parquet, and that he never sold tickets for that part of the house to colored people. He also testified that Donnegan must have got the tickets through some second party. Quinn testified that he refused Donnegan admission to the parquet and offered him the difference between the parquet and gallery prices. He also testified that Macallister was not at the door either time that Donnegan presented himself. He testified that he did not see Donnegan buy the tickets, although he was close by the ticket office all the evening. This closed the evidence, and after argument the court decided that the prosecution could not be sustained, and that Macallister must be discharged. The decision of the judge was criticised to some considerable extent.

ALF BURNETT, Miss Helen Nash and the Russian Concert Troupe performed at the National Theatre, New Orleans, La., on Feb. 27th, 28th, March 1st and 4th. They go hence to Galveston and Houston, Texas.

SAM WELSER'S GIFT ENTERTAINMENT was in Bull Run, Pa., Feb. 27th and 28th; West Elizabeth, March 1st and 2d; New Philadelphia, O., 4th.

THE SATSUMA ROYAL JAPANESE TROUPE performed in Montgomery, Ala., Feb. 27th, 28th and March 1st; Columbia, Ga., 2d and 3d; Eufala, Ala., 4th, where they are to remain the 6th, thence to Americus, Ga., 8th and 9th; Macon, 10th and 11th; Savannah, 13th to 15th, inclusive.

BURT AND RIDGWAY'S CARNIVAL OF NOVELTIES closed their season at Fort Wayne, Ind., Feb. 25th. On the last night they presented their agent, George B. Hudson, with a gold-headed cane. The company will rest for two weeks and then start again upon a tour.

THE NEW HALL, Hillsboro', O., is advertised to rent. It will seat about eight hundred persons and has a stage, dressing-rooms, etc.

THE TWO HEADED GIRL Combination continued to attract large audiences at the Assembly Buildings, Philadelphia, last week, and will remain another week or perhaps more at the same place.

ROTHERMEL'S "BATTLE OF GETTYSBURG," on exhibition at No. 1,003 Chestnut street, Philadelphia, is visited by large numbers of the people of that city, and can be seen for one week longer, when the picture will be removed to Harrisburg.

MR. F. C. BANGS will give readings from Dickens and other authors on Tuesday evening, March 7th, at the Mercantile Library, Philadelphia. Mr. Bangs will be assisted by Miss Kate Brevoort, vocalist, and other artists.

SAM SHARPLEY'S "Silver Show" opens at Mozart Hall, Cincinnati, for one week, commencing March 6th. Logrenia, the wizard, is the main attraction.

SNAKES can be had of P. Mooney, who advertises.

JAMES' HALL, Chattanooga, Tenn., can be rented by traveling companies, and the lessees state, through their card elsewhere, that they are prepared to attend to the printing and other business of their patrons.

HOOLEY OPERA HOUSE, Madison, Wis., can be rented through George B. Burrows, whose card is in another column. This house will seat about eight hundred persons, and it has a stage, with scenery, dressing rooms, etc.

MESSRS. BURT AND RIDGWAY'S COMBINATION have closed a long and successful tour, and are resting in Indianapolis for a week or two, preparatory to making another start. Mr. Ware and Mr. Causland have seceded from the troupe, and are organizing a marionette and prestidigitatistical entertainment.

MISS ANNA DICKINSON spoke before a crowded audience at the Academy of Music, Indianapolis, on Friday evening, March 3d.

PROF. J. H. ANDERSON, JR., magician, performed in La Salle, Ill., during the past week.

SEVERAL ANIMALS, a sixty foot canvas and an organ are advertised for sale by Ed. Kincade.

AN AGENT, who has a few hundred dollars to invest in a traveling company, can address Augusta Park, as per advertisement.

BOBBY NEWCOMB'S "Guide to the Minstrel Stage" can be had of O. H. Day, who advertises.

PROFESSOR CROMWELL'S art entertainments were given in the Masonic Temple, Baltimore, Md., during the week ending March 4th.

WILDER'S PANORAMA OF THE MORMONS has been sold to E. T. Russel, who has taken it to Providence, R. I., for the purpose of having it re-painted, and will start out for exhibition about April 1st.

PETROLEUM V. NASBY lectured in Union Hall, Johnstown, Pa., March 4th.

THE FAKIR OF VISHNU performed during the past week in New Haven, Conn.

PROFESSOR EVERETT, with his gift show, commenced a series of nine performances in Washington, Ind., March 2d, at the conclusion of which he intends visiting Vincennes.

THE PILGRIM PANORAMA is announced to be exhibited in the Main Street Opera House, Johnstown, Pa., for seven nights, commencing March 11th.

A CAUTION to agents visiting Newburgh, N. Y., is given by our correspondent in that town, writing on March 6th, who says:—"They should be careful as to whom they give their posting, as the new firm covered a number of the bills of Cal. Wagner's Minstrels and Fox and Denier's Pantomime Troupe, after they had been up but a few days, and before either of them had appeared in town. The old bill poster has sold out, and the new firm are not posted. Political printing seems to suit them better than niggerheads. Ask Parm. for further particulars."

Amateur.

THE DAVENPORT CLUB, of Cincinnati, gave some scenes from "Hamlet," and "His Last Legs," on Friday evening, 3d of March, to a large audience of friends.... The Cincinnati Shakspeare Club rendered the "Honey-Moon" on Feb. 28th, though hardly with their usual success, the cast not being well arranged. On the 7th, they are to give a variety programme, consisting of a number of scenes from Shakespeare, and the farce of "A Regular Fix."......The Waverley Club, of the same city, gave "She Stoops to Conquer" on the 28th .....The Woodward Circle, of Cincinnati, on the 24th, gave the "Irish Lion," and "Ici l'on Parle Français."

THE TEMPLAR AMATEURS, of Brookline, Mass., gave their fourth dramatic and musical entertainment on Wednesday evening, March 1st. The programme consisted of the comediettas "A Cup of Tea," "Cousin Tom" and the farce "Poor Pillicoddy," songs by Mr. J. H. Paton, piano solos by Mrs. Edwards and Miss Waterman. In "A Cup of Tea" Mrs. Edwards as Lady Clara Seymour acted and dressed the part nicely; Messrs. Edwards and Barrett as Sir Charles and Scraggins were very good; Mr. G. T. Barrett as Pillicoddy was acceptable; Mr. Horne as Capt. O'Scuttle neither made up nor acted the part satisfactorily; Miss Emma Cooper as Sarah Blunt was capital. In "Cousin Tom" Miss Louise Waterman as Lucy looked and acted charmingly; the other characters, with one exception, were well done. So writes a correspondent.

THE TENNEY DRAMATIC ASSOCIATION gave another one of their entertainments at Mercantile Hall, Boston, Mass., on Wednesday evening, March 1st, to a full house, when, by request, the "Last Loaf" was performed for the second time this season. C. W. Eveleth made his first appearance this season in the character of Dick Bustle and was well received. The rest of the cast was the same as before; after which a scene from "The Matricide," by James J. Upton and O. W. Downing. The performance concluded with the farce of "Old Gooseberry," the principal characters sustained by J. P. Dana and E. C. Wilkins. The next performance, which will be the last this season, will take place April 12th, when "Won at Last" will be presented, with a strong cast.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS IN LONDON, ENG., and the provinces, our advices are up to Feb. 19th. In the metropolis we record the following changes in the programmes of the various theatres:—At Drury Lane, on Feb. 20th, a new and original farce, entitled "Braving the Storm," was to have been produced. Mme. Jullien, the relict of the well known composer, was announced for a benefit on Feb. 27th and 28th, she to receive only the benefit of such tickets as she may sell......At the Adelphi, Miss Julia Daly commenced an engagement on Feb. 13th, appearing with success in "Our Female American Cousin," which was preceded by "That Rascal Jack" and "Deadman's Point."......At the Strand the opening piece was announced to be changed to "Who Speaks First?" on Feb. 20th......At the Vaudeville David James was announced for a benefit on Feb. 25th, when the "Two Roses" was to have been performed for the 228th time, the burlesque of "Fra Diavolo" and the farce of "Chiseling."......At the Holborn the last eight nights of "Jezebel" were announced and the last twelve of the "Ticket of Leave Man."......At the Opera Comique, "The Welsh Girl" had been produced, with Emery as the gouty old Admiral, and the "Comical Countess" had been revived......At the Surrey, "Ruth; or, A Poor Girl's Life in London," by the author of "Clam," was produced on Feb. 18th......At Sadler's Wells, Miss Marriott has appeared in "Jeanie Deans," which was announced for continued production......At the Alfred, "The Elf's Point; or, The Eddystone Lighthouse" and "Tom and Jerry" were announced for production on Feb. 20th......Miss Amy Sedgwick was to give a grand dramatic recital, for the benefit of the suffering French, at Exeter Hall, on Feb. 20th......No change had occurred at any of the other theatres......All the theatres, in accordance with their usual custom, were to be closed on Ash Wednesday, Feb. 22d......Miss Nellie Power was lying seriously ill with scarlet fever......Mr. James Richards, manager of the Garrick Theatre, Whitechapel, on Feb. 14th, while playing in the last scene of the "Idle Apprentice," fell down some steps and broke one of his legs......Miss Ada Byron, a popular burlesque actress, was married on Feb. 15th, at St. James', Piccadilly, to Mr. Frederick James Ashe Everett......The season at Astley's closed Feb. 20th......

THE CAREER OF W. H. PAYNE, the pantomimist, has been the most extraordinary of any living artist in the mimic line. He has performed before George the Fourth, William the Fourth and Queen Adelaide, her Majesty Queen Victoria and Prince Albert, the Emperor Napoleon and the Empress (all in state); he had the honor of playing before Prince Albert and the Duke of Saxe-Coburg, in the first English pantomime they witnessed, "The Great Bed of Ware," before his Royal Highness the Prince of Wales and the Duke of [illegible]

For Continuation see Page 3[illegible].

RATES OF ADVERTISING.

For Theatrical or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

THE LAWRENCE COMBINATION, In their Unrivalled Representations of MOVING STATUARY, Also, THEIR GREAT AND ORIGINAL COMIC PANTOMIME, Written expressly for them in Europe, entitled Dame Scrub and Her Daughter; OR, THE RIVAL LOVERS. ALSO MISS LUCY ADAMS, The most successful serio-comic Vocalist of the day. WITH ALL NEW AND ORIGINAL SONGS. Just closed a successful engagement at Trimble's Varieties, Pittsburgh (Re-engaged). Now engaged at FOX'S NEW AMERICAN THEATRE, PHIL'A, March 20th, for four weeks (second engagement), AT LIBERTY, APRIL 17TH 1871. All letters addressed to JAMES LAWRENCE WILL MEET WITH PROMPT ATTENTION. 49-1t*

TO WHOM IT MAY CONCERN. THE IMMEDIATE ENGAGEMENTS OF UNION HALL, JOHNSTOWN, PA., ARE:—
MONDAY....MARCH 6TH.
FRIDAY....MARCH 10TH.
SATURDAY....MARCH 25TH.
MONDAY....MARCH 27TH.
TUESDAY....MARCH 28TH.
WEDNESDAY....MARCH 29TH.
THURSDAY....MARCH 30TH.
FRIDAY....MARCH 31ST.
SATURDAY....APRIL 1ST.
SATURDAY....APRIL 8TH.
MONDAY....APRIL 10TH.
UNION HALL IS THE HALL. BIGGEST HALL. BEST HALL. BEST STAGE. BIGGEST STAGE. BIGGEST ENTRANCE. BEST ENTRANCE. Address ROBERT W. HUNT, Sec. Union Hall Association. 49-3t JAMES D. HAMILTON, Janitor and City Bill Poster.

WANTED. A FIRST CLASS CLARIONETTE PLAYER, MUST PLAY ALTO HORN IN BAND. Address H. F. DUNSPAUGH, Leader, Pittsfield, Mass. 49-1t*

NINTH WEEK OF THE LAURIS In their highly successful PANTOMIMES, at the THEATRE COMIQUE, BROADWAY, N. Y.; 49-1t*

WANTED. ARTISTS AND MUSICIANS FOR A VARIETY TROUPE. Engagements for one year. SEASON TO COMMENCE MAY 1st. Address GILMORE, N. Y. CLIPPER. 49-1t*

NOTICE. The new and intensely exciting local drama, entitled FLASHES OF CITY LIFE; Or, PROVIDENCE IN THREE GLIMPSES, WRITTEN BY H. A. WEAVER, Esq., expressly for MR. CHAS. T. PARSLOE and his talented pupil, MAST. SNIFFIN, has been duly copyrighted according to law, and WILL BE PRODUCED AT HARRINGTON'S OPERA HOUSE, Providence, R.I., Monday, M'ch 27th, for one week, with new scenery and a strong cast. 49-2t*

FOR SALE CHEAP. A PHANTASMAGORIA MAGIC LANTERN, also Box to put Lantern in, 9 foot Screen, Tickets and Banner, and 40 Pictures, consisting of Scripture Subjects, Statuary and Comic Slides. Best paying business out. Must be sold before April 1st. Address Box 161 Elizabethport, N. J. 49-1t*

HARRY ROBINSON THE MAN WITH THE SILVER HORNS, WITH CAL WAGNER'S MINSTRELS, under the Management of J. H. HAVERLY. 49-1t

DANCING TAUGHT BY MONS. D. CHECINI. ENGAGEMENTS PROCURED BY COL. T. ALLSTON BROWN. Mons. Checini, by request of his former pupils, will resume teaching characteristic dances to the profession. Ladies qualified for the ballet in a short period. Mons. C. having made arrangements with Col. T. Allston Brown for the practice room in his establishment, managers may rely on engaging competent artists. For particulars apply to COL. T. ALLSTON BROWN, 718 and 720 Broadway, over Lina Edwin's Theatre. 49-1t*

NEW HALL, AT HILLSBORO, O., ON M. & C. R. R. THE HILLSBORO HALL CO. have erected a fine, large hall, capable of seating 800 PERSONS IN CHAIRS, with stage, dressing rooms, &c.; and will rent on reasonable terms to FIRST CLASS companies. Address HILLSBORO HALL CO., Hillsboro, Ohio. References—Billy Pastor, Jno. Denier and Robt. Nickle. 49-3t*

WALNUT STREET THEATRE, KANSAS CITY, MO. WM. CARROLL & CO....Managers. Now in a full tide of success. Ladies and gents in all branches of the Varieties Business can always secure good engagements by applying as above. Parties engaging here will have the advantage of playing at Carroll's New Varieties, St. Louis, Mo. 49-13t

C. HARRY FRANCK, The young American actor, having closed his successful engagement in Philadelphia with his beautiful new sensational play, THE CHARLATAN, is prepared to fill long or short engagements, by addressing his agent, COL. T. ALLSTON BROWN. 49-4t*

SIGNOR FRANCIS, Juggler, Equilibrist and Plate Spinner, can be engaged for the coming tenting season. Address Cincinnati, O. 49-2t*

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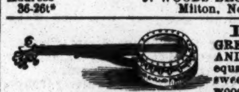

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